



# CHINA



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## COMMENT OF THE DAY

### Report On Hungary

THE UN report on the Hungarian rebellion provides the Western world with its first "official" account of one of the blackest pages of European history since World War II. Russia, China and the satellites will undoubtedly reject it as propaganda—in the same way that the West would ignore, say, a Soviet investigation committee's report on the British invasion of Egypt. The report provides no surprising addition to known facts of the actual rebellion but to have these facts compiled in a UN document is a weighty indictment of Soviet tactics and the subversive puppet now bearing the title of Premier of Hungary. Beyond this it is doubtful whether the document will achieve much beyond instigating a new wave of East-West wrangling.

It will be recalled that the original UN proposal was to send an investigating team into Hungary before the rebellion ended but the authorities did not accede to this request until long after the struggle had been thoroughly crushed. Thus they were virtually compelled to compile their history from outside its borders.

NOW the report has been issued in conformity with the UN resolution and Mr. Hammarskjöld may feel that the Hungarian affront last November has been adequately rebuffed. It is a pity, however, that the report could not have been written by a neutral committee—its findings would have carried more weight even though the facts would probably have been identical.

An Australian diplomat was the rapporteur. Relations between Russia and Australia have been seriously strained by the Petrov affair and Moscow cannot be expected to accept his comments as objective. Had an Indian representative made the same statements, doubtless the effect would have been more devastating.

Meanwhile Hungary's attitude to men and women convicted of fomenting rebellion appears to have toughened. Some, formerly sentenced to galley terms, have now been given the death penalty. The Kadar regime shows no desire to win popular support and the only future that can be predicted for that unhappy land is a further period of persecution and repression and it would not be surprising if a new wave of unrest developed.

# GI'S WILL LEAVE JAPAN

## Ike-Kishi Accord Announced BUT NOT OKINAWA

Washington, June 21. President Eisenhower announced in a joint communique with Mr. Nobusuke Kishi, the Japanese Prime Minister, that the United States would substantially reduce the numbers of its security forces in Japan within the next year, including a prompt withdrawal of all its ground combat forces.

The communique said that United States found it necessary to continue its full control over Okinawa but pledged the United States to continue its policy of improving the welfare of the inhabitants.

The President also told Mr. Kishi that Japan's views were "being taken into account in formulating the United States position" on an early ban on the testing and manufacture of nuclear weapons.

### HIGHLIGHTS

These were the highlights of a joint communique issued through the White House at the end of a series of consultations between Mr. Eisenhower and Mr. Kishi which began on Wednesday morning.

The communique disclosed that Mr. Eisenhower recognised the pressure on Mr. Kishi to expand trade, particularly with China, but urged the need for continued control on exports of strategic materials.

The United States rejected Japan's wish to be granted administrative control over the Ryukyus and the Bonin Islands. Mr. Eisenhower said the U.S. found it necessary to retain complete control in that area so long as the conditions of threat and tension exist in the Far East.

Mr. Eisenhower restated, however, "the United States' position that Japan possesses residual sovereignty over these islands." This means that the United States intends eventually to return them to Japan.

### SUBSTANTIALLY

The paragraph on troop withdrawals said: "The United States welcomed Japan's plans for the build-up of her defence forces and accordingly, in consonance with the letter and spirit of the security treaty, will substantially reduce the numbers of United States forces in Japan within the next year, including a prompt withdrawal of all United States ground combat forces. The United States plans still further reductions as the Japanese defence forces grow."

—Reuter & United Press.

## French Tax Vote Next Week

Paris, June 21. French Premier Maurice Bourges-Maunoury today joined a tough battle for the adoption of his government's tax and financial measures in the National Assembly, with indications that he would raise the question of confidence during the night and face a vote on Monday. —France-Press.

## US DRUG CHIEF BLAMES CHINA

Washington, June 20. Federal Narcotics Commissioner Harry J. Anslinger said today Communist China was responsible for 65 per cent of the world's illicit opium traffic and was making no effort to halt the shipments.

Anslinger also heads the United Nations Commission on Narcotics Drugs. He said the UN has received evidence of "enormous" shipments of opium from the Chinese mainland.

In addition to China, the other principal growers of opium—an essential in drug manufacturing—are Russia, Turkey, Yugoslavia, and India.

Turkey is the principal source of the opium poppy other than the Far East. But Anslinger said Turkey recently imposed the death penalty on pedlars who bought the poppy seed from farmers in remote mountain areas.

### BAN

Anslinger also reported: ★ Iran recently banned cultivation of the poppy and has taken steps to treat its staggering total of 1,500,000 addicts.

★ The Middle East clearing house for heroin, formerly Lebanon, has shifted to Syria after a crackdown on international smugglers by the Lebanese Government.

Smugglers run poppy grown in Turkey to "clandestine laboratories" in Syria where it is processed. The Turks view the trade as so serious they have placed landmines on the Syrian border.

Thailand is the last nation where the fast-disappearing opium pipe can be used legally, but its government plans a gradual reduction in "pipe houses" over the next few years.

India has told the UN it will cut down on "quasi-medical" opium chewing by its citizens as a "treatment for dysentery." —United Press.

### "NEW PRACTICE"

It also disclosed a "new" Hongkong practice of "chasing the dragon" in inhaling opium vapours, he said.

## New Colony Skyscraper Nearing Completion



From left to right: Tower Court, Sunning House, Embassy Court and now, Empire Court.—China Mail Photo.

## SKYSCRAPER APARTMENT BLOCK

### TAKING SHAPE

One of the tallest residential buildings in the Colony is now taking shape in Happy Valley.

It is the 17-storey Empire Court, on the corner of Hysan Avenue and Leighton Road.

It will be completed and ready for occupation in November, its builders claim.

Not counting the cost of the steel rods which were supplied by the owners, the skyscraper will cost about \$1,500,000 to build. Piling began in August last year.

The massive structure occupies an area of about 8,000 square feet. It is the tallest of the four buildings occupying the same front. Among them are Tower Court and Embassy Court.

### OFFICES & FLATS

When completed, it will provide room for 15 shops on the ground floor and many offices on the first and second. Residential flats, the larger type with three bedrooms, a sitting room and bathroom and other necessities and the smaller with

### Suez Canal Close-Down

Cairo, June 21. The Egyptian Canal authority informed shippers today the Suez Canal would be closed down for 11 hours this weekend.

No reason was given for the close-down, the first since the reopening of the Canal.

The authority said the Canal would be closed from 9 p.m. on Saturday to 8 a.m. on Sunday. —Reuter.



## GIRARD: COURT TO HEAR APPEALS

Washington, June 21. The US Supreme Court today announced it would hold hearings on July 8 on the case of Army specialist William Girard, accused of manslaughter and liable to be tried in a Japanese court.

The court had planned to adjourn next Monday for its summer recess, but its present session will be continued until the Girard case has been finally settled.

Last Tuesday a United States Federal Judge ordered the government not to turn Girard over to a Japanese court for trial.

The Government decided to appeal, direct to the supreme court.

The decision to hear the Government's appeal was reached during the court's regular Friday closed conference today.

### FOUR HOURS

In announcing its decision, the Supreme Court specified that no more than four hours of pleadings would be heard, with the time to be divided equally between US Justice Department lawyers and Girard's defence lawyers.

The court will also hear a "cross appeal" by Girard's defence lawyers claiming that the Federal Judge who ruled that Girard should not be tried in Japanese courts should also have ordered the soldier to be returned to the United States.

The court case here arose from the decision of the State and Defense Departments that a Japanese court should try Girard. He was accused of killing a Japanese woman by firing an empty cartridge shell at her while she was gathering scrap on a firing-range.

### NOT AUTHORISED

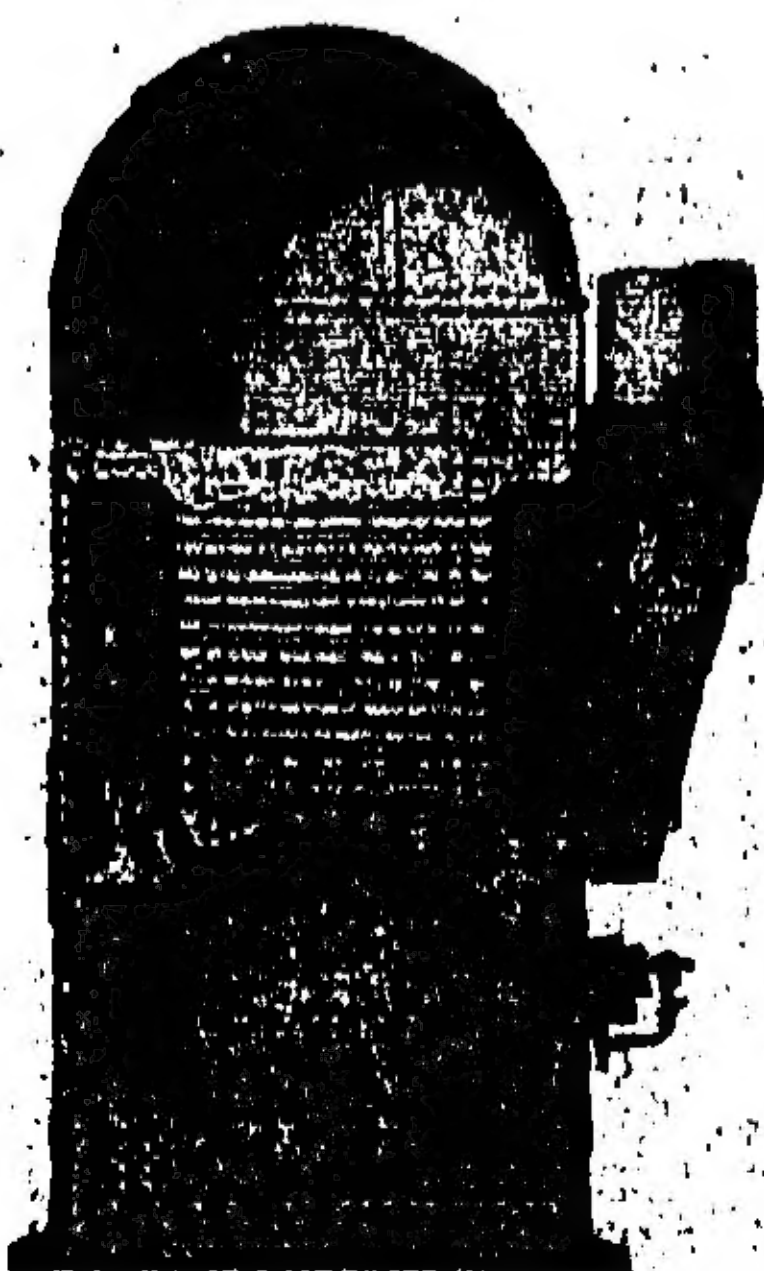
The United States Government ruled that Girard's action was not authorised, was not committed in the performance of his duty, and therefore, under the terms of the status of forces agreement with Japan, should be tried by a Japanese court and not by United States court officials.

In his ruling last Tuesday, Judge Joseph McGarraghy, of the Federal District court, said that to turn Girard over to Japanese jurisdiction, as desired by the Government, would violate his rights under the American constitution. —Reuter.

## Diefenbaker Takes Oath

Ottawa, June 21. Mr. John Diefenbaker was today sworn in as Prime Minister of Canada in succession to Mr. Louis St. Laurent. —Reuter.

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Interesting News Stories From All Parts Of The World

## GOLD, SILVER AND SILK

Get My Treasure  
German King  
Tells Merchant

By HENRY MacLENNON

Cosenza, Italy.

One night, not long ago, Giuseppe Bellone, a 49-year-old pottery merchant, dreamt that King Alaric held him by the throat.

The German king bellowed: "Giuseppe, you will find my tomb at Vadue (near Cosenza) and there also will be my treasures, 200 pounds of gold, 400 pounds of silver, and 600 pounds of silk."

Giuseppe awoke, gasping, with his neck bruised and sore. Since that night the huge, blond king has visited Bellone several times, each time nearly strangling him.

Dreams, mysterious voices in the night, water - diviners, brigands and pagan gods are all part of the buried treasure mania in the south of Italy. And the story of Giuseppe Bellone's dreams follows the usual pattern of hidden-treasure revelations in the region.

The treasure of Alaric could be as much a myth as the treasure of Barbarossa. Clues and mirages of fabulous wealth keep enthusiasts alive, despite the great odds against success.

## The Cost

To uncover the Alaric treasure, it is estimated, would cost three or four thousand dollars. It would include damming a river and removing about 2,000 feet of earth to reach the tomb.

King Alaric was born in 370 AD at the mouth of the river Danube and desired to be buried under the river on his death. During his reign he conquered the Roman Empire and lost it again in about 403 AD. Several years later he tried to regain it, but died in his attempt to overcome Sicily and Africa.

He died at Cosenza. To avoid ransacking of the tomb, the Visigoths dammed the river Bursento, not far from the town, and in the bed of the river they buried their king. The water was then undisturbed. No one knows the exact position of his tomb, and the treasures are believed to be there still. Many attempts to find it have been made, all unsuccessful.

## The Diviner

Giuseppe Bellone, puzzled by his strange dreams, sought aid from the famous Italian water diviner, Professor Adriano Greco, decided to study ancient records and even visit the spot indicated by the ghostly Alaric, to test the truth of the story. And soon afterwards he triumphantly declared that Bellone and Alaric were quite right. But others, including the authorities, were more dubious. No financier could be found to support the project.

To help in the initial period of the search, Bellone had printed about 10,000 postcards with a portrait of Alaric, and tried to sell them to tourists for 100 lire (10 cents) each. But police refused him a

A LIFE  
FOR  
A LIFE

A motorist stopped his car often running over a hare and lost his life.

James Widdow, 55, his two small animals driving to a dark country lane near here and immediately pulled up to end the hare's suffering.

An oncoming motor-cyclist crashed into Widdow's killing him.

The cyclist, John Fletcher, was hospitalised with serious injuries. —United Press.

## MOTOSCOPE SEARCHES FOR HOARD

A former Indian water diviner, known as the "Motoscope" from his wife's knitting machine, is the owner of a London team of divers searching for a reported buried treasure hoard.

Successful for the hoard, reportedly worth anywhere from £1,000 to £40,000. The treasure, believed to be John Barrow's, a Governor of the Tower during Cromwell's rule, who was executed in 1651. On hand at the Tower with an archaeological team from the Ministry of Works was Major

## GIRLS GET BOATERS



When girls of Wokingham County Grammar School were asked by their headmistress if they would like any new fashion introduced into their school uniform they chose not jeans or sweaters but — straw boaters. They are so thrilled with them that they have made a small boater specially for their mascot, a toy dog called Sextas, which one of the girls in the picture is carrying.

## Obeyed A Suspect, Attacked A Sergeant

POLICEDOG SENTA  
IN THE 'DOGHOUSE'

London.

WHAT happened to Policedog Senta the day she went AWOL? Essex police were asking the question the other day as Senta, a long, fine record ruined, hung her head in her kennel at Chelmsford.

Senta, a three-year-old Alsatian which has made more than 100 arrests, made a friend with a suspect and later fought off a policeman.

Her handler, Sergeant G. Hare, was called out of Hutton, Essex, after a burglary. Experienced Senta soon picked up a trail.

A man turned on her and beat her with a stick. The last Sergeant Hare saw was the man running with Senta close behind.

## KILLED?

Police combed the county. A house-to-house search was made. "Have you seen our dog?" people were asked. It was feared Senta had been killed.

Yesterday, nearly 16 miles from Hutton, Det. Sgt. Joe Blanche was called to a house in East Ham. He went to arrest a man, but was driven off by an Alsatian obeying the man's orders.

It was Senta, still in police harness. A few minutes after pluming Sgt. Blanche to a wall Senta spotted the suspect climb over a roof. She leapt at the man, but could not reach him, then ran round the building to cut him off.

WHITE COLLAR  
GEORGE CAN  
HAVE AN ARMY

London.

It isn't every day that George Ian Murray, who earns £20 a week as an assistant firm manager, asks for the day off.

But the other day he thought he'd better approach the top, because a relative was dying. The relative was the Duke of Atholl. George, who rides the Tube to work, inherited the title and 17 others, including four earldoms, three viscountcies, two marquises, and a hundred of baronies.

George will also have the right to his own private army. —United Press.

SECRET  
KILLS  
FAMILY

London.  
MARY WRAY had only one secret from her husband. But to her it was a terrible secret.

So terrible that she killed herself and three of her children rather than let him find out.

Instead, an inquest jury found out yesterday that she owed four months' rent.

Before she gassed herself, twice Kathryn and Alison, two, and Suzanne, ten, months, 23-year-old Mrs Wray left this letter for her husband at their home in Camp Hill, Birmingham.

I kept using the rent to get something nice for the babies and build them up after their illnesses.

I kept saying I would send me of my folly if we had had a few words, and I couldn't bear that.

The letter added that she was taking the twins and Suzanne with her, as they would have been the most trouble.

## If Only . . .

But she was leaving David, six, and Lynn, three, "so you can remember me by them."

Said the coroner, Mr George Billington: "If only this young girl had talked to her mother or husband she would have been helped." The amount owing was only £10 6s.

William Wray, a 24-year-old electrician, said they married in 1950, when he was 17 and his wife 16.

Out of his £16 a week he gave her £7 for food, rent, gas, and electricity, and £1 dress allowance. He bought the children's clothes.

He did not know until after his wife's death that they had received a notice to quit.

Murder on their mother—Gulicide while her mind was disturbed.

REVEREND ATTENDS  
CANNIBAL FEAST

## Nearly Lost His Head

By ROBERT C. MILLER

Hollandia.

The Rev. Tom Bozeman, of Ormond Beach, Fla., came out of the wild Balim Valley with two achievements: he talked a head hunter out of killing him and attended a cannibal feast.

The handsome, young missionary and his wife have spent the past year deep in the interior of Dutch New Guinea where a man's social obligations are paid off in human heads.

"We estimate," Rev. Bozeman said, "that an average citizen of the Balim Valley has to kill at least nine men during his lifetime to meet the various tribal obligations that require human heads. A man must take a head when he marries, when he names his children and for various festive purposes."

The Minister, a member of the Christian and Missionary Alliance said he had never believed the stories of cannibalism until he witnessed the ceremony.

## PERIODIC FIGHTS

"In one of the periodic fights between the tribes near our mission," he recounted, "one tribe managed to capture the body of an enemy they had killed."

"They turned a deaf ear to pleas from the victim's family that the body be returned and after hours of dancing, singing and shouting they fell on the body with knives and axes and hacked it to pieces."

"They roasted and ate the pieces," the missionary continued, "in full view of the wailing relatives who watched the proceedings from a safe distance atop a nearby hill."

The area in which the Bozemans are working is considered so dangerous by the Dutch Government that it has disclaimed any responsibility for their safety. The only consolation the missionaries have with the outside world is by radio and the monoplane that flies into the mile-high area when weather permits.

"The closest call I ever had," the Rev. Bozeman said, "was when I attempted to visit an unfriendly village and looked around suddenly to see a fellow aiming an arrow from a distance right at my back."

"I forced myself to laugh at him," Bozeman continued, "and walked toward him with open hands, repeatedly asking him why he wanted to kill me."

## NO WEAPON

"I told him I had no weapons and was his friend. Finally he lowered his bow and sheepishly explained that he considered me his enemy as I lived amongst the enemies of his tribe. I finally forced him to shake hands with me and I think we departed friends."

The missionary said he never carried any weapons in his work with the cannibals as he always put his trust "in the hands of the Lord." —United Press.

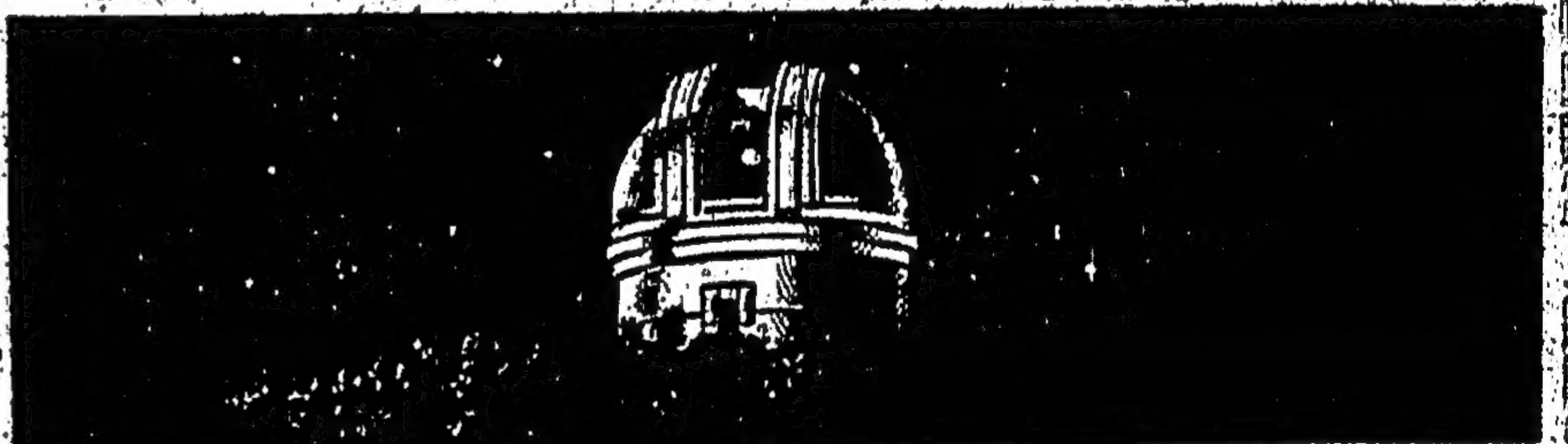
BLACK, GREEN  
AND  
REDFLIES

London.

FLIES — millions of them — are swarming in cities and in the countryside. There are blackflies, greenflies, and — a different menace this — REDFLIES.

Red clover mites massed on lawns and on walls outside and inside houses at two London estates last week.

BLACKFLIES plagued people in towns, GREENFLIES — the deadliest invasion for years — are endangering grassland, winter bats, and soft crops.



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LE LOCLE, SWITZERLAND

1865

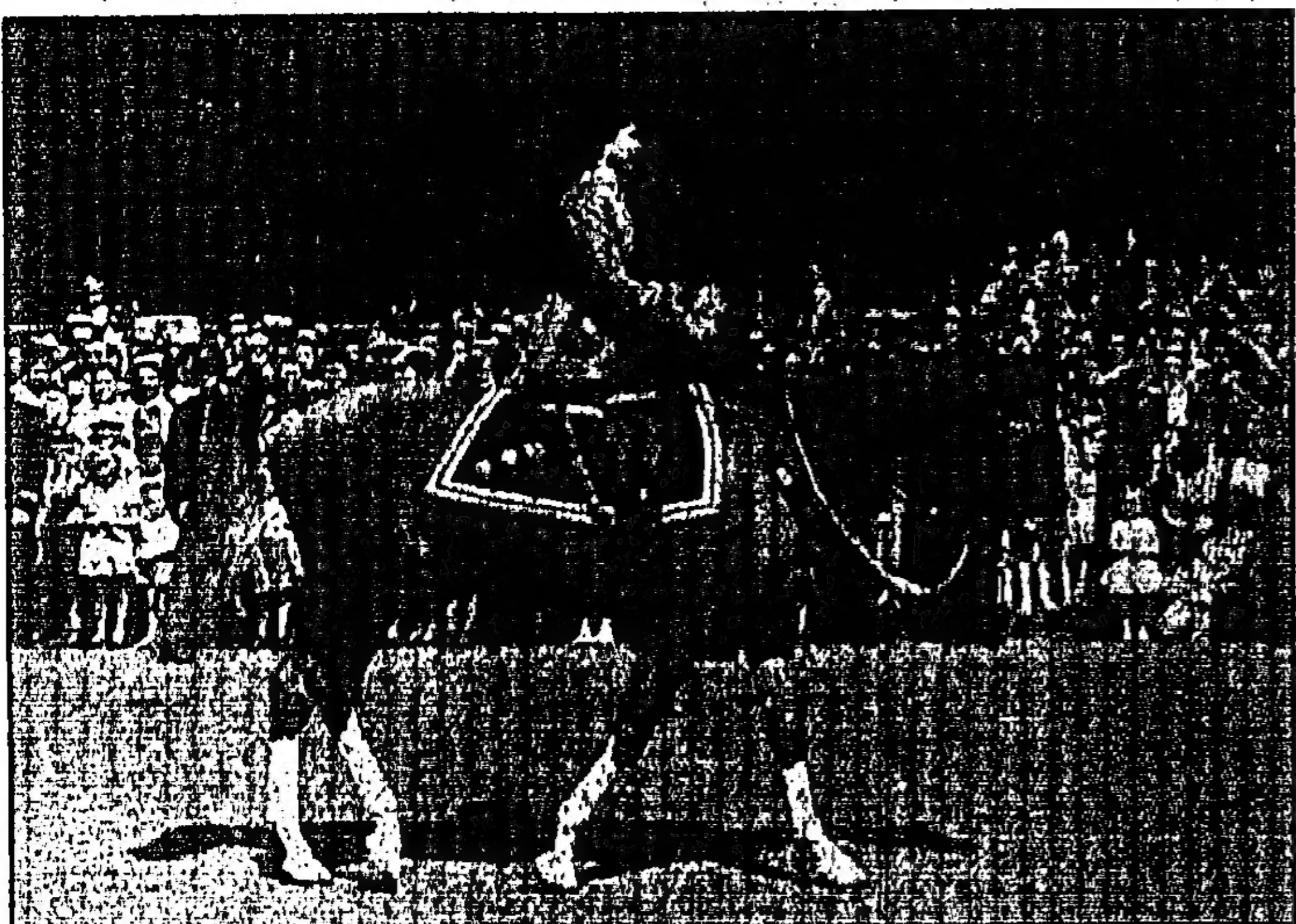
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# Homeside Pictorial

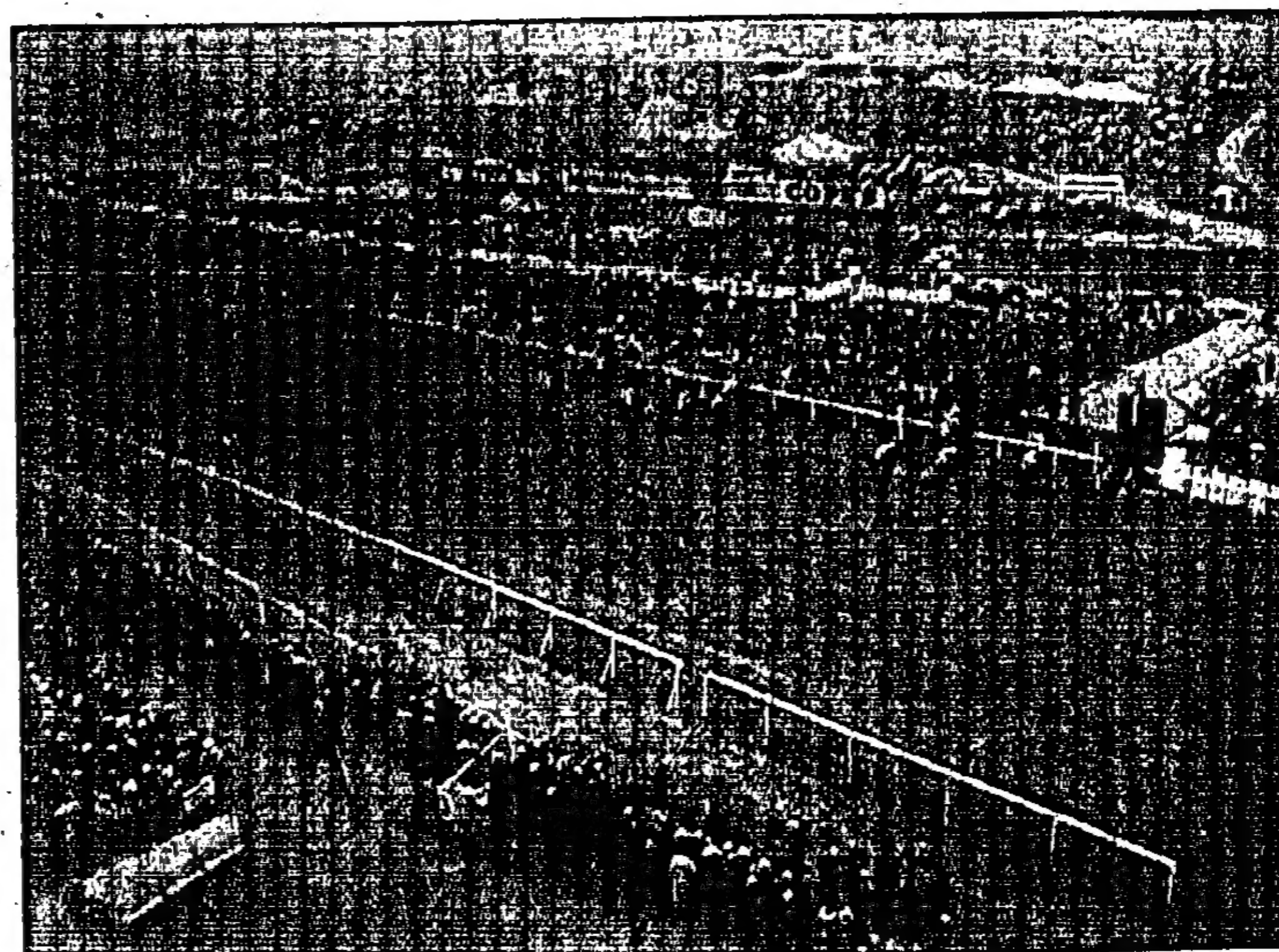


British Handley Page Victor — the bomber that broke the sound barrier by accident in a shallow dive, the first craft of her size to get through. (Express)  
LEFT: The Queen rides down the Mall. BELOW: And along the lines of her foot-guards at the London Birthday Parade. (Express)



The Gaiety Theatre—stage of Edwardian memories in The Strand—makes way for an office block. And LEFT: Lupino Lane who has invested his life's savings in a vain attempt to save it sits sadly amid the rubble that has cost him £60,000. (Express)

BELOW: "Very much better—thank you" Sir Anthony stopped the car for a minute during an afternoon drive from Lady Eden's cottage in Wiltshire. (Express)



Eight-year-old Moir — champion from Scotland — carries off the London trials championship with 145 points out of 150. It's thirsty work. His master Tom Bonella of Tillyochie Mains has carried off the championship three years running.

LEFT: Finish of the 1957 Epsom Derby, with the favourite Crepello at the post, followed by Ballymoss. (Express)



And two days after the Derby — the Queen and Lester Piggott discuss a joint interest in their winner Carrozza — of The Oaks. Centre is Harry Carr, another jockey who rides for the Queen.

LEFT: Harwell Director Sir John Cockcroft (left) and German Professor Otto Hahn at the German Embassy. Discussion? It could be atoms. Hahn discovered nuclear fission in 1938. Fortunately for the world "Hitler was not interested!" (Express)

## NANCY

By Ernie Bushmiller

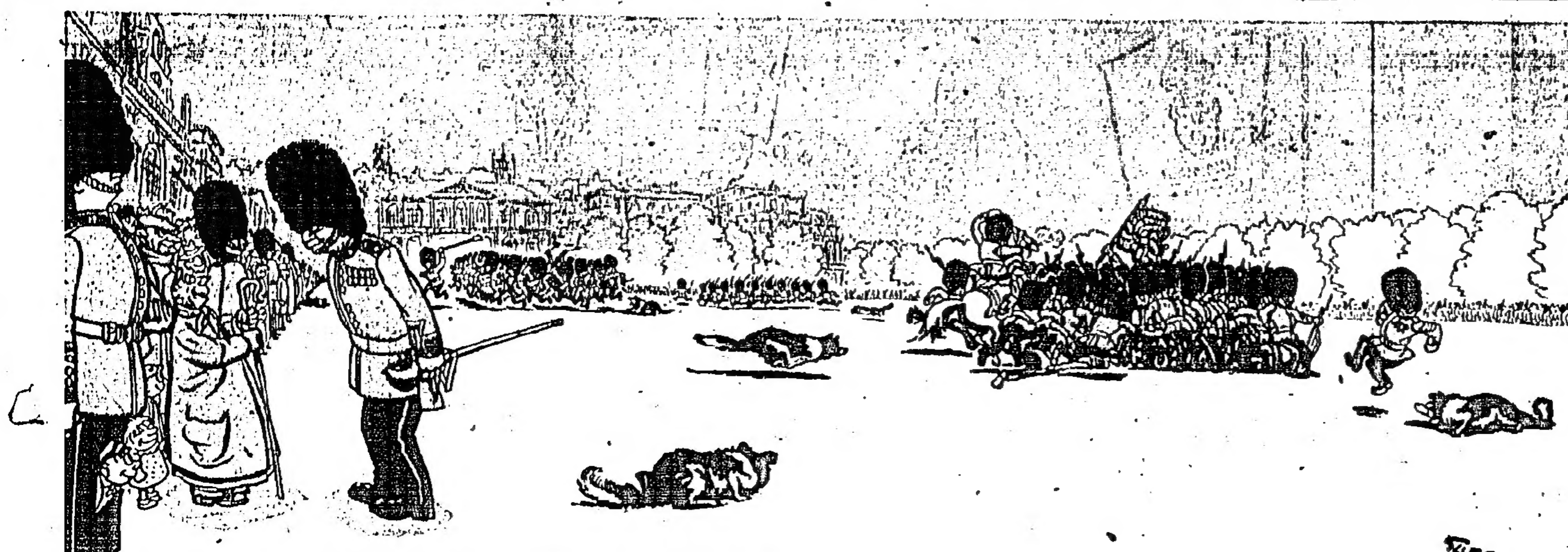


## ROWNTREES



A TEA TIME TREAT





"Certainly they're mine. Finest team of Welsh sheep dogs that ever came to London, mun."

## REPORT FROM WASHINGTON

### On The Move

SIXTEEN million Americans—one American in 10—will move house during the next two months.

The great shuffle is the largest ever recorded, even in this country of people perennially on the move.

The figures have been compiled by the country's big moving van companies. They may, therefore, be on the conservative side. For many more Americans will rent or borrow their own trucks, pile their own belongings on them, and move themselves.

The average family will move 600 miles and it will cost them \$350 to take their ten and a half of personal possessions with them. Many families, of course, will move many times that distance.

Florida to California is a favourite switch for families who like the sunshine but are just bored with the scenery. Both states, apart from getting quite a number of wanderers from one another's territories, will get the lion's share of those moving from other States.

Americans are moving in increasing numbers out of the cold and wet and into the sunshine. Some states in the north are actually losing population.

Stevicemen, of course, account for a large number of the men on the move. But the biggest single group are the men who are being moved by their employers.

Decentralisation has become the fashion in industry and many firms are seeking out branch plants far away from the traditional industrial areas. The new plants usually offer better climates, better housing, and more salubrious surroundings in which to bring up children.

### Foreign Aid

Well, the battle over foreign aid goes on and on. It has been called the Congressional silly season.

For instance, it was revealed this week that some U.S. aid has gone to provide dress suits for Greek undertakers.

Another item was the provision of public baths for Egyptian camel drivers.

These tidbits, naturally, do not impress the voter and the administration is desperately trying to get the public to keep some sense of proportion.

What has emerged seriously from the current round of the debate, however, is that no one is now very clear about just what foreign aid is supposed to be doing.

Large sums, for instance, have gone into stabilising what the usually very sober "Atlantic Monthly" calls the "musical comedy" currencies of Laos, Cambodia, and Vietnam. Their plasters are kept at an exchange rate of 35 to the dollar—though in Hongkong you can buy about 120 for a dollar on any street corner.

Why should these currencies be kept at an artificial level? The administration seems tongue-tied.

Again, large sums go to prop up rather shaky dictatorships and semi-dictatorships which seem to do little for their people with the money and seem moreover to be allies of doubtful value should any trouble blow up.

The truth is that the foreign aid programme has been built up like a kind of mad jigsaw puzzle composed of bits of other jigsaw puzzles whose solution is not known to anybody. There has never been any real master plan, any detailed statement of aims, or any unified system of distribution.

It may now be too late in the day to straighten it out.

by Alexander Broad

## THE MYSTERY CLUB

No. 2 in an exciting new series

# The LEFT-HANDED BARBER

"My wife's mother," Plumbridge said, "is the sort of woman who is constantly finding herself in the possession of treasures. And my story starts from that."

"Treasures?" I asked. "Do you mean domestic—the utterly unobtrusive parlour-maid and the wholly reliable cook?"

Plumbridge shook his head. "Not at all. I speak literally. But perhaps I ought to say that the good soul constantly believes herself to be finding treasures. Sometimes there's something in it, and sometimes there isn't."

"She has inherited, you see, a large house absolutely crammed with junk. Collecting—or rather sheer acquisitiveness—ran in her husband's family for generations. And now all the stuff is hers."

"She is spending her latter years happily, exploring her riches—cupboard by cupboard and room by room. Elrick knows about her. I think. He's her lawyer."

The solicitor nodded. "I certainly know your mother-in-law. When her discoveries are in the nature of old documents, she always brings them along to me. I rather think she hopes to find herself one day in possession of the title-deeds of the British Museum or the Albert Hall. But nothing very remarkable has turned up so far. She tells me, however, that it has been different in the field of art."

"And so it has," Plumbridge said. "There were real connoisseurs in the family at one time and another, and as a consequence we have had some genuine finds. I say we because, when anything of the sort is in question, she always brings me in. If one's an artist, it's supposed one knows about art."

"And you know about art?" Byatt asked, smiling mildly.

Plumbridge cheerfully shook his head. "A popular portrait painter—Lord help him—hasn't much time to be an art historian. But, of course, I have a notion of where to get an informed opinion."

"And that's what I set about doing when my wife's mother conceived herself to have discovered a Leonardo da Vinci."

"A Leonardo?" I said, rather startled. "You mean a painting?"

"No, no—simply a drawing. Even so, it would be valuable if it could be proved authentic. So I decided to take this drawing along to Charles Tapsell."

"Ah—Tapsell," Byatt nodded with a great appearance of being well informed. "Almost a legendary figure. But elusive. You must have had the entire my dear fellow."

NOT GENUINE

Plumbridge grinned. "Well, yes—I had. But it didn't last for long. I was kicked out in no time."

"Then it wasn't a Leonardo?" Elrick asked.

"You're quite right. It wasn't. But it couldn't be said I was making an absolute fool of myself. The subject was a favourite one with Leonardo—a Leda as a matter of fact, with a couple of bubbles hatching out of eggs."

"So it was quite confidently that I rang up Tapsell one evening."

"I found an odd set-up. Tapsell is, as Byatt says, elusive in his old age. He lives in a flat with a single manservant called Gunton who is even more ancient than himself, and I doubt whether he ever slips out of the place. He has, of course, his very valuable private collection."

"Hogarth?" Byatt asked. "The painter?"

"Yes I've always been fond of Hogarth, both as painter and engraver, but there seemed no reason why he should bob up into my mind now. He certainly hadn't been mentioned, and I was pretty sure that there wasn't anything by him visible on Tapsell's walls."

"This strange little problem even distracted me from what Tapsell had said about my drawing, and it was only later in the day that I found myself chawing over that. About the hatching, you know."

"Didn't you," I asked, "say something about babies coming out of eggs? I suppose Tapsell meant that they weren't emerging in the proper Leonardo manner."

"To my considerable discomfort, Plumbridge replied, this with a fear of laughter. "My dear chap," he said, "not that kind of hatching! Tapsell was referring to the fine parallel lines with which in a drawing an artist suggests his shadows."

"And I saw, when I'd reflected on the matter, that the old boy had some right to be rather short with me. I had been uncommonly forgetful. For Leonardo is famous as the greatest artist definitely known to have been entirely left-handed. And it's his hatching that reveals the fact."

### HOGARTH

"When I'd recalled this and taken another look at the drawing, my own technical knowledge was sufficient to tell me that it was 'certainly by a right-handed draughtsman.'"

"There was a short silence. "Most interesting," Byatt said. "But I don't quite see where Hogarth comes in."

"Nor did I until I woke up next morning. Then it came into my head like a flash. There's a well-known Hogarth engraving with a man in it. It's in his series, Four Times of Day. And the barber appears left-handed like Leonardo and—what is the odd thing—like the fellow who was shaving Tapsell."

"For that, of course, was what I'd noticed. So now I'd solved you see, my whole little com-

plex of unconscious associations. "And that's all?" Elrick asked.

"Not at all. It so happened that I travelled up to town quite early that morning with a chap called Greenwood who is a professor of psychology. I told him the circumstances."

"And when I'd finished, interesting was the first word he uttered. Interesting he said. Very interesting indeed. For you've seen, you know, something a good deal rarer than a dead donkey."

"And then he looked at his watch. 'Getting on for your friend Tapsell's rather belated shaving time,' he said. 'I'd pay him another visit if I were you.'"

"So I did," he said. "I went straight along pausing only to pick up a policeman at a corner. We arrived just in time to nab that harmless barber as he was making off with some of Tapsell's best things."

"He'd persuaded Tapsell to send Gunton out on a fool's errand, and then he'd just tied poor old Tapsell up and helped himself. Once he'd contrived



Bring a better razor or you'll be tired.

plumbridge received, this with a fear of laughter. "My dear chap," he said, "not that kind of hatching! Tapsell was referring to the fine parallel lines with which in a drawing an artist suggests his shadows."

"And I saw, when I'd reflected on the matter, that the old boy had some right to be rather short with me. I had been uncommonly forgetful. For Leonardo is famous as the greatest artist definitely known to have been entirely left-handed. And it's his hatching that reveals the fact."

"When I'd recalled this and taken another look at the drawing, my own technical knowledge was sufficient to tell me that it was 'certainly by a right-handed draughtsman.'"

"There was a short silence. "Most interesting," Byatt said. "But I don't quite see where Hogarth comes in."

"Nor did I until I woke up next morning. Then it came into my head like a flash. There's a well-known Hogarth engraving with a man in it. It's in his series, Four Times of Day. And the barber appears left-handed like Leonardo and—what is the odd thing—like the fellow who was shaving Tapsell."

"For that, of course, was what I'd noticed. So now I'd solved you see, my whole little com-

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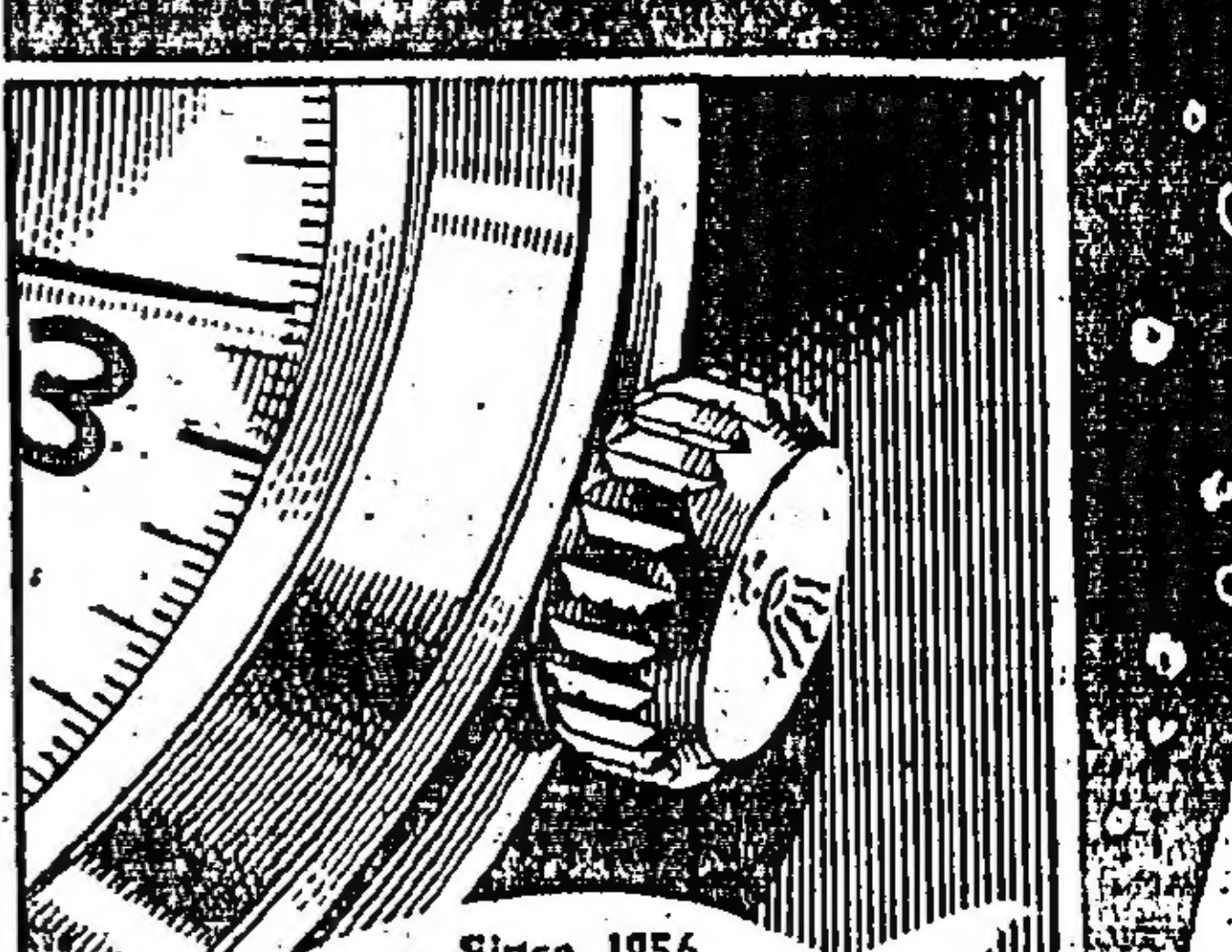
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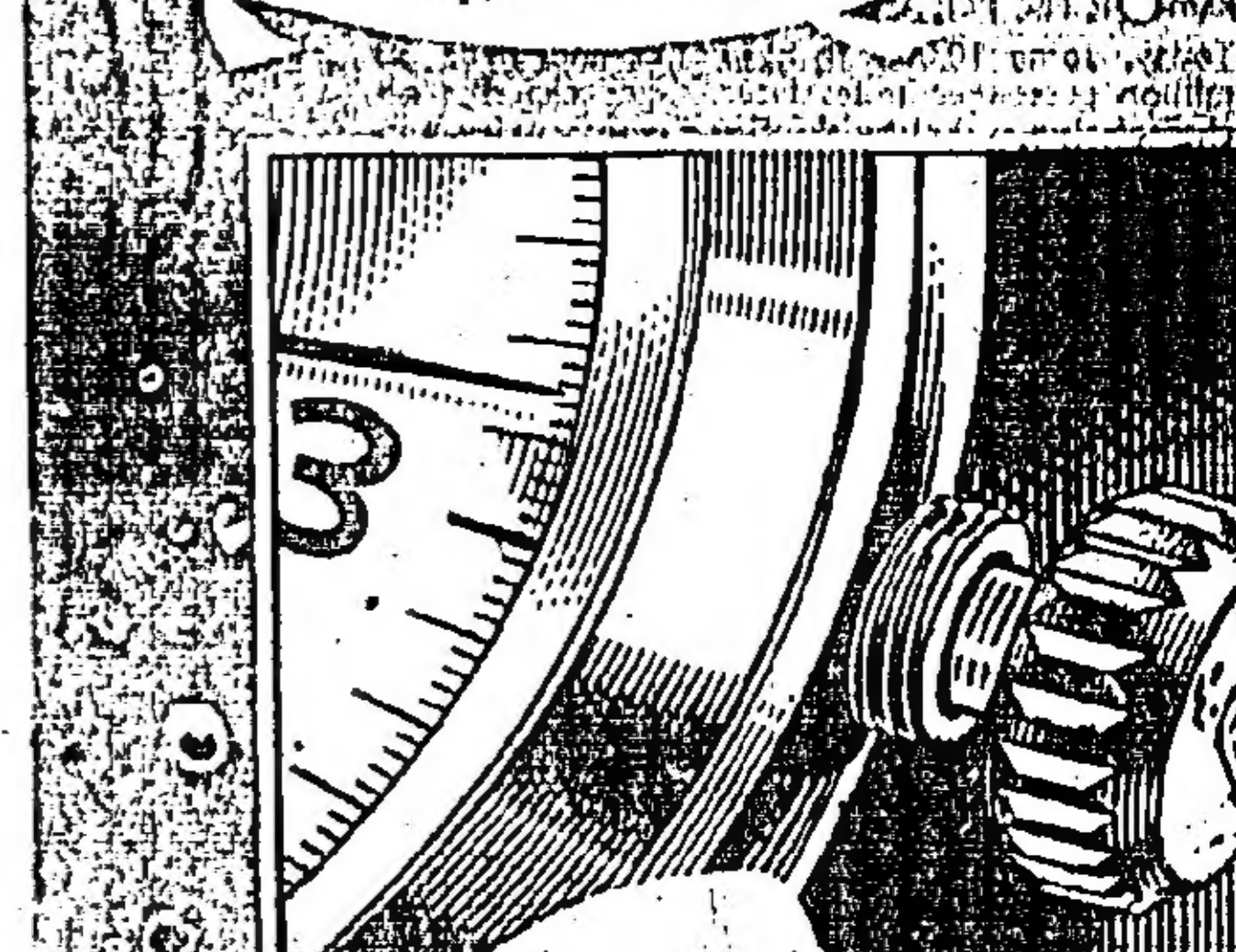
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A landmark in the history of Time measurement

NEXT WEEK:

Changing the Prince's face

Changing the Prince's face

Changing the Prince's face

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HEERASONS.

## Overweight? No need for panic



I thought of those silly exhortations that are made from time to time. Down with proteins, they make your kidneys overwork. Vote out carbohydrates, they send up your blood pressure. Fat must go, they cause coronary thrombosis.

"Tosh," I said. "Tosh, tosh, and tosh."

Of course, if you have got diseased kidneys, it may be better to restrict partially your protein intake. If you have high blood pressure, it's worthwhile slowing down on the carbohydrates.

If you suffer from acid indigestion, maybe you should cut down on fats. But the vast majority have nothing wrong at all. Putting on weight doesn't signify anything in itself. If you put on a mackerel, it doesn't mean you've put on a mackerel.

IRRATIONAL

Yet many people are scared by a belief that because they are overweight they are likely

to fall victim to coronary thrombosis.

They should not be alarmed.

Fear of heart diseases because you are bulky is irrational.

Many a walking lamp-post with a bowler on may have a thrombosis, while his peddy neighbour may be sitting on the beach this summer eating up the children's lollipops, wolfing down cakes—and keeping perfectly healthy.

"Of course," I said, "some people just eat more than they need. Often that means they are not as happy as they should be."

"Not happy?" Mr Rogers said, surprised.

People think that worry makes a man or woman lose weight. But more often it's the other way about. Unhappiness and insecurity often make the appetite increase.

As for diets, cutting out all that you like and munching

lettuce and cabbage instead—well, that's fine for rabbits.

"But a lion doesn't go on a diet, so why should a healthy human being?" I asked.

A lion eats what he can get and what he wants and who has you seen a lion in a corset?

EAT LESS

I advised him to eat everything, but to eat smaller quantities. Those who take too large a cup of tea or a breakfast should take one. Those who have three slices of toast, two people who adore chips, should have just a few less on their plate.

"Any food I like, but less," Mr Rogers repeated. "And I suppose more exercise?"

More exercise? I recommended he picked up his weighing machine, ran half a mile to the nearest river, flung out, then dropped to it. "You can walk back," I said.

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## HONGKONG COUNCIL OF SOCIAL SERVICE

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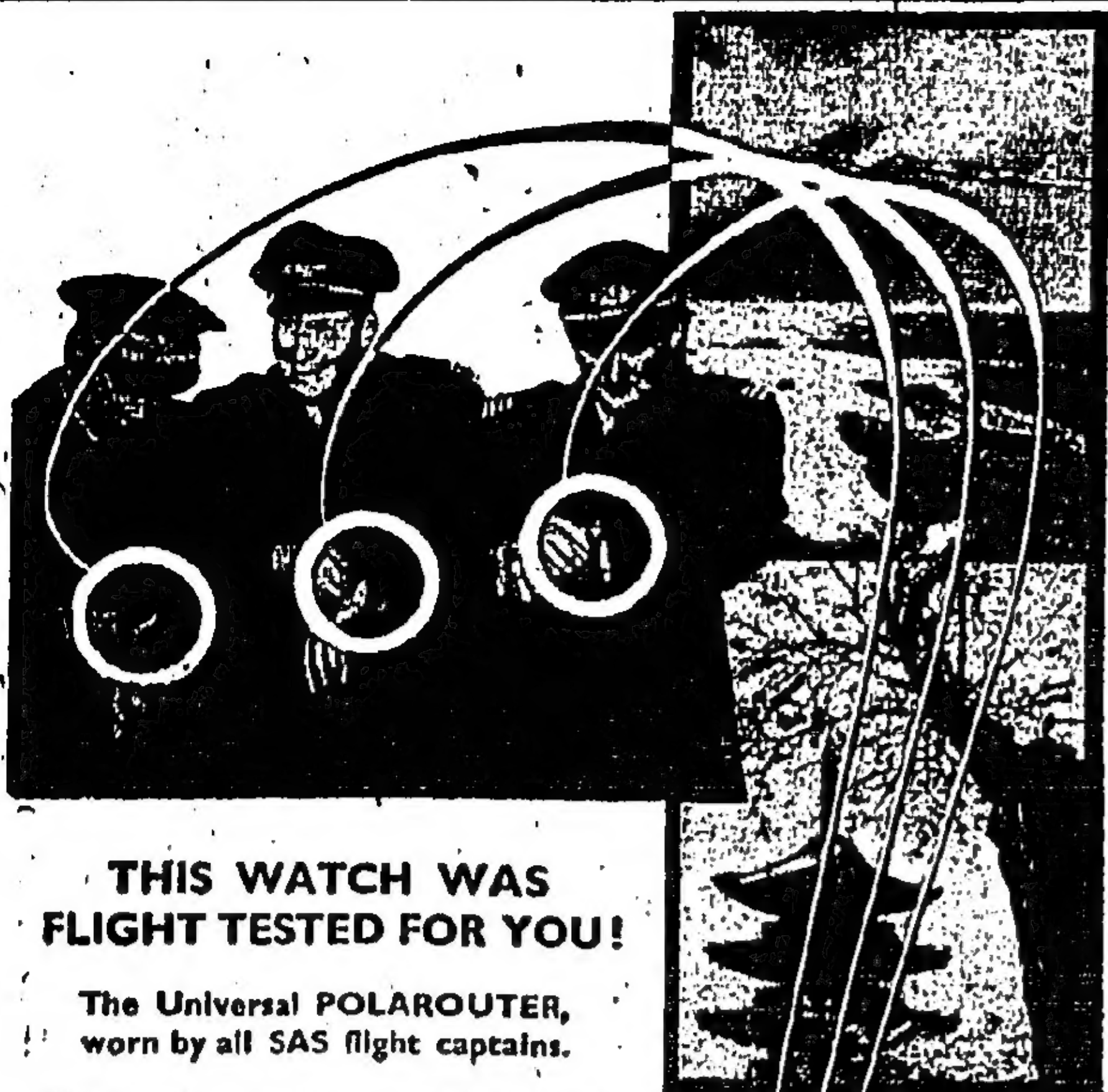
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Flight-tested accuracy is yours with the Universal POLAROUTER, the self-winding watch that keeps the flight captains of S.A.S. (Scandinavian Airlines System) on time in all parts of the world.

The success story of the POLAROUTER began on November 15, 1954. On that day, S.A.S. opened the top of the world to commercial aviation. Flying the direct transpolar route from Europe to the U.S. West Coast, S.A.S. flight chiefs needed a watch they could trust.

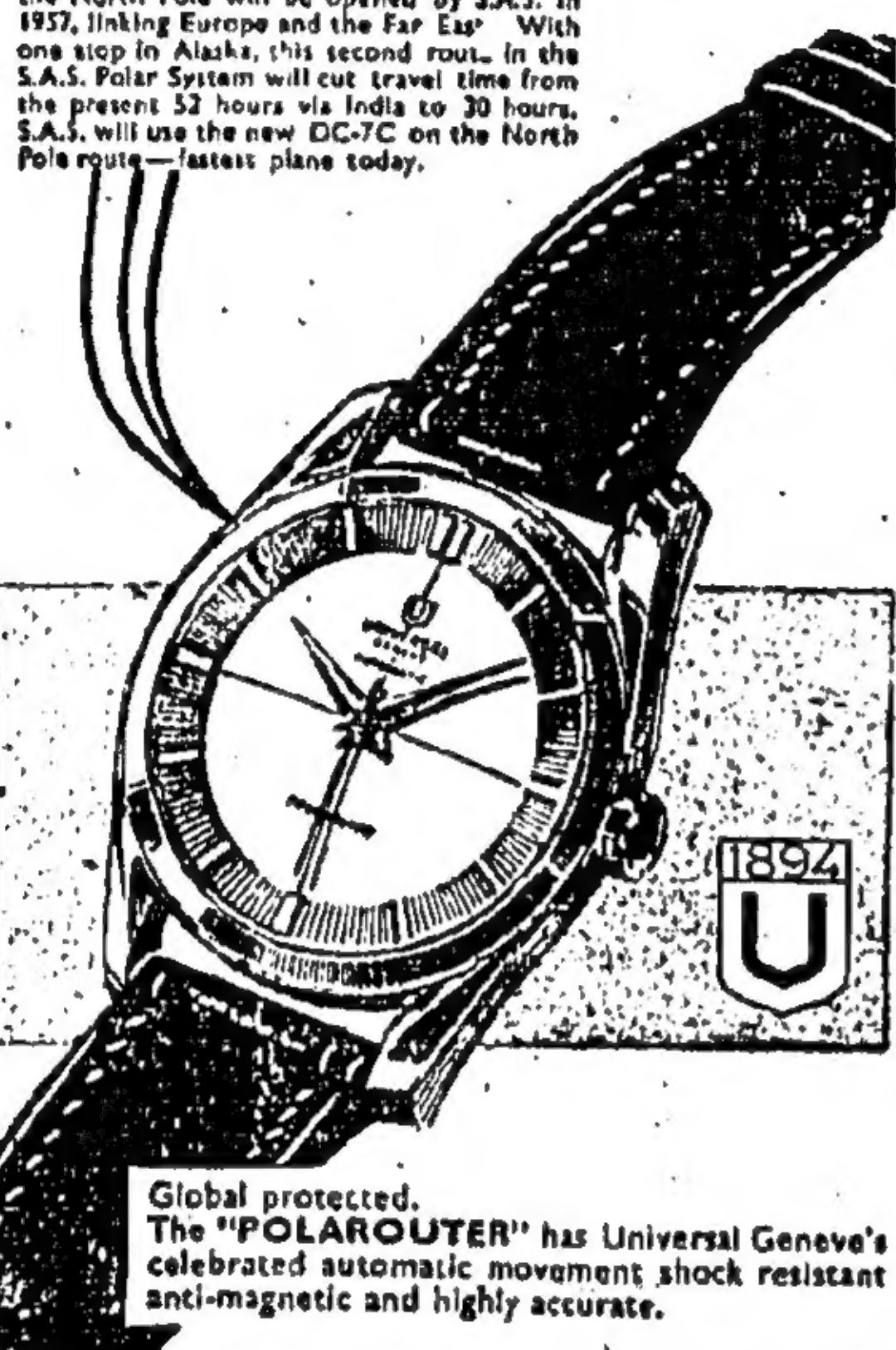
Universal, whose factory is the most modern in Switzerland, designed the watch and fittingly named it the POLAROUTER.

Today, some 10,000 flying hours and over 50 million passenger miles later, flight captains on the entire, worldwide S.A.S. network keep on time with Universal POLAROUTER watches. So can you.

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U.S.



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## TRAVEL TROUBLE NO 3



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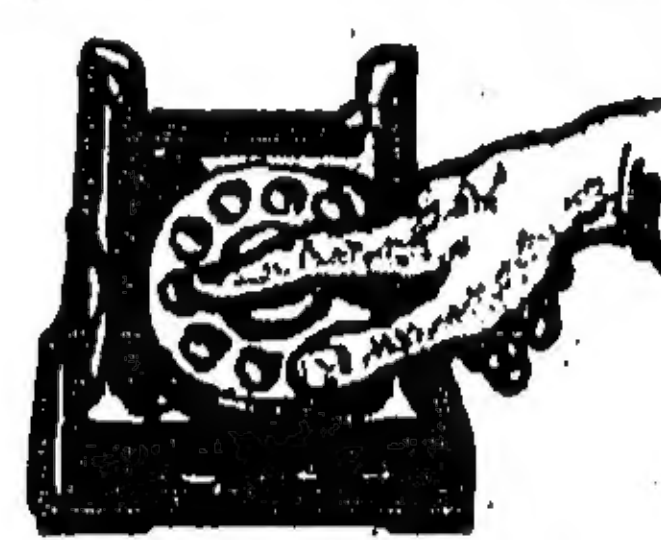


### THE PHONE TAPPERS TRY ON SOME APPROPRIATE UNIFORMS

Left to right—Herr Rab Himmler, Herr Adolf Macmillan, General Hermann Hill, Dr. Selwyn Goebbels.

A candid—very candid—commentary from America on the matter which has roused the indignation of Britain

# HERE WE DON'T FOOL OURSELVES: ANYBODY



## MAY BE TAPPED

by CHRISTOPHER DOBSON

### New York

IT is a fine morning. Racketeer Frank Costello gets out of bed in his Manhattan apartment. He is at peace with his own world. He picks up his telephone and in his gravel voice sends a cheery greeting down the wire: "Hey, boys, how are yuh this morning?" There is no reply.

On another morning when the world is not so rosy Frank will grab the receiver and yell down it: "Are you still there, you lousy coppers?" There is no reply.

But his greetings are heard, for every minute of every day Frank Costello's telephone is tapped. There are silent men listening in to every word.

This is going on all over the United States. Local police forces and the G-men tap the telephones of men they believe to be crooks. Rival companies tap one another's telephones to spy out business secrets.

Politicians eavesdrop on one another. And suspicious husbands check on wayward wives.

Here are some examples: Mickey Jekel, heir to a margarine fortune, was arrested and convicted three years ago on vice charges after police listened in to his telephone.

The phone booth in the famous Toots Shore restaurant in New York was tapped and police listened in to customers arranging meetings between politicians and big-time gamblers.

### By mistake

DURING the war the G-men tapped a gangster's telephone in a large building where Mrs. Roosevelt kept a flat.

They chose the wrong wires and, extremely embarrassed, listened to the U.S. President talking to his wife.

The Hazel Bishop Cosmetic Company became suspicious when they found that a rival firm was hearing them to the punch—but only just—with a number of new products.

They found that their telephone lines had been tapped and their rivals were listening in to all their conversations. Fiercely, they eyed the trade union leader John L. Lewis accused Attorney-General Tom Clark of trying to tap his headquarters telephone.

Said Lewis: "He sent one of his gumbie men in to tap our telephones in our office and our boys threw him out on his

ear. They caught him right at the control box in the basement tapping her up and then threw him out."

The fact is that wire-tapping has become an everyday part of life in America. Gangsters, gamblers, politicians, policemen, and company executives do not talk freely over the telephone any more. They never know who is listening.

### Professionals

WIRE-TAPPERS have become the ghosts of thousands of telephone feasts and the unscrupulous men who conjure up the ghosts have made fortunes from the pickings.

The law in fact says that wire-tapping is illegal. But the law is gaily disregarded even by the police and the Government.

The F.B.I. are great wire-tappers and in New York a wire-tapping kit is almost standard equipment for every policeman.

But the men who really make the killings are the electronic experts who hire themselves out as professional wire-tappers.

One New York professional gets a \$500-dollar fee, plus 25 dollars a day for maintenance. And then there is the reverse of the coin. Many men are so frightened of wire-tappers that they hire the professionals to inspect their wires and keep them free of taps. That service costs some \$50 dollars an inspection.

'Let them stay'

SOME men pay even more—that early morning caller Frank Costello, for instance. He hired a telephone linesman called James McLaughlin to inspect his lines and paid him 150 dollars a time.

McLaughlin graduated from Costello to other racketeers, including one called Nat Herzfeld whose switchboard was

found to be completely "wired for sound." McLaughlin reported his findings and Herzfeld replied: "As long as I know the taps are there I don't care. Let them stay there."

The tappers use a variety of equipment in their work, equipment which in its crudest form allows the tapper to clamp wires on to his "subject's" telephone wires and listen to his conversation through a set of headphones.

But in this electronic age that is as about as modern as a covenanter's club—effective but so very crude.

The modern wire-tapper will attach a recording device

to the telephone wires and it will stop and start when the "subject" starts and stops his conversation.

Hotels, apartment houses, and office buildings are easy game. The tapper merely hires a room, goes down to the basement pretending to be a telephone workman and connects the telephone in his room to his "subject's" telephone.

But even these methods are being outmoded by electronics. The expensive tapping equipment—costing thousands of dollars—is being replaced by simple, cheap electronic devices. "A direct tap," say the top tappers, "belongs to the horse and buggy days."

An induction coil is the latest marvel. It is so built that it can pick up radiation from the air and when a telephone conversation is taking place the radiation given off by the telephone wires is translated by the induction coil into plain English—or American.

Bernard Spindel, who is one of America's most successful wire-tappers, has this to say of the latest equipment: "The ease with which electronic eavesdroppers can listen in on almost anyone's conversation makes all the more frightening the fact that defence against them is so difficult."

"The snoopers use hidden microphones, they transmitters which send the human voice over ordinary electric power lines, connect microphones which enable them to listen through solid walls, minute radio transmitters that can be hidden in a couch, a briefcase, or a vase of flowers—plus a dozen other diabolical listening devices."

"Most people think that crawling and fading up them still if wire-tappers are at work. That's an old wives' tale. A properly installed tap gives no clue whatever to its presence."

"Other people have come up with the myth that you can foil wire-tappers by using your phone in a bathroom or kitchen with the taps turned on full force. But if the fellow you want to talk to can hear you so can the wire-tapper."

### Confirmation

AND that is the situation in America today. It amounts to this: if an expert is hired to listen in to your telephone conversations there is very little to stop him.

Mute confirmation of this judgment is provided by Mr. Spindel. There is no telephone in his home.

## WANTED IN NEW ZEALAND 13,000 BRIDES

ELIGIBLE young women with an eye to wedlock and a place in the sun might do a whole lot worse than turn their thoughts to New Zealand, a country that is currently crying out for immigrants of both sexes but needs rather more of the feminine gender than it is at present attracting.

The main "recruiting-grounds" for male migrants at the moment are Holland, Scotland and England. Densely populated Holland, where pressure of numbers has led to a State-assisted exodus of surplus inhabitants, has hidden farwell to thousands of her sturdy and industrious offspring in recent years.

And there has been a steady stream (which has lately quickened) of "hopefuls" from England and Scotland, of course. Scotsmen, in fact, have figured prominently in the development of New Zealand, and there are communities where

people of Scottish descent predominate. One is the city of Dunedin, founded in 1848 by members of the Free Church of Scotland. It stands on Otago Harbour, and its commercial prosperity dates from the discovery of gold in the vicinity in 1861, though its chief industries are now connected with wool and frozen meat.

New Zealand does not compare with Canada, perhaps, in its opportunities to get rich quickly; but it offers plenty of sound prospects for the emigrant in most trades and professions.

A considerable number of German girls have emigrated to New Zealand. They make good housewives. But more women are wanted in order to counter-balance an unusual ratio of the sexes which applies to New Zealand and to few other countries—a preponderance of males over females.

Almost everywhere else in the world there is a surplus of the fair sex, and "single status" is the outlook for many women whether they consider the con-

dition of spinsterhood a misfortune or whether they cherish the independence which can be its compensation. In New Zealand, on the other hand, the situation is reversed. There is an excess of no less than thirteen thousand men, and that figure is likely to increase.

The reason is that a significant proportion of the males who emigrate to New Zealand are young bachelors, and their numbers are not matched by the tally of the girls arriving in the country.

So, there could be wedding bells for thirteen thousand women choosing to settle in this Dominion of the British Commonwealth—a country discovered more than three hundred years ago by Abel Tasman, Dutch explorer, who named it Staten Land and admired the beauty of its contours as he sailed along its western coastline.

By D. Weish

### MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis





## The art of making money—2

# THE MAN WHO NEVER LOST HIS TEMPER

TED LEWIS



THE day that stockbroker Ted Lewis reached for the office top hat to walk round and see the bank manager, he had never heard of Bing Crosby.

It was 1932. All Lewis had on his mind was how to raise £15,000. And raise it quick.

Today, of course, he knows all about the singing Bing. Such names as Tommy Steele, Winifred Atwell, Dickie Valentine and Ted Heath make him smile appreciatively, too.

### NOT A FAN

Not that 57-year-old Lewis is what you would call a record fan.

But it gives him great pleasure, and considerable profit, to back these "top of the pops."

For he is boss of the £13,500,000 Decca Record group. And they are some of the show business personalities who now help him sell nearly 30 million discs a year.

It was not long after his 30th birthday that Lewis set about learning the way to a fortune—the hard way.

He had his own stockbroking firm in the City. He had all the advantages and qualifications for a brilliant Stock Exchange career.

But he put all that in second place to take over the Decca business, then tottering alarmingly after the 1930 slump.

Instead of a comfortable 10-to-four life in the City he plunged into an eight-to-midnight routine where the chance of success seemed about as certain as a soap bubble lasting for ever.

Ted Lewis is a quiet, unassuming man with no side. He put away his Rolls-Royce and rode to work on a "scouter car" during the petrol crisis.

What lessons has he learned from the big success he has achieved?

In his small, plainly-furnished office near the Oval, he told me: "Never be afraid of committing yourself to do something you believe in. Once you are committed, you have got to get on with it."

That was why Lewis had to hurry round to see the bank

The second article in a series which tells the stories of men who began with little and ended up with fortunes



By ALEXANDER THOMSON  
EVENING STANDARD  
CITY EDITOR

manager that uncertain day 25 years ago.

As Decca's new boss he had fixed up to buy the Brunswick record business then controlled by Brothers.

They wanted £15,000 for it. Lewis had said "Yes," although Decca already had a bank overdraft of £50,000.

### A LECTURE

The bank manager agreed to the bigger loan but lectured him on not having asked for the money before doing the deal.

Lewis replied that if he had done so there probably would not have been any deal.

And now he says: "That might have been the end of the Decca story. For the Brunswick transaction gave us our first real break."

"It brought us an American catalogue, which included a ris-

ing singing star, named Bing Crosby."

But it brought problems, too. It meant still bigger calls on slender resources. And here, Ted Lewis stressed his second rule:

"When you are building up a business you must always be tolerant. Otherwise you may not get help when you need it most."

After the Brunswick deal he needed a great deal of tolerance. Money was shorter than ever. There was so much to do, but so little in the kitty to do it with.

On one occasion, the Post Office cut off the office telephone. On another, when the Christmas rush for records was on, the coal merchant refused further supplies of coal except against cash.

But Lewis never lost his temper. Nor his smile.

### CHAIN SMOKER

Ted Lewis is a chain smoker. As we talked he smoked many cigarettes. It must be a nervous habit acquired in the old days, I thought.

So I was not surprised at his third rule for success.

"You must never allow yourself to get rattled. That just exhausts you, and then you are at a big disadvantage."

There were many times when Lewis should have been badly rattled.

In 1933, the Decca group's bank overdraft was still a headache. But sales were at last progressing, and Lewis and his friends believed they were winning through.

Then another blow fell. Charming, but firmly, the bank said it had decided to put Decca in the hands of its breaking-up department.

"I was stunned," Lewis recalls. "I had enough breath left to persuade the bank to postpone sentence of death until the end of the month. That gave us three precious weeks."

An offer of £120,000 of Convertible Debentures to shareholders failed. Two weeks were left to find the money. Finally, with two days to go, it was all found—with Lewis

putting in much of his spare capital.

Now he jokes: "That year our best selling records were Bing Crosby's Please, which went to over 60,000 copies, and The Last Round Up, selling 80,000."

Since then Ted Lewis has had many other best sellers. Today he has none of the old worries to trouble him.

The Decca group that he rescued from the scrap heap as a young man had a turnover of £13 million last year. And it earned trading profits of £1,730,000.

Besides discs and gramophones, it is also now one of our "key" makers of radar for ships and aeroplanes.

Soon it moves into fine new headquarters on Thames Embankment.

Lewis's poky little office where he has achieved so much will be replaced by something more imposing.

But I doubt if I shall like it half as much," he confides.

Ted Lewis married young, and is sure that was the right idea. He was 23 when Maizie Hutton, a parson's daughter, became Mrs Lewis.

Like so many other parsons, her father had a liking for the Stock Exchange. She inherited his interest—with considerable success.

She is a handsome woman whose portrait stands on a cabinet opposite Ted Lewis's desk at the office.

### BUSINESS WIFE

Proudly, he says: "My wife has a very keen business brain. They live in Hampstead during the week and on a 60-acre Essex farm at week-ends. They have a son and two grandchildren."

Is Ted Lewis, at 57, now a millionaire? He brushed that question aside to answer a telephone call.

All I would say is that men have made a million out of doing a great deal less.

### NEXT WEEK:

The man whose success story started on a football field.  
London Express Service.

## Queen's visit

SO at last it is official, and the Queen, accompanied by Prince Philip, is going to Canada and the U.S. in the autumn.

Towards the end of my recent assignment in Washington I became fed up with all the backing and filling which was going on about the projected royal visit to America. It seemed both absurd and undignified.

### 'T'S ON'

SO one morning in the first week in May, I went across the State Department and called on an old friend who holds a high position.

I asked him if he could tell me exactly what was going on.

He made a telephone call and then said to me: "The royal visit is definitely on in the autumn. You can count on that. It will be announced soon."

I made a routine check with officials of the British Embassy. They insisted that they knew nothing. One said to me: "I am quite sure that the Queen will not be coming. There is not enough time left to make the arrangements. If she were coming we would have heard by now."

And he added: "The ambassador, Sir Harold Caccia, knows nothing about it. If I were you I would forget the whole thing."

### RIGHT

OTHER British officials in Washington assured me that since the Queen is certain to go to Canada for the official opening of the great St. Lawrence River Seaway next year it was "obviously" impossible for her to cross the Atlantic this year as well.

But it now turns out that the Americans were right. The Queen is indeed going to America.

She will face two very tricky problems during her visit.

1 The 350th anniversary of the founding of the first British Colony at Jamestown, Virginia, looks like being transformed into a commercial advertiser's dream. Even before his recent stomach trouble, President Eisenhower snubbed the Jamestown celebrations by refusing to attend the international naval review at Norfolk, Virginia, next door to Jamestown. Ships from navies all over the world have been gathering at Norfolk, including Britain's giant flat-top, the Ark Royal, and her attendant destroyers.

But like said No. If he says No to Jamestown, should the Queen go?

### INSULTS

2 A red-hot colour problem. Negroes have been insulted by the present Governor of Virginia.

The Governor has announced that sooner than let Negro children attend hitherto white schools in Virginia he will close the schools.

And before a recent banquet in connection with the Jamestown celebrations, invitations were sent "by mistake" to some

Rene.....



MacColl

well-known and respected Negroes. Later those invitations were withdrawn.

### TOUGH

SO, if the Queen visits Virginia, she will find herself in the middle of a tough racial situation.

Is that, perhaps, one of the reasons which has made this royal visit one of the most long-deliberated in recent diplomatic history?

## Shelltox



## Shell Cockroach Killer

## GALA Perfume Stick

Exciting to use—exciting to choose your own individual perfume!

Simply cannot evaporate! Wonderful, wonderful perfume—solid perfume to carry with you and use at any time, anywhere! Gala Perfume Stick makes it as easy to renew your fragrance as it is to touch up your lipstick. The Gala Perfume Series also includes Talc, Beauty Soap and Liquid Perfume.



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2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579







## WEEK-END WOMANSENSE

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SUN

THE boater is one of the top favourites of the summer season. This one (on left) is in artificial silk straw, with a minute perky brim and a tall crown banded with navy ribbon.

THE smart helmet cloche (on right) is in hydrangea blue Italian souffe straw with a tall crown and head-hugging brim. It is trimmed with navy petersham.



London Express Service

HOW TO HELP  
ALCOHOLICS

New York. BE kind to alcoholics—simple kindness helps them the most, an outstanding authority says in answering an outstanding question of the age, what to do for the person addicted to drink.

Dr Mark Keller of the Yale (University) centre of alcoholic studies said it just wasn't true that an alcoholic had to want to be cured of his addiction before he could be helped.

NON-CO-OPERATION  
A SYMPTOM

"The alcoholic's lack of co-operation—and he is a notorious non-co-operator—is really a part of his disease," he said. "It is a symptom like anything else in his behaviour."

The problem of the would-be helpers is to find ways of helping the alcoholic to co-operate in efforts to help him. Now, continued Keller, if physicians "would think of how they could convert the alcoholic patient's unwillingness to co-operate into willingness, a larger proportion of them could handle the problem he presents."

Keller said that "when a doctor or anyone else says an alcoholic can't be helped unless

he's willing to be helped, he is, unconsciously, of course, rationalising his lack of success with alcoholics. In effect he is saying that the reason the alcoholic can't be helped is not that the techniques for helping him are not good enough, but the alcoholic isn't willing."

As to whether alcoholism is a symptom of a disease or a disease in itself, it might be one or the other or both, he said. Perhaps it is "a symptom of underlying emotional disturbances, rooted in childhood events. But perhaps alcoholism started out this way but in time the victim is conditioned and alcoholism itself becomes the disease."

"Then you have, superimposed on an underlying illness, something which is an illness in itself," he continued. "And you can tackle that condition best by first stopping the drinking. Everything must be done to stop the drinking. Once that's done it might turn out that underlying illness has become relatively unimportant over the years, and the patient can now cope with it."

RISK OF SOCIAL  
DRINKING

Keller denied that cured alcoholics can never be social drinkers. "We have a few reliable case records of people whose previous alcoholism can hardly be doubted, who become social drinkers," he continued. "I would guess that there is really no reason why some alcoholics shouldn't be able to become social drinkers."

But he added that there were "very practical and sound reasons" for asserting that cured alcoholics "must never touch another drop. After all that an alcoholic has suffered, it just isn't worth the risk to take a drink, even if their was only one chance in a hundred thousand that he'll lose control. In reality, though, the odds against controlling his drinking are probably better than 20 to 1."—United Press.

DOCTORS REPORT SUCCESSFUL  
USE OF HYPNOSIS

—The Pregnant Woman Is An Excellent Subject

LONDON. DOCTORS should make more use of hypnosis to treat a wide variety of ills ranging from alcoholism to warts, the British Medical Journal suggested.

Publishing extensive reports by three British doctors on successful use of hypnosis, the respected journal gave a boost to a branch of medicine that has always been frowned upon by influential members of the profession.

"We cannot afford to ignore any methods if in practice they give promise of benefit," it said in an editorial. "More use should be made of (hypnosis) than actually is."

Hypnosis, the journal reported, has been used successfully to treat three main groups of ills. They were:

## THREE GROUPS OF ILLS

1.—Formation of unhealthy habits, like excessive smoking and alcoholism.  
2.—Diseases in which emotional tension plays a part, like peptic ulcer and hysterical conditions.  
3.—Certain diseases of unknown origin, like warts and a number of skin deformations.  
Complete cure or at least marked improvement was achieved in many cases by relieving tension and anxiety which are the underlying causes for many diseases, the journal reported. It described progressive stages of treatment of heavy smokers by hypnosis as follows:

"Lessening general tension, forcing a distance for smoking, giving a picture of better health in the future with a loss of most of the distressing symptoms."

Hypnosis can also come in handy for relieving pain, the journal said. It cited childbirth as one of the cases where hypnosis might replace anaesthetics.

"The pregnant woman usually is an excellent subject," said Professor Alexander Kennedy, one of the three specialists reporting on the subject.

## ECSTATIC EXPERIENCE

"... (hypnosis) leaves the woman free to enjoy the ecstatic experience of labour well done and the arrival of a new child. If some means can be found for legitimately training in hypnosis someone who has to be there anyway, it would be an ideal way of having children."

Dr Kennedy, a professor of psychological medicine at the University of Edinburgh, also suggested the use of hypnosis on a large scale as an inexpensive and simpler substitute for psycho-analysis. "Only 'very few people' can afford psycho-analysis, he said. Thus, there seemed to be "a place for a treatment that can remove the symptoms of which the patient complains, even if it is unsatisfactory to the therapist in terms of insight and psychopathology."

"If something is to be done about the enormous number of psychoneurotics who clog the

wheels of civilised intercourse, it may be that our therapeutic sights should be lowered and that we should, for the majority of patients, have a more concrete aim of relieving symptoms and making them more happy."

Dr Harold Stewart, a general practitioner reporting in the journal, said that of 41 cases of asthma, skin diseases and nervous or mental disorders which he recently treated with hypnosis, 23 were fully and 7 partly cured.—United Press.

STARDOM Without  
CHEESECAKE

Maureen Swanson in her £12,000 home.

ON the London scene there is always one Top Smart Girl.

Appreciated for her face value by the town's most renowned gentlemen in attendance (of the Charles Sweeney-James Sainsbury-James Hanson - Spanish Ambassador not-so-young-blood group), she is seen to the best advantage and in the best places.

It is an enviable and envied position, and one held at some time or other by a cavalcade of lively and lovely ladies recruited from show business or the model school. For example: Barbara Golen, Kay Kendall, Eva Bartok, and Jean Dawday.

## VACANCY

But when Miss Golen got married, Miss Kendall involved with Hollywood and Harrison, Miss Dawday more than ever career-minded, and Miss Bartok became merely a legend in a bucket hat, the place fell vacant.

That was until Miss Maureen Swanson stepped into the breach.

The Swanson social story has now reached the point where Mr Rank's young seven-year-contract player has just moved into a place of her own.

## NO WASHING

At 24 Miss Swanson is the owner of a £12,000 town house in Upper Belgrave, where her neighbours are Mrs Duncan Sandys and Lord Hastings, and where there is a snooty clause in all the leases forbidding the householders to hang out their washing in their back gardens.

It was in the sitting-room there, behind the double doors which have been covered with pleated organza by fashionable interior decorator John Sledge, that Miss Swanson outlined her own design for living.

It turned out to be a comedy of manners which could be called "How To Reach The Stars Without Ever Having Been A Starlet."

"I was lucky," she said. "I came into films from the Gaiety's Wells ballet—and that carries its own prestige. So I was able to skip that preliminary starlet stage with all that awful business of posing for publicity pictures on the roundabouts at Battersea Park."

The ballet had brought its own rewards in the form of contact with rather more highly polished and artistic people than those in the picture business.

She had also been one of photographer Baron's selected Top Beauties (but then—who hasn't?).

"As a matter of fact," said Miss Swanson, the daughter of a chartered accountant now living in South Africa, "I still think of myself as a dancer. I am never completely relaxed with actors and producers off the set. And I like to know more about things than you can learn in the film studios."

## BACKGROUND

Miss Swanson admitted to being rather a studious and serious person as befitting a graduate of Laurel Bank, a school for young ladies in Glasgow. She is justly proud of her alma mater. "Lady Barnett, Mary Ure and Elizabeth Sellers are all ex-pupils. So, with that academic and artistic background, she had chosen her personal islands from outside her present profession—and a wise choice if it had undoubtedly proved to be.

The blue-bloods of Belgrave will not find that the callers at the house with the temporary pink ("One of my mistakes—I'm having it done over," explained Miss Swanson) front door in Chester Row are any less illustrious than the neighbourhood has the long established right to expect.

—EVE PERRICK

Artists Win Awards  
For Necktie Designs

ROME. ARTISTS have moved into the conservative field of necktie design and Italian tailors, jealous of an ancient tradition and prosperous trade, are worried about future styles.

Grave debates over neckties of their future were touched off by a recent show of so-called "artistic neckties" organised by a group of painters. The jury, which awarded a top prize of 250,000 lire (400 dollars) included men of proven good taste, such as fashion wizard Giulio Battistoni, painter and art critic Renato Guttuso, tailors Gustavo Gattinoni and Franco Gentilini. But the exhibitors belonged to a controversial school of modern, extravagant artists.

## FEMININE TASTES

Milanes painter Lucio Fontana won the contest with a "summer composition" of black and yellow splashes on a grey, blotting-paper-like background. Painter La Regina snatched the second prize with a fire-red necktie toned down with touches of green. The jury called it "a bit vivacious" but "very sexy."

Young girl painter Sordinia D'Arma took on herself the

difficult task of disproving the theory that women have no taste in cravats. She won praise with a relatively conservative black and grey creation.

Another girl, Bona de Pisis, submitted three designs, the best of which was described by a local newspaper as "a culture of Erolozo in a bowl of blue water."

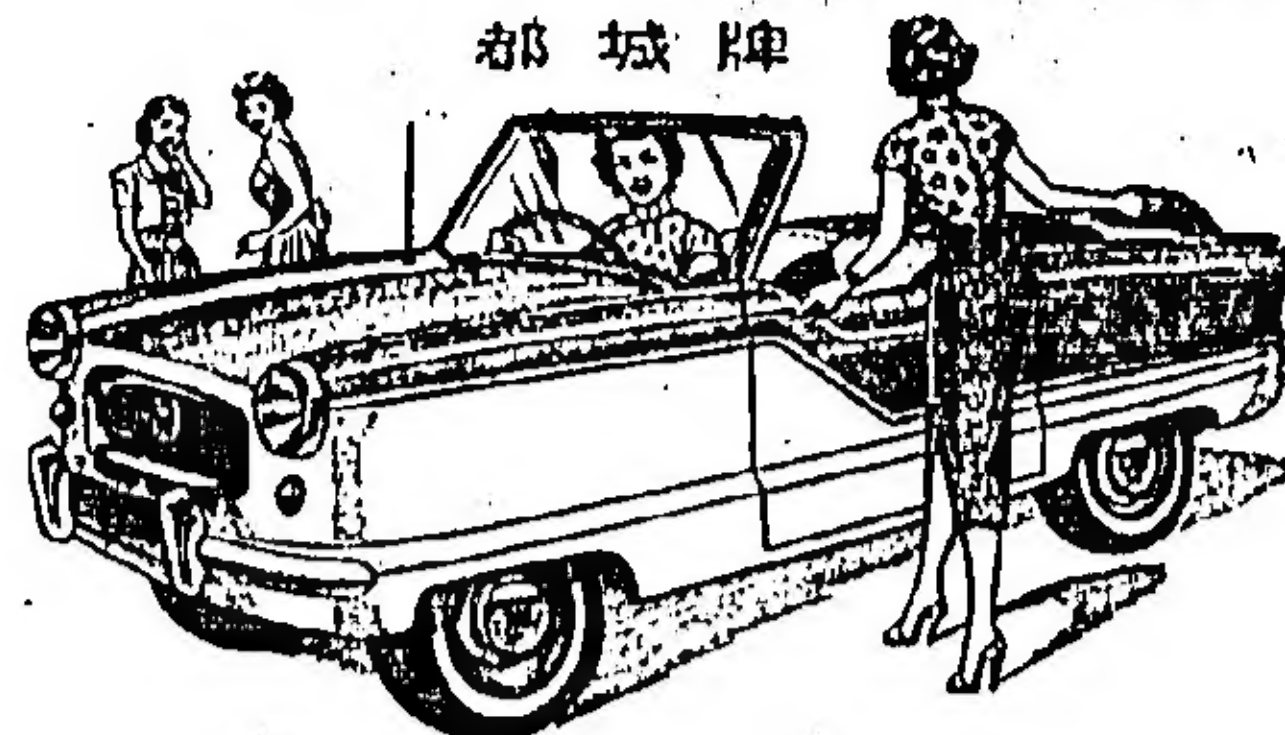
## INTERFERENCE?

No less drastically, the newspaper said of the necktie design by Halo-American painter Salvatore Moe: "He pasted a dozen gravel stones on a piece of mosaic.... at first we thought it was an ancient fragment picked up from the courtyard of Palazzo Caffarelli—the historic building where the exhibition was held."

Many Italians fear the national necktie business—among Italy's top exported fashion items—will be hurt by "interference" from outside, as did Neapolitan songs when "festivals" organised by people other than Neapolitan composers and singers, commercialised inspirations and tunes.

It appeared, in fact, that this year's edition of the necktie Grand Prix will be followed next year by another show with a top prize as high as 1,000,000 lire (1,600 dollars).

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Brigadier L. T. Rido, Vice Chancellor of the University and Commandant of the Defence Force, inspects a police passing out parade at the Training School, Aberdeen.

RIGHT: Highly developed instrument of modern war "in civics"—the Army photographic exhibition.  
(Staff Photographers)



Founding President of the American Women's Association, Mrs. Linden Johnson hands over to the new President Mrs. James Ferrino.

LEFT: Moving Earth — yet another little landslide, a path in the Botanical Gardens closed, and another little headache for the someone who has to fix it.

(Staff Photographers)



HK faces behind HK's peculiar sport—now and old committees of the Miniature Football League.  
(Staff Photographer)



#### ELEVEN CANDLES

Guests at the birthday party of Miss Margaret Nicholson at Quarry Bay.

(King's Studio)



Departure of the 7th Lancers will not go unnoticed by Hongkong ladies. Here, with Lt. Brian Stone, his parents, and a Hongkong mansion on a tropical night, the younger officers make their "adieux".

(Staff Photographer)



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Flanked by pipers of the Police Band—Inspector John Johnston and bride Irene Robertson at All Souls Church, Sek Kong. (Staff Photographer)

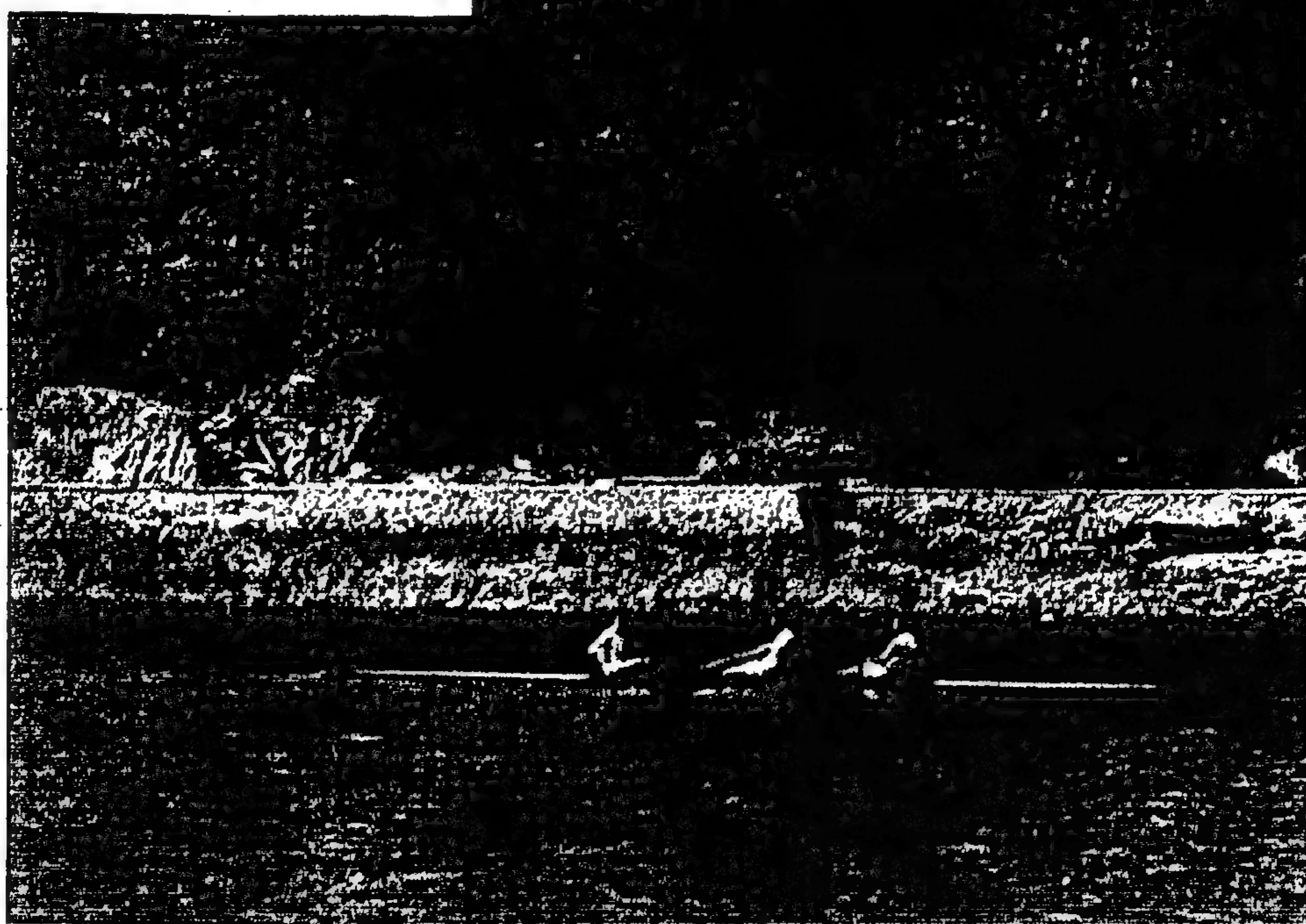


RIGHT: Mr and Mrs W. B. Golding and their cake at the K.C.C. (Mainland)

Fernando Gutierrez and his bride Julia da Costa at Rosary Church. (Staff Photographer)

LEFT: Swami Vishnudevanda on a world tour through Hongkong leaves a trail of Yoga behind.

SYMPTOM: Caller telephoning lady who had attended Yoga lectures this week was told by the harassed amah... "No, Missy not go out. But Missy not talking. She look like drunk. But not drunk."



End of the season—the slim craft at the Middle Island slip by. RIGHT: Flying visitor at Kai Tak was Katherine Dunham, Principal of the Afro-Cuban ballet troupe filling in arrangements for a forthcoming ballet tour.

(Staff Photographers)



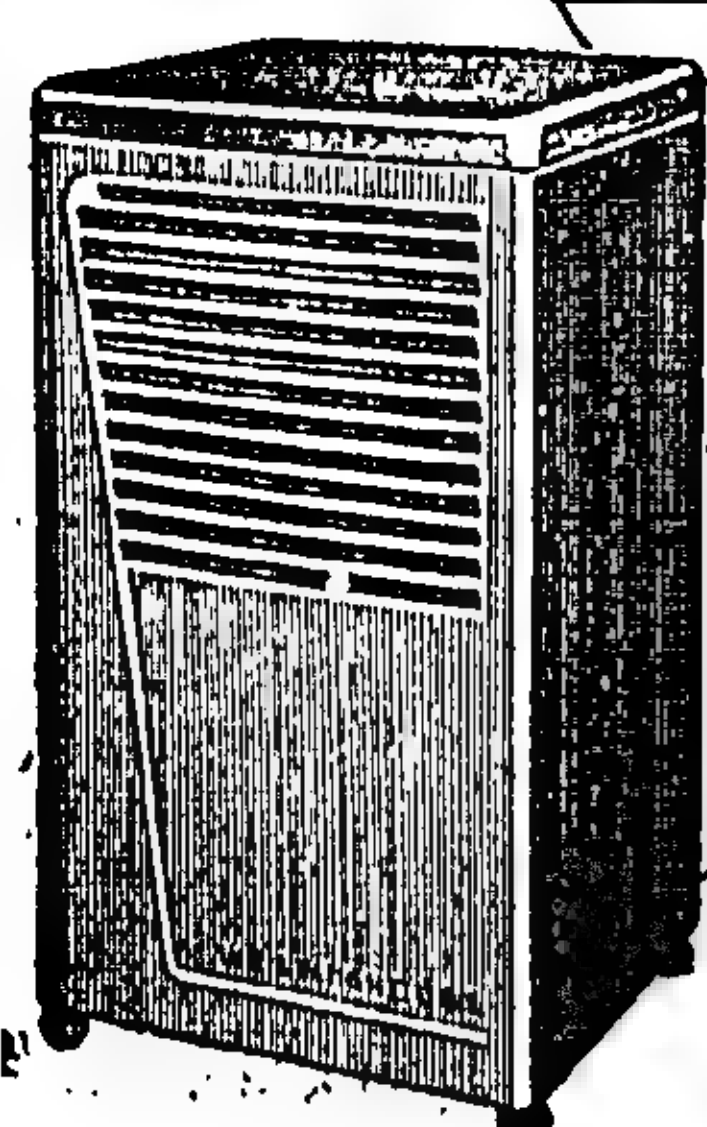
ANDREW FORTUNA (31), twice decorated U.S. "turncoat" Corporal, met by newsmen en route from China to the U.S. said "Homesick—but I've had a pleasant and interesting three-year stay in China" as the result of his election to go West (Pacific-wise) instead of East after the Korean War.

TANYA HAWKINS (left)—young White-Russian wife of ex-GI Sam Hawkins (23) is met here en route to join her husband in the U.S. He passed through Hongkong last February. They met and married in China. (Staff Photographers)

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## UNCOMMON CONFERENCE

By Les Armour

THE conference of Commonwealth Prime Ministers must rank high in any man's list of political curiosities.

A group of men who, collectively, govern a larger part of the surface of the earth than that governed by any other single political combination gathered together at intervals seemingly determined by the same kind of whim that governs the intervals between bridge parties.

Though some of these men are among the most talkative on earth and though they all come from democratic countries (whose citizens account for better than a quarter of the world's inhabitants) no one ever finds out exactly what they discuss or exactly what they say to one another about it. The agenda is always defined in platitudes and the same platitudes turn up in the official communiqué issued after they have all gone home.

On the whole, therefore, it is not surprising that, although it is widely suspected that momentous things are said about momentous issues and much good done thereby, the conference attracts little attention.

The last week, however, has produced the unusual—the coming Commonwealth Conference has been prominently displayed in the British national press and even, wonder of wonders, discussed on the street corners and in the pubs.

The reason is that it is expected that the conference, scheduled to open on June 26, is not going to go very well.

This is partly because it is rather happily timed to coincide with the confounding aftermath of the Canadian election, with a political crisis in Ceylon, and with the illness of the Prime Minister of New Zealand.

### COMMONWEALTH?

But that is not the main reason for unease.

The main reason is partly, though not wholly, connected with Suez and the fact that there is still, in places, suspicion about it among members of the Commonwealth. More than that, however, Suez is a symbol of the changes in British foreign policy.

That policy has lately shown a new independence—shown in the determination of the British government to cut its defence commitments, in the lead taken in opening trade with China and in the continuing, if now decelerated, movement toward integration with a European union.

All of these policies point to a new balance in Britain's alliances and this balance must impinge upon Commonwealth relations. But nobody, yet, knows just how.

If Britain is showing her independence from the United States does this mean that the Commonwealth, or some part of it, may tend to become a kind of third force in world affairs? But, if so, how is this to be reconciled to the tendency to switch from being a seat of Empire to being a part of Europe?

Again, as more countries attain full independence within the Commonwealth, is swinging sharply and the old fund of common interest is running out. Does this mean that, if there is to be anything like the old consultation, there will have to be a Commonwealth within a Commonwealth consisting largely of Britain and the older dominions?

No one seems to be able to answer any of these questions. Yet it seems certain that they must all be troubling the Commonwealth Prime Ministers and that they must tend to make these leaders watch one another very closely and with a kind of suspicion which, up to now, has been absent.

### FALLING DOWN

Oxford, it seems, is crumbling and it's going to cost two million pounds to put it back together again.

The trouble is that the university has nowhere near that much money. It is, in fact, one and three quarters million short.

Some, of course, are of the opinion that ruins are picturesque and that, indeed, a few ruinous buildings might be good for the tourist trade.

The Rector of Lincoln College, Mr W. F. Oakshott, however, has disabused them of this notion. The truth is that much of Oxford was built by Wren from Headington freestone, a soft substance which turns to dust.

So, if something isn't done, the university is quite likely to blow away in a high wind.

Part of it might well be encouraged to do so in the views of some critics. For instance, the Bodleian Library is studded with great spiked pinnacle-like protrusions which make it look a bit like a porcupine. These turrets will cost between £500 and £1,000 each to put back in shape.

And there are quite a few people who reckon that they can think of better things to do with a thousand pounds.

## SYDNEY SMITH cables from Paris where to be loyal is to be marked

POLICE fire howled and gunfire spattered the streets around the northern factory outskirts of Paris again, and two more Algerians are dead. Two more are gravely wounded, and 10 arrested.

It is hardly worth a paragraph—to the French. It is certainly nothing alongside the 400-plus massacre of Algerians by their Moslem brothers in the Algerian village of La Casbah recently.

Yet last week's shooting match between Algerians in Paris and the police brought the total of Algerians casualties inside France for the first five months of this year to 1,099 wounded and 169 dead.

It is an appalling figure if you could see them all laid out mutilated, stabbed, riddled by bullets as they were in the little village of La Casbah.

Yet this happened along the pavements and in the cafes and in the streets, in the heart of Paris and Marseilles since New Year's Day this year.

One hundred and sixty-nine brutally murdered by fellow Moslems, just because, again like the massacred men of La Casbah, they wanted to stay French.

Yet, life by life, minor incident upon incident, the bloody casualty list of the Algerian story is mounting fast on France's own doorstep.

Now Paris and Marseilles, and some of the big industrial cities of the north, all have their own Casbahs—Arab quarters—where no one but the police dare walk alone. And

even the police carry Tommy-guns at the ready.

In Paris the Casbah is a network of dark, narrow streets of ancient, picturesque houses around the foot of Montmartre. Tourist buses drive through them—and the tourists never know that they are passing through a terrorist area—for above gleams serenely the Tourist Mosaic of the Basilica of the Sacred Heart.

Yet in those streets of Paris's Casbah most of the 110,000 Algerians of Paris patrol, dressed like Teddy Boys fighting the pro- and anti-French war—a war that half a million French troops in Algeria have been losing for two and a half years.

### GUN-KILLER

EARLY this week, in the heart of Algiers at rush hour, three bombs in lamp posts killed nine and wounded 80—most of them Europeans. Two weeks ago an Algerian politician friend of France was killed by a gun with a silence as he stood in Paris beside President Coty—surrounded by plainclothes and uniformed police.

Everywhere the secret terror is master. For every

loyal Algerian murdered by the terrorists—thousands more are afraid to speak for France.

Terrorism, blackmail, and extortion are steadily sapping away what was not so long ago the great majority of Algerians who called themselves Frenchmen first.

### TOO FAST

IN Paris Algerian workers are paying "contributions" of more than £2,000 a week to the war of "liberation." For it is "contribution"—or death.

Algerians are being ordered back from France for duty in the terrorist army against death threats to their families.

They go—they disappear—they are only found again on the battlefields among the Algerian mountains. Or else, as today, they are ordered to strike—and those who refuse are shot at the factory gates.

What can France do that she has failed to do? That is a sad question now. If two and a half years ago—or more—France had envisaged spending the million pounds a day she now spends on the Algerian war on giving work to the 2,000,000 unemployed Algerians who are the backbone of the terrorists the question would never have arisen.

## SECRET TERROR AT MY DOOR

It is too late today. Any average Frenchman admits now that terrorism—fear among friends—is going too fast for even half a million organized French forces to fight or protect 6,000,000 Algerians.

The only hope now lies in spectacular French postures—military, political, and economic—to restore the courage of the terrorized and to temper the fury of the terrorists.

But for the moment there is not even a French Government to make the gesture.

France is without a Government and in the middle of a party crisis in which the Socialists, who failed in Algeria, are now playing a cat-and-mouse game with the rest of the parties searching for a new majority.

The Moderate Nationalists—terrorists too in a minor way—

have appealed: "Stop this murderous battle of brothers."

A powerful group representing the 1,000,000 French in Algeria has appealed to Parisians: "Punish the traitors and the throat-cutters." It has incited the Parisians to beat every Algerian in Paris.

### THE BACKERS

NOW the last moment news tells of 14 French boys, armed conscripts, killed in a new clash in Algeria. But before they died they had killed 129 terrorists.

What France needs to win against the secret terror of the Casbahs of Paris, Marseilles, Algiers, is a guarantee that France is stronger than the Cairo—and Moscow—backed terrorists and that loyal Algerians can stay loyal and live.

### MECHANICAL ORCHESTRATION

## BRAIN-SONGS

By Janet McLean

Washington. AUTOMATION has invaded the creative field of music. "Bertha," an electronic computer, is writing popular songs at the rate of 4,000 an hour.

Dr. Martin L. Klein, mathematician and computer theorist, tells about it in the June edition of "Radio-Electronics" Magazine. He and his collaborator, Dr. Douglas Bolitho, have taught a dattatron digital computer to write music.

Klein and Bolitho started their project last spring. In less than a month they had the computer grinding out music at a staggering rate.

They consider the results phenomenal—mechanically if not musically. They played one of the machine's tunes for Jack Owens, major-league "pop" song-writer and composer-member of the American Society of Composers, Authors, and Publishers (ASCAP). Owens wrote lyrics for the tune which was dubbed "Push Button Bertha."

### Mochahumanical

In less than a week five recordings were put out, and a month later real, live, human-being-type artists performed it on the American Broadcasting Co. network.

But the library of congress declined to issue a copyright on "Push Button Bertha." It had never been confronted before with a piece of music composed by a machine.

In the case of "Push Button Bertha" the tune had the benefit of human performers. But, it could be played on electronic sound-making devices. This would remove it wholly from connection with human beings—except, of course, the mathematicians.

To get the computer to compose, these experts feed it massive doses of data. Then they push certain buttons and the computer—if it has been trained and fed properly—selectively accepts or rejects numbers which ultimately are translated into notes of the dattatron scale.

### Magnaquantasselective

It makes its selections from quantities of information which has been stored in its magnetic drum, or core storage unit, the machine's internal memory.

Sometimes, Dr. Klein says, his computer goes for no discernible reason. This is known as "having the flu." And on cold mornings when the machine is slow to warm up, it is suffering, in the computer experts' jargon, from "sleeping sickness."

But once it gets going, it goes like mad. Dr. Klein reports that one gifted computer has written a string quartet with "promising results."

It is in music orchestration that Klein feels the computer will be in "its true realm." He says "it will be possible to write orchestrations for full orchestra on a computer in less than a minute." It takes a human expert "almost three days to arrange a piece of popular music for an orchestra."

### UP-COUNTRY: by THURLOW CRAIG

## The day a poacher made me laugh

THE last hour of a night vigil with a sick heifer found me looking across the valley to see what sort of a day would slide over the eastern hills. A thin crescent moon rode on top of the pre-dawn glow, and there was not a cloud in the dark sky. I set out across the dew-laden fields with my light trout-rod, knowing that my only hope lay in the short half-hours either side of sunrise.

My favourite pool was a scant 10-minute walk and I had the world to myself save for a bolted owl or two and the whirrs, which are early on the move. There came the thrashing beat of a pair of swans winging their way up-river and I saw them clearly against the lightening sky.

### All to myself

At that hour the pool is generally still and quiet save for the occasional roll of a salmon or the plop of a trout just above the rapids, or the steady flash of a kingfisher skimming the surface with a wildly-darting minnow in its beak. Otherwise I have it to myself.

On that particular day I was too late for the velvet surface was a blur. Fish were jumping in a frantic rush for safety; a huge salmon, its great tail beating, hurled itself downstream, half its back out of the water in the shallows, while other fish were dashing in every direction.

A small chub actually jumped right out on to the bank and lay there flapping, so I hid behind a bush and waited. You'd have thought there wasn't a fish left in the pool, but there was, one fair-sized salmon.

It made a determined rush upstream, surfaced and disappeared in a foaming flurry; then there was a powerful surge as the poacher came up with her quarry limp between her jaws and made for the other side. Sleek and beautiful she slid out of the water and laid the salmon on the bank.

### Just children

Next second there were four others. Now I've got good eyesight and am a countryman, but I cannot say whether those three young ones came out of the water or out of the bushes. They just materialised in the blink of an eyelid, two half-grown and one a little smaller, all squealing with excitement.

The mother hit into the back to show them the best part and then the three youngsters attacked. The little one kept getting the worst of it, but the mother would push her back into place and keep her there.

Soon, between the four, there wasn't much left, and a game started, the two bigger ones towing the carcase by the head while the little one hung on to the tail.

Inevitably, on purpose I presume, the tail went over the bank and so did the little one, splash into the river. The other two peeped over the edge to see what they had done and I howled with laughter. I couldn't help it, though I'd have given much to see the rest of the game. And, of course, they just vanished in a flash.

There'd be no fish for me or anyone else that day, in that pool, but no matter. I'd seen something I'd never seen before and will probably never see again. Scats and others I have always loved because it seems that although quite unrelated,

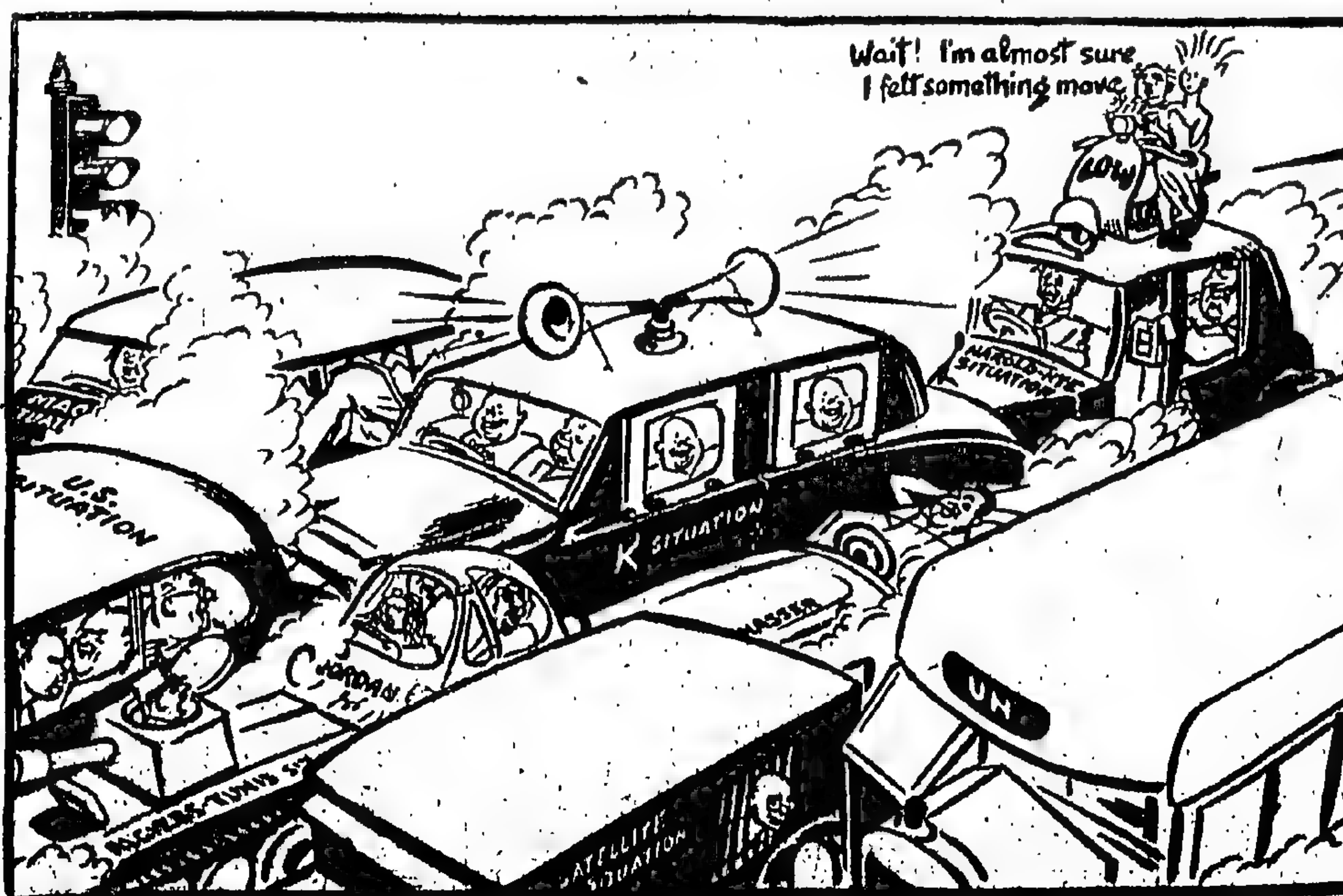
they both have a tremendous sense of fun, and will play intelligently for hours.

Once, when investigating a case of pollution, I spent over an hour watching a big dog other fooling about and having a wonderful time.

### Killers

I am death on predators such as carrion crows, magpies, and foxes, but I've never killed an otter, and hate the idea of other hunts. Predators they may be, but they are no worse than pike.

After all, man-made pollution is the greatest fish-killer of all, and not only are otters beautiful and most gracious beasts, but they are one of the few remaining large wild animals in Britain.



### WAY HOME

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## THIS is the GIM



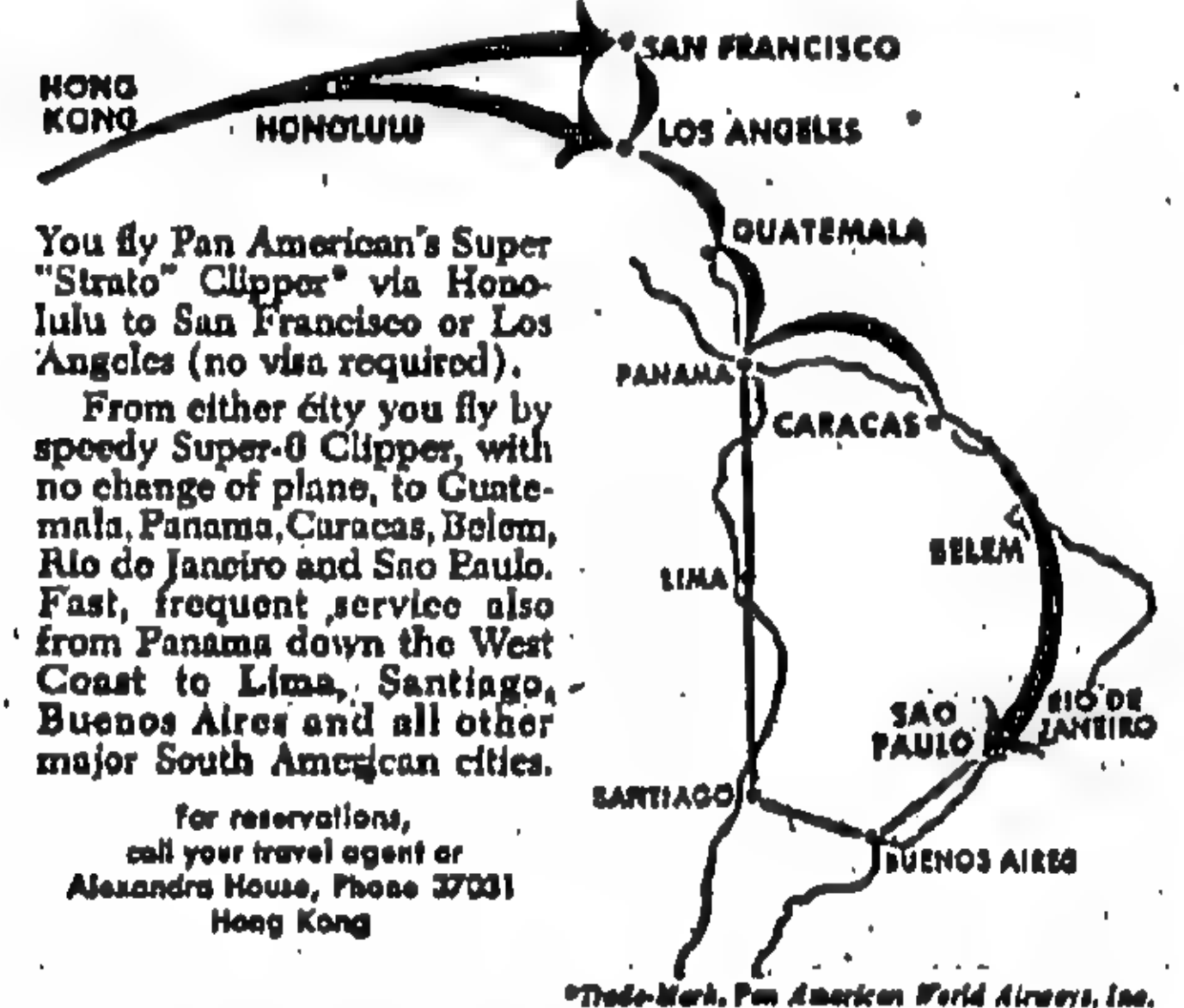
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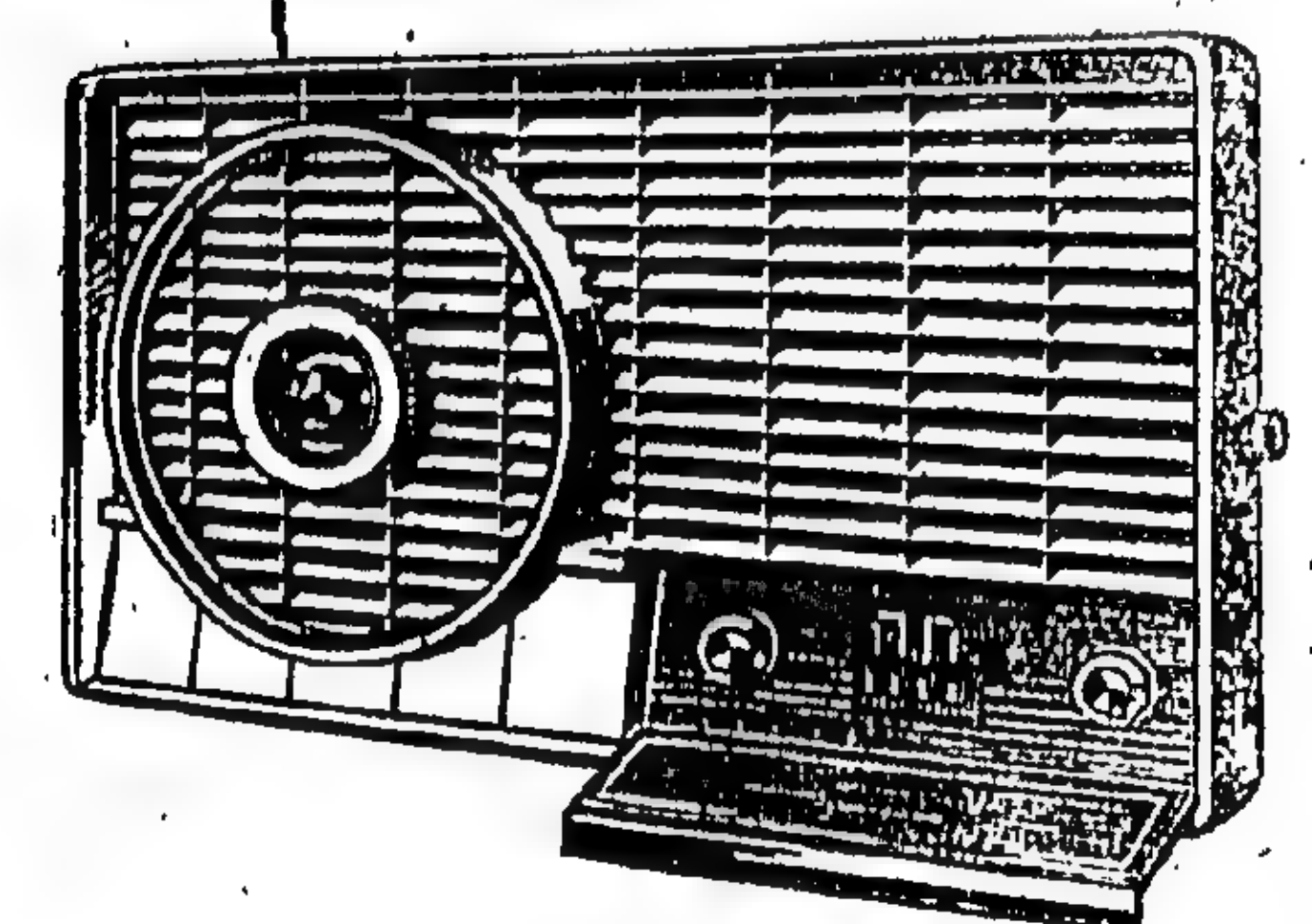


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## CYRIL STAPLETON'S COLUMN

## BACK to JUNE MOON &amp; SPOON!

—AND HOW GLAD I AM, AS I SAID TO EDDIE FISHER ▶

IT has happened. While all kinds of people have been forecasting all kinds of new crazes, the good old ballads have come back with a bang.

The evidence is too strong for argument. Out of the current 20 top selling records, seven are in the love-and-kisses department.

"When I Fall in Love" has climbed to third; Mr. Wonderful" is up to fifth, and "Around the World," with recordings by Ronnie Hilton, Grace Fields, and Bing Crosby, holds seventh, and ninth places.

Personally, I am delighted. American singer Eddie Fisher, who made his fame and fortune on songs of romance, is overjoyed.

He was not the type of voice that takes kindly to the glubbery that has so frequently passed for lyrics during the past couple of years.

"With two weekly television shows, I had to try to follow the trends," Fisher told me this week. "I did a couple of songs that were rather in the rock 'n' roll idiom, but my heart wasn't in it."

## ★ IN ADVANCE

IN the move back to the ballad, we seem to be in advance of America. But at least one other song of high quality—"Wonderful, Wonderful"—is making its bid for recognition there at the moment.

This is the number that converted Metropolitan Opera singer Jan Peerce. He was in the offices of a recording company not long ago when an executive suggested that he record a pop

Peerce came as near to snorting indignantly as any highly trained singer can. "I have a song," said the executive, "that is tasteful enough, both musically and lyrically for you to try."

The opera singer was sceptical, but he listened and was convinced. Now the Peerce version of "Wonderful, Wonderful" will be released here in July.

As further proof of the song's merit there has been a rush by our singers to record it. Joan Regan, Ray Burns, Ronnie Hilton, and Gary Miller have already done so. And Joan intends to feature it in the new Max Bygraves production at the London Palladium.

It seems that singers have been starved of really good songs as much as record-buyers.

## ★ WARY EYE

AFTER taking a look at our best sellers, Eddie was beaming. But he is keeping a wary eye on the situation in the United States.

"Only one ballad is going strong there at the moment," he added. "Fat Boone's recording of an old song, 'Love Letters in the Sand.'" Yet Fisher believes that rock 'n' roll and allied nonsensical forms have reached their peak over there.

## ★ COME-BACK

WHAT happened to the film career predicted for Johnnie Ray after he made a hit in "There's No Business Like Show Business"? Johnnie played a preacher in that with a good deal of conviction. The rest was silence.

Now he tells me: "The explanation is simple. I've read a lot of scripts, but I haven't seen a role that would be me." And now there is news of a new film for Johnnie—a star role in 20th Century-Fox's "La Jazz Hot."



This is a come-back on the part of a man who not long ago was being written off as a has-been. His recording of "You're So Fine," No. 1 in the best sellers, too.

Shooting should begin this summer in Europe.

The record lists are getting a distinctly blue-blooded tinge. Lord Adrian Foley's name graces the label on an M-G-M LP. His lordship is quite an accomplished pianist, not above playing a little cocktail piano.

And the Marquis of Donegal has started his own Donegal record company. First release: a 12-inch American LP offering by bandleader Estaban.

## ★ STAR LINE-UP

QUITE a line-up of recording stars in a new Hollywood musical called "The Big Beat," including singer Jeri Southern, the Diamonds, the Mills Brothers, the Four Aces, and the George Shearing Quintet.

Main interest, so far as I am concerned, is George Shearing, the blind cockney pianist who emigrated to America soon after the war to try his luck.

And a lucky move it was. Here, Shearing's outstanding talent was somehow overlooked in show business, though he had limited fame as a jazzman. Earlier he played in a pub to make enough to live.

In America he became a star within a year. Mantovani is about the only name in British recording who has steadily been amassing huge record sales in the States

for years while rivals have been merely dreaming about it.

"Monty" is in the American Hit Parade with an LP that has not even been heard here yet — "Film Encores." The Mantovani record is in the eighth position. Lawrence Welk, the orchestra leader who commands formidable sales in the States, has not been able to do better in competition than 18th.

London Records made May "Mantovani Month" as part of a promotional gimmick to boost American sales, and the fruits are already apparent.

The recording bigwigs are prophesying that Monty's "Around the World," released there a bare three weeks ago, will match the achievements of that Mantovani hit of all international hits, "Charmaine."

## ★ PREDICTION

YOU have to hand it to Doris Day for stamina. She was the first woman to fight her way back into the Hit Parade after long months of exclusive domination by men. Her "Que Sera" went right to the top of the British charts—and more. It swept Europe and landed on top in France and Germany.

Which encourages me to predict a new hit. A couple of playings of "Twelve O'Clock Tonight," the newest Day release, convinced me that this is another effort that could take the irrepressible Doris right to the top again.

## ★ THE NEW BOY

BANDLEADER Oscar Rabin was intrigued when customers at the Lyceum Dance Hall told him that they'd heard a singer in a pub who left all the others standing.

"Bring him along," he told them.

That's how Johnny Worth was dragged reluctantly by 20 of his pals to an audition—and how Oscar discovered him. But the

story doesn't follow the usual fame-overnight pattern. It all happened three years ago. Said Rabin: "You're going to learn your job the hard way. You'll sing with the band, broadcast, and knock off all the rough edges before you see the inside of a recording studio."

A hundred broadcasts later Johnny Worth went for his first record audition. He sang a song called "Let's Go." Asked the recording men: "Who wrote that?"

"I did," said Worth, blushing slightly. "Obviously a singer of potential. And with that extra something," according to Oscar Rabin.

"He has that lean and hungry look—just like Sinatra. The girls queue up for him outside the Lyceum. He's likely to

be a big star. He's got the voice, the look, and the something extra that makes a star."

THE FACES OF LOVE, by John Hearn, Faber, 15s. Third excellent novel by the best of the new Caribbean writers: about the moral Rachel Aschewitz, a half-caste dynamo behind a West Indies newspaper, who seduces the newly-arrived English editor, and faces tragedy when her island lover is released from prison. Strongly developed story, and a selection of scenes for words, which project the place without submerging the people.

THE THREE LEGIONS, by Gregory Saxon, Constable, 15s. Good historical novel (by an American author) about the mud-drenched Roman legions, betrayed by corrupt commanders, and butchered by rebellious German tribes along the Western AD 9. Excellent military detail, including discipline by crucifixion, and a harrowing reconstruction of a time long gone.

FLIGHT INTO TERROR, by Lionel White, Boardman, 10s. 6d. Goodish thriller about a salesman about to desert his wife, who narrowly escapes being shot, and then finds his bride with her head caved in. First rooted on familiar ends, but a fast enough trip while it lasts.

THE BARBAROUS COAST, by John Ross MacDonald, Cassell, 11s. 6d. Private eye

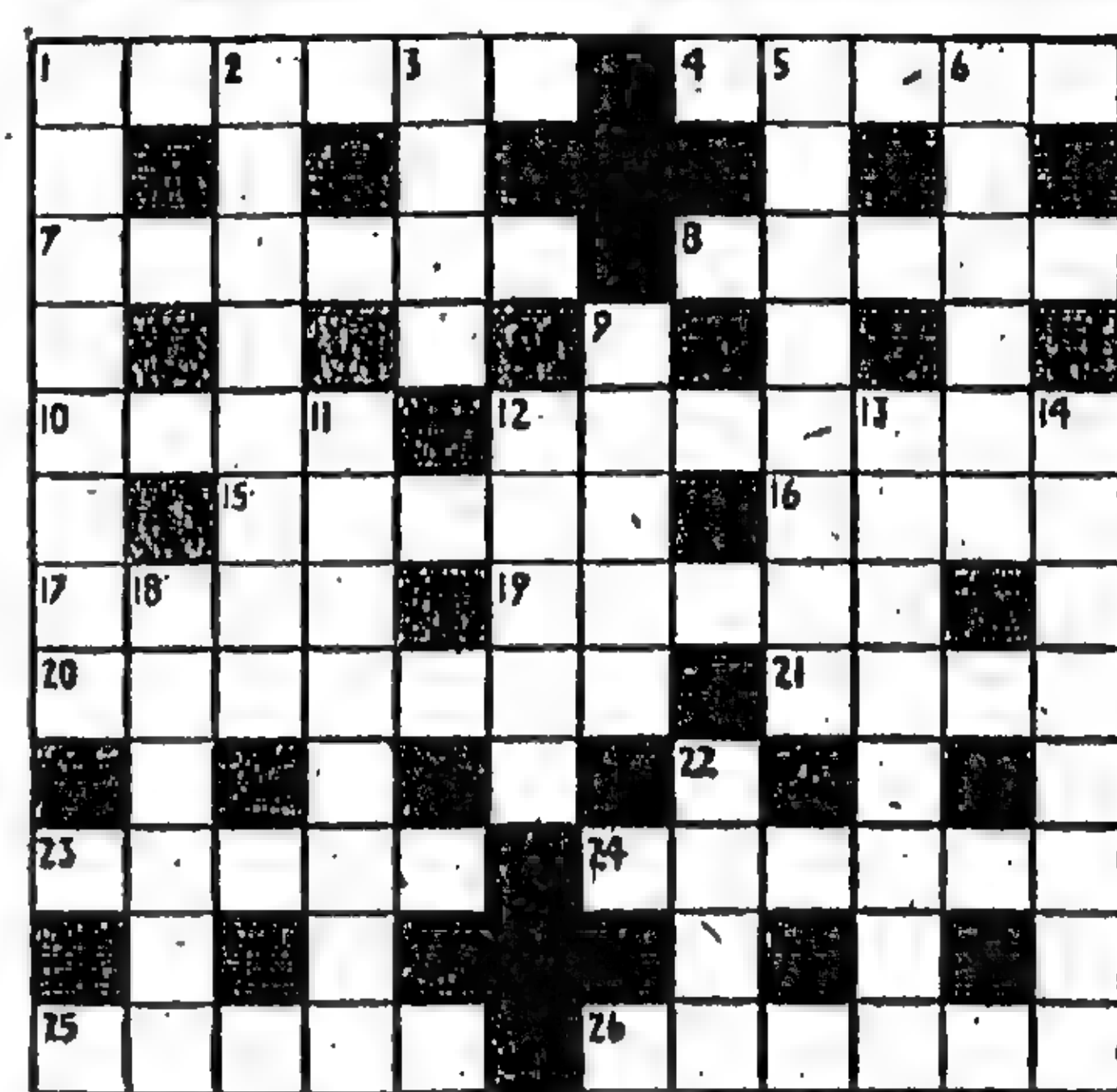
with a chequered career as waitress, blackmailer, and call-girl—who is found slashed to death in a cellar, after investigation conducted by a cop who cared for her more than he should. One of Ransome's best, and recommended to all crime addicts.

FRAULEIN, by James McGovern, Calder, 16s. A calculated shocker about the degradation of a young German girl, after the collapse of the Third Reich. Rape by the Russians, black-market dealing by the Americans, strip-tease, and mud-wrestling precede a happy marriage to an understanding millionaire. Strong meat, and somewhat tainted.

THE MEN IN HER DEATH, by Stephen Ransome, Gollancz, 11s. 6d. Brisk and ingenious whodunnit about a bad brunette,

## FICTION SHELF by PHILIP OAKES

## A British Crossword Puzzle



ACROSS DOWN

- 1 Men in by means of a plot (8).
- 2 Is driven home (5).
- 3 Customs with us a long time (5).
- 4 It makes your blood boil (5).
- 5 Bank of Scotland (4).
- 6 Went back to bed (7).
- 7 Fresh, but certainly not saucy (5).
- 8 The gardener's valley (4).
- 9 Sound, but not original (4).
- 10 Illegally body. (No, not Venue) (5).
- 11 This red lens, perhaps (7).
- 12 Certain agreement (4).
- 13 For administering a leathering? (5).
- 14 Song-bird that can catch fish with its tail (6).
- 15 Oily (5).
- 16 Frank, able, and accomplished (5).
- 17 Fall in for trips (8).
- 18 Caravan, but you don't enjoy it (6).
- 19 Proper gathering (4).
- 20 Shrewd, secret (5).
- 21 These players have legs of course (6).
- 22 Foreign coin or foreigner (5).
- 23 Do a stretch? (8).
- 24 Progressed rapidly in a competition (5).
- 25 Made a come-back (6).
- 26 Without reason (5).
- 27 Grab those eggs (4).
- 28 Go with her for another lady (4).

FRIDAY'S CROSSWORD—Across 2 Moisture, 8 Linger, 9 Radiator, 11 Complied, 12 Area, 13 Determined, 18 Dared, 19 Over, 22 Moderate, 24 Retail-Ned, 25 Nettle, 26 Reckless, Down 1 Slack, 2 Enemy, 3 Verdict, 4 Extra, 5 Surrender, 10 Defer, 14 Taken, 15 Re-codes, 16 Horror, 17 Hectic, 20 Paria, 21 8-even, 22 Mili, 23 Dema.

## VIGNETTES OF LIFE

Wonderful, Mixed-Up June

By Harry Weinert





# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Barbara Lawrence To Sing American Folk Songs Over Radio Hongkong

A programme with a difference is what one would expect when it has the unusual title "A Paper of Pins," and listeners at a quarter past eight on Monday evening will not be disappointed.

The title of the programme is the name of a well-known American folk song, and is only one of the many that the talented American, Barbara Lawrence, sings and talks about in this new series. And incidentally, that's not all she does—she also accompanies herself on the zither!

At 7 p.m. on Monday the Hongkong Concert Orchestra, under their conductor, Victor Ardy, will be playing the first of two programmes which were recorded at the concert they gave at the Ritz on June 16. The first will include Rossini's Overture "Semiramide" and a selection of well-known themes by Dvorak.

Ministering Angels—On Wednesday, at 8.45 p.m., there will be the last in the series of programmes portraying the lives of women who devoted their energies to improving the lot of their own kind.

Wednesday's play tells the story of Mary Wollstonecraft, a woman of strong will and independent thought whose pamphlet "A Vindication of the Rights of Women," published in 1792, is supposed to mark the beginning of the movement for women's rights.

For Mary Wollstonecraft independence was the greatest prize life offered, and most of her writing is really a plea for the education that would enable women to earn that independence.

This Week—An important visitor in Hongkong this week is Mr. John McKee, President and Chairman of the Board of the Pfizer Corporation, an international chemical and pharmaceutical organisation. Mr. McKee is in Hongkong to present to the Government a valuable gift of antibiotics for use among Hongkong's refugees. Tim Burton will interview him in tonight's edition of "This Week" at 7.30.

Also in the programme is an account of the opening of the ancient Li Ching Uk tomb which took place yesterday, a discussion on the expansion of Hongkong's telephone system with Mr. F. S. Cyprien, and an interview with the famed restaurant owner and gourmet, Mr. Bergeron, who is in Hongkong to collect new ideas on Chinese food.

Monday Melodrama—Three years ago Irene Yuen, one of Hongkong's most talented pianists, left to study in the United States. Now she's back in the Colony again and will be making her first public performance in a broadcast from Radio Hongkong on Monday at 9.30. The major work in her programme will be a Sonata by Mozart.

Imagine yourself a lone castaway on a desert island with only a record player and eight records for company—that is the predicament Sir Malcolm Sargent has to imagine when he chooses his eight discs in a programme at nine o'clock today. Roy Plomley conducts the interview, which also includes some interesting details about the musical preferences of the celebrity concerned.

Among several interesting features in next week's broadcasting is "A Portrait of Virginia Woolf," which can be heard at nine o'clock on Sunday evening. Virginia Woolf, one of the most distinguished writers of her time, died in 1941. In this programme some of her friends contribute their impressions and reminiscences to form a mosaic anthology.

Sunburst Girls on the Rocks—On Tuesday at 8.15 p.m., Radio Hongkong is broadcasting a feature with the intriguing title "Sunburst Girls on the Rocks." The sub-title is rather mundane, "Norway Revisted," and the programme is in fact a private view of the Norwegian scene by Eric Linklater, who was revisiting the country after an absence of many years. Think of Norway, says Eric Linklater, and you think of long-legged sunburst girls on a summer beach, or lying like plump seals on smooth seaside rocks!

Second Test Match—A reminder for cricket enthusiasts that on Monday and Tuesday at 11.15 p.m. there will be relayed commentaries on the last two days of the Second Test Match between England and the West Indies at Lord's; and on Sunday, Tuesday and Wednesday morning there will be a short eye-witness account of the previous day's play. (Broadcasting on a frequency of 860 kilocycles per second).

**Today**

11.15 p.m. PROGRAMME SUMMARY, 12.30 p.m. NEWS AND COMMENTARY.

The fifth of six readings from the Bible, selected and arranged by Ormerod Greenwood.

11.15 PERCY FAITH AND HIS ORCHESTRA.

1.00 TIME SIGNAL.

1.15 NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 HOME NEWS FROM BRITAIN.

2.30 OLD TIME HALLMARK (31).

WITH SYDNEY THOMPSON and his Orchestra.

2.45 "PRISONER AT THE BAR."

The story of the trial of S. H. Douglas.

3.00 MUSIC FOR TEA TIME.

3.15 NEWS AND SPECIAL ANNOUNCEMENTS.

3.30 HOSPITAL REQUESTS.

Presented by Miss Mary and her Orchestra.

4.30 TIME SIGNAL.

4.45 NEWS AND SPECIAL ANNOUNCEMENTS.

5.00 MUSIC FOR TEA TIME.

5.15 NEWS AND SPECIAL ANNOUNCEMENTS.

5.30 MUSIC FOR TEA TIME.

5.45 NEWS AND SPECIAL ANNOUNCEMENTS.

6.00 TIME SIGNAL.

6.15 NEWS AND SPECIAL ANNOUNCEMENTS.

6.30 MUSIC FOR TEA TIME.

6.45 NEWS AND SPECIAL ANNOUNCEMENTS.

7.00 TIME SIGNAL.

7.15 NEWS AND SPECIAL ANNOUNCEMENTS.

7.30 MUSIC FOR TEA TIME.

7.45 NEWS AND SPECIAL ANNOUNCEMENTS.

8.00 TIME SIGNAL.

8.15 NEWS AND SPECIAL ANNOUNCEMENTS.

8.30 MUSIC FOR TEA TIME.

8.45 NEWS AND SPECIAL ANNOUNCEMENTS.

9.00 TIME SIGNAL.

9.15 NEWS AND SPECIAL ANNOUNCEMENTS.

9.30 MUSIC FOR TEA TIME.

9.45 NEWS AND SPECIAL ANNOUNCEMENTS.

10.00 TIME SIGNAL.

10.15 NEWS AND SPECIAL ANNOUNCEMENTS.

10.30 MUSIC FOR TEA TIME.

10.45 NEWS AND SPECIAL ANNOUNCEMENTS.

11.00 TIME SIGNAL.

11.15 NEWS AND SPECIAL ANNOUNCEMENTS.

11.30 MUSIC FOR TEA TIME.

11.45 NEWS AND SPECIAL ANNOUNCEMENTS.

12.00 TIME SIGNAL.

12.15 NEWS AND SPECIAL ANNOUNCEMENTS.

12.30 MUSIC FOR TEA TIME.

12.45 NEWS AND SPECIAL ANNOUNCEMENTS.

1.00 TIME SIGNAL.

1.15 NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 MUSIC FOR TEA TIME.

1.45 NEWS AND SPECIAL ANNOUNCEMENTS.

2.00 TIME SIGNAL.

2.15 NEWS AND SPECIAL ANNOUNCEMENTS.

2.30 MUSIC FOR TEA TIME.

2.45 NEWS AND SPECIAL ANNOUNCEMENTS.

3.00 TIME SIGNAL.

3.15 NEWS AND SPECIAL ANNOUNCEMENTS.

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Introduced by George Rylands.

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# The Near And The Far In The World Of Sport

## HAMATEURS ARE NOT QUITE THE SAME TYPE AS SHAMATEURS

### But There Are Already Far Too Many Of Them

Says I. M. MacTAVISH

"The greatest single problem in the whole length and breadth of the world of sport today is the controversial argument that is raging over the vexing question of amateurism. To me it is a vicious triangle involving amateurs, HAMateurs ..... and SHAMateurs! There are too few of the first, far too many of the second ..... and an ever increasing multitude of the third."

That statement formed part of a speech made some weeks ago at a private dinner in the United Kingdom and it has come into my possession through the courtesy of the speaker himself who has been kind enough to send me a copy of his notes.

His letter is most timely and it gives me an opportunity to present some points of view on a touchy question which has revealed not only the best, but also the worst, in men who profess a sincerity of purpose as far as sport is concerned.

In looking through the paragraph which I have quoted above you will have found a new word which also intrigued me. It is the word 'HAMateur'. "Shamateur" I have understood for a long time, and I believe it is one of the ugliest words I have come across, but I would deem to suggest that this latest one may yet rival it in use... for it has apparently been fashioned to describe those modern 'paragons' who have set themselves up as judges and jury... as well as incoherent, to protect their own outdated, outmoded and frequently outrageous conceptions of 1857 amateurism.

#### MEAGRE ACHIEVEMENT

These characters are often persons of no better than nominal ability and meagre achievement who, in a spirit of frustration and disappointment, have blown out as 'experts' on the indefensible administration of an old-fashioned code of amateurism. The work of such people has done little to benefit sport in any way. They are

quietly labelled cranks by their associates and they have nothing but assistance value. Let me make it quite clear at this stage that I have nothing but the deepest admiration for those true-blue officials who work conservatively and tirelessly in the best interests of sport. They are the lifeblood of amateur activities. Without them it would not last very long. Their honesty of purpose, their understanding of modern conditions, and their selfless contribution to their particular sport is in direct contrast to the mysterious meanderings of the type of person who has now been so cleverly tagged a 'hamateur'.

The ancient and honourable concepts of amateurism were really ideals. They applied not only to active competitors but also to the whole code of ethics which governed the 'out-of-the-limelight' conduct of all who aspired to be called a sportsman.

Unfortunately true amateurism of that kind is dying fast in this changing world in which we live... and those who are unwilling to face up to the facts are going to find themselves in very much the same position as a certain 'King' Canine did many centuries ago.

There are those who will point to the Olympic Games and attempt to use them as a means of refuting what I have written, but few keen observers of the affairs of modern sport or even the background of some Olympic competitors will accept that as an argument at all.

#### MATTER-OF-FACT

The truth of the sporting changes is that this is now very much a practical matter-of-fact world. The gentleman amateurs of old days disappeared almost completely. Unless there was some assistance available to them our modern sportsmen who are replacing them would be quite unable to afford in most cases to take part in top class competition.

Many sports have, of course, accepted the inevitable march of time. Golf and cricket are now virtually free of discrimination in as far as amateurs and professionals play together and against each other without any sort of complex interfering with their relationship.

Other great international sports like table tennis have no differentiation of any kind and participants, whatever their status, are simply and honestly regarded as players.

Lawn tennis, on the other hand, has reduced the amateur-professional controversy to a mockery and the unanswered accusations and adverse publicity of recent years have made the claim of amateurism, at least in the international aspect of the game, the biggest horse laugh of the age.

The bitter barrier that exists between the two codes in British rugby is also wearing rather thin. The radicals on both sides declare their paths will never meet... yet it is difficult to reconcile this stubborn attitude with the temporary acceptability of a Rugby League star into the Union code while he is doing his National Service in the United Kingdom.

Some of the brightest stars in Services rugby in the post-war years have been professional exponents of the 13-a-side game. They have played brilliantly

for their amateur service team under the Union rules in mid-week and have dashed off to play for their professional team under the League rules at the week-end. Apparently veneers and stigmas are equally thin when the recreation is right.

#### MUDDLED CONCEPTIONS

It is hard to see where the present muddled conceptions of topsy-turvy amateurism are really leading us. It was seriously suggested recently by a senior official of the Football Association in England that soccer players should be categorised as professionals, non-professionals, and amateurs!

How such a system of demarcation could be logically sustained it is hard to understand, but the suggestion is one more significant indication of 'things modern' in the befuddled world of sport.

State-assisted sportsmen are posing a difficult problem to officials and opponents from countries which do not enjoy the benefits of such a system.

It is, however, impossible to criticise something that has really been born as the result of the great sociological upheavals of the last decade. The much-vaunted sons and daughters of 'wealthy' parents are fast disappearing and with their departure we see the true amateurs of independent means making their exit.

This might have been a death blow to sport had not there arisen in their place a new generation of sportsmen who, although of humble birth, have enjoyed the progressive coaching and training that is now state-provided in these enlightened times.

That is a far-reaching characteristic which is virtually inseparable from our social changes. The unfortunate thing is that some countries, some organisations, and even some individual clubs have carried the policy to the stage when it is quite impossible to decide whether those involved in it are really amateurs or not.

Surely the great thing nowadays is to remember that the interpretation of the word amateur is inconsistent and that it means something very different even between the countries who meet each other regularly in competitive sport under the auspices of famous international amateur bodies. More and more an amateur has become whatever one wants him to be, having regard of course to the connection one happens to have with him.

**ABILITY COUNTS**  
This is leading us steadily towards the day... and I don't think it will be a bad one... when men and women will become participants in sports unfettered by whatever strings there may be to that participation.

Ability is really what counts. If a man is the best tennis player in the world then let us be big enough to honour him as world champion whatever his status may be.

What a man or a woman puts into a sport is really far more important than what he takes out of it and if what he puts in is good enough then it hardly matters what the consequences... financial... social... or material, happen to be.

The fact that famous tennis stars have "waxed fat" by wielding an amateur racket,



Ferenc Puskas — A top class "amateur".

means little when one remembers the pleasure they have given to countless thousands of spectators by their brilliant displays... the fact that many world class amateur soccer players, such as the Hungarians of a few years ago, managed to surround themselves with the good things of life derived both directly and indirectly from football does not change their contribution to the game one little bit.

The same sort of situation exists in many, many other sports whether the prizes and the purses like to admit it or not and the sooner they do admit it the sooner will sporting parity be restored.

It is almost certain that much of what I have written will annoy the amateurs and those

who still live hopefully in a fanciful land of old-fashioned ideas. That is a risk I take willingly.

I love all sport whether it is amateur or professional and I am convinced that in my lifetime I shall see the culmination of the inevitable changes that are being remorselessly enforced on amateurism by social and economic circumstances.

With the change will disappear this race of amateurs who apparently take a delight in searching out and revealing trivial or technical infringements of the amateur code to their particular Olympics. Their disappearance will be a red letter day for sport... and for the code of ethics which unite participants and officials into what we like to call the 'Gentlemen of Sport'.

## ST. ANDREWS AWAITS THE MAN WITH HAY FEVER

By BOB FERRIER

They say that when Dr Cary Middlecoff—the doctorate is in dentistry—is lining up a putt, he addresses the hole with "Open a little wider, please, just a little wider." And the good doctor finds the patient cooperating often enough to make him the leading money-earner in American tournament golf over the past 10 years.

Middlecoff will make his first diagnosis of St Andrews later this month. He is trying for our Open Championship (which begins on July 1) for the very first time.

And the Fife police, with long memories of Hogan at Carnoustie in 1953, are already recruiting reserve forces to cope with the Scots who will clamour to see the man who won the 1954 US Championship.

**HIS OUTBURSTS**  
Middlecoff suffers from hay fever. Of all the ailments a golfer should be unfortunate to suffer, hay fever must be first by a good half-dozen shots.

The nearest approach to this is a jockey who is allergic to horses.

This hay fever in the past has provoked outbursts from our man. In his early 1930's, after having won the US Open in 1930, he had a really bad.

He picked up and stalked off the course in the 1931 Canadian Open. He walked out of three other tournaments that year. In the US Open of 1953, after hitting a shot into a bunker on his third round he bolted the ball right out of the golf course into an adjoining highway.

Officials and critics left Middlecoff in no doubt about their feelings, and this, plus a course of injections for the sneezing bug, has produced a calmer character.

#### HOGAN WAS SECOND

Middlecoff won his first championship when Ben Hogan was in a hospital bed. But he won his second Open, last year, when he won the famed North-South Open with a score of 280, against a full professional field, and that without the doctor.

He carries his 1954 in a dit. 2in. slender frame, and is rated a "snail-like" player on the greens. He is rated in America as the world's champion slow player.

When he does get down to hitting the ball, it rolls easily, reliably at the pace, but it

takes him a painful time to hit it.

Middlecoff, at 38, will be making the grand assault on Peter Thomson's title. What with the new system of sending the leaders off last, Middlecoff had better bring in a first round card in the sixties, and stay out in front, or they will be saying, "Hurry, Cary, hurry."

(London Express Service)  
(COPYRIGHT)

## SPORTS QUIZ

- Who captained the 1948, the 1953 and the 1956 Australian cricket teams which toured England?
- Which world title was at different times held by the following boxers: Ted Kid Lewis, Henry Armstrong and Sugar Ray Robinson?
- Who is the world's cruiser-weight champion?
- With which sports do you associate Tom Hayward, Tom Newman and Tommy Burns?
- When did England last lose a cricket series, and where?
- What have these athletes in common — Emil Zappek, Alain Mimoun and Delo Cabreut?
- Which batsman has scored most centuries in one season in first-class cricket?
- Who or what are the Wallabies?
- Only one player has won the men's singles in the Wimbledon, French, American and Australian championships in one year. Was it Tony Trabert, Frank Sedgman or Fred Perry?
- Which of these events are included in the Modern Pentathlon in the Olympic Games, fencing, wrestling, shooting and walking?

(Answers See Page 17)

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## SPORTING SAM

By Reg. Wootton



## Professional Cricketers' Association Suggested By Tony Lock

Professional cricketers, unlike footballers, have no trade union. Ought they to form one?

Tony Lock, of England and Surrey, thinks not because first-class paid cricketers are not numerous enough. But he does believe that a Professional Cricketers' Association, on the same lines as the golfers' body, is worth investigation.

"Such an association," he says in his book, *For Surrey and England*, would provide an official mouthpiece such as the cricketer now lacks.

### 'STRIKE ACTION'

But if there were a union he would recommend "strike action" against late evening finishes. "Have you ever tried getting a meal at 9 p.m. in a strange town, other than fish and chips?"

Lock has critical things to say about this and that. For instance, he writes in mixed terms about his very recent county skipper, Stuart Surridge. He has lots of praise for him as a great captain, but adds: "Sometimes he riled me needlessly by sending me into action. Apparently his theory was that Jim Laker as a bowler responded to the kid-glove treatment, whereas I needed the hammer. He thought I bowled better when angry. I cannot say that I agree."

### HARMFUL

"I've had some wonderful results under Stuart Surridge. I've got a lot to thank him for, but towards the end of 1956 I thought that Stuart's continual goading was having a harmful effect on my bowling...."

"Peter May, following Surridge's example, also believes that the best is extracted from me by an occasional piece of forthright advice, and I think, however, however, more experienced. I think I'll do better with the pressure relaxed a little. "Surridge will be remembered as one of the great captains of the game."

Various matters are given candid comment by Lock. For instance, of Trueman, with whom Lock toured in the West Indies.

### ACCUSED

"After a party (in Barbados) Freddie and I were accused of pushing and jostling two old ladies in the hotel lift. We were

also accused of being intoxicated. Len Hutton saw Freddie and me the following morning and explained we would have to apologise to the two ladies, otherwise they would probably report the fact to Lord's."

"Both Freddie and I strenuously denied the charge. But in the end we decided that an apology had best be made—and we made it. The truth of the matter is that, although the women had been jostled, we did not do so. Trueman and I were more shinned against than sinning. Freddie, in particular, had a job in living down his 'bad boy' reputation."

"A possible reason advanced for my omission from the team for Australia concerned the suspicions about the legitimacy of my bowling action."

"In the eyes of certain legislators it seems that if the arm is the slightest bit bent then it is an unfair delivery. If such theorising was carried to its logical extent half the spin bowlers in the game's history would have been persistently no-balled."

"I am afraid the players on the MCC 'A' tour of Palestine (and many of the home players) were often given out to rank bad decisions. Sheer inexperience was the root of the trouble."

### HEATED WORDS

Here is a story of an incident in the Surrey v. Australians match won by the county last year:

"When it became evident that Laker was in the running for all 10 wickets Keith Miller started hitting me over mid-off. He was misused once and then Surridge started to carry on at me. 'Bowl lighter,' he muttered angrily to me at the end of an over."

"The skipper and I were still exchanging some heated words in the leg trap when the next over was due to be bowled. Keith withdrew from the wicket, looked at us like a headmaster, and in heavy tones, said: 'Really, if you two can't stop needling each other I'll have to report you to the umpire.'"

"Coming from Miller that was rich. But as we were not sure whether he was serious or not we signed the 'peace treaty.'"

Obviously the MCC, in their search for means of maintaining public interest in cricket, have failed to discover one remedy—a microphone slung over the middle, and connected with the public address system. A certain winner.

"Hodder and Stoughton, 12s. 6d. (London Express Service).

## HIGH SCHOOL VAULTER SAYS

## It Helps To Be Scared At Pole Vaulting

By BILL McFARLAND

Arizona. Jim Brewer, the world's only high school 16-foot pole vaulter, recommends fear as an important part of pole vault success.

"It helps to be scared," said the handsome 18-year-old, who cleared 15 feet 7/8 inch on May 17. "The best thing to do is relax and have some fear, because that fear gives you extra energy you never knew you had."

Brewer, who was graduated from North Phoenix High School on May 28, has a trip to Europe as his next immediate goal. He will compete at the National Amateur Athletic Union Outdoor Championships at Dayton, Ohio, on June 21-22. On the basis of the showing there the AAU will pick athletes for the overseas tour.

"I really would like to be a member of the team going to Europe," said Brewer. "That would be the next best thing to being in the Olympics."

Brewer, who is six-foot-one tall and weighs 165 pounds, has a peculiar vaulting style. He grips his glass-fibre pole at 12 feet, makes a rather slow gallop down the runway, comes almost to a complete stop before thrusting his pole in the slot, and shoves off the pole with his lower hand.

### A NEW MARK

Cornelius Warmerdam, world outdoor record-holder for 15 years before Bob Gutowski set a new mark this April, believes Brewer may be the first to reach 16 feet. Warmerdam holds the indoor record of 15 feet 8 3/4 inches.

"When I was setting world records I was gripping the pole at 13 feet 11 inches," said Warmerdam, whose best as a high school boy was 12 feet 6 inches. "Brewer holds it at 12 feet and I think he can get another four to six inches if he learns to shove off with the hand he holds highest on the pole."

Brewer overcomes these defects in form with tremendous shoulder and arm strength, developed by intensive physical and mental conditioning.

Brewer works out daily on a runway next to his home. He also runs hurdles to develop leg springs and does push-ups for his arms and shoulder muscles.

Brewer also gives close attention to the mental aspect of vaulting. "I've been asked if clearing 15 feet removes a mental obstacle, and I'll just say I feel a lot better now—I'm really relaxed," he said. "Actually, you don't have time to do much thinking about anything. Two seconds after the pole hits the slot, the vaulter is on the sawdust on the other side."

"After you practice, practice, practice, the approach and vault come automatically, with proper striding allowing proper placement of the pole in the slot. I keep my eyes on the slot during the approach, and then it's just a matter of timing and coordination."—United Press.

## Well Known European Boxing Referee To Start New Life In America

Amsterdam.

A Dutchman who is well known in all major boxing rings of Europe will leave here by air for New York on June 21 to start a new life in the States—and he hopes—to add an American chapter to his successful career as an international boxing referee.

Barend Bergstrom, 55, told the United Press he is planning to settle at North Haledon, N.J. (208 Belmont Av.), together with his wife and twin children, Barend and Jane, who are 17. An older daughter is living in Watertown, South Dakota, with her American husband.

"My wife can't get over the departure of her daughter, who left three years ago, and since the twins wanted to leave for the States, too, I reckoned it might be better for all of us if we left in a bunch," Bergstrom, a lean, soft-spoken man, with grey hair and blue eyes, said.

Bergstrom started his boxing career 41 years ago, and soon was attracted to the organizational side of the sport. It is 33 years since he became a referee, but a clear eye, enthusiasm, integrity and love of boxing gradually made him one of the best-known referees of the European rings. He was a referee in four Olympics, but mainly concentrated on pro fights during the last five years. He was in the ring of eight European Boxing Championships of the European Boxing Union. The final title bout of his European career was the heavyweight encounter of Johansson of Sweden and Henry Cooper of England, in Stockholm on May 22.

Bergstrom refereed fights of well known pugilists like Miti, Charles Humez, Cori Delannoy, Yoland Rompey, Gerard Hecht, Bobby Schaefer, Billy Besmanov (now performing in the States), Nino Valdes, James Parker, Artie Town and others.

### IN TROUBLE

He is a man who wants to keep boxing a sport, rather than a money making business alone. He always keeps strictly to the rules, which got him in trouble with the home crowds on several occasions and a complete platoon of policemen had to guard him from the ring to the dressing-rooms.

Perhaps his greatest decision came at Dortmund, Germany, in

October last year, when he sent a European champion, Cavachi of Italy, from the ring for "insufficient knowledge of boxing." In the fight with Neuhaus of Germany.

Despite the cat calls which often accompanied his doing, Bergstrom believes his is the proper way to keep boxing worth looking at for decent people and apparently he has the major European boxing organizations on his side for the European Boxing Union and the British Boxing Board of Control are strongly seconding his efforts to get a foot into the American ring, he said.

Bergstrom said that Julius Helfand, Chairman of the New York State Athletic Commission, with a US Government commission for a new boxing deal, planned to visit EBU headquarters in Paris this month and the EBU promised to mention Bergstrom's name as a man who could do a lot of good across the Atlantic.

### LOCAL CONDITIONS

"If I get a chance there, I want to stick to my principles. If my observation is correct that American referees are somewhat lenient, I am not planning to go along with them," Bergstrom said. "But, of course, I should adapt myself a bit to local conditions," he immediately amended.

Dutch boxing promoters threw a big farewell party for him at a local hotel, as a token of their appreciation of Bergstrom's untiring efforts for Dutch boxing, which also included instruction to would-be referees, picking of Dutch teams, organizational advising and lectures on boxing.—United Press.

## Answers To Sports Quiz

1. Donald Bradman, Lindsay Hassett, and Ian Johnson.
2. Welterweight.
3. Archie Moore.
4. Cricket, billiards and boxing.
5. 1950-51, in Australia.
6. Each has won the Olympic Marathon.
7. Denis Crompton, 18.
8. The Australian Rugby Union team.
9. Frank Sedgman.
10. Fencing and shooting.

## Sports Diary

TODAY

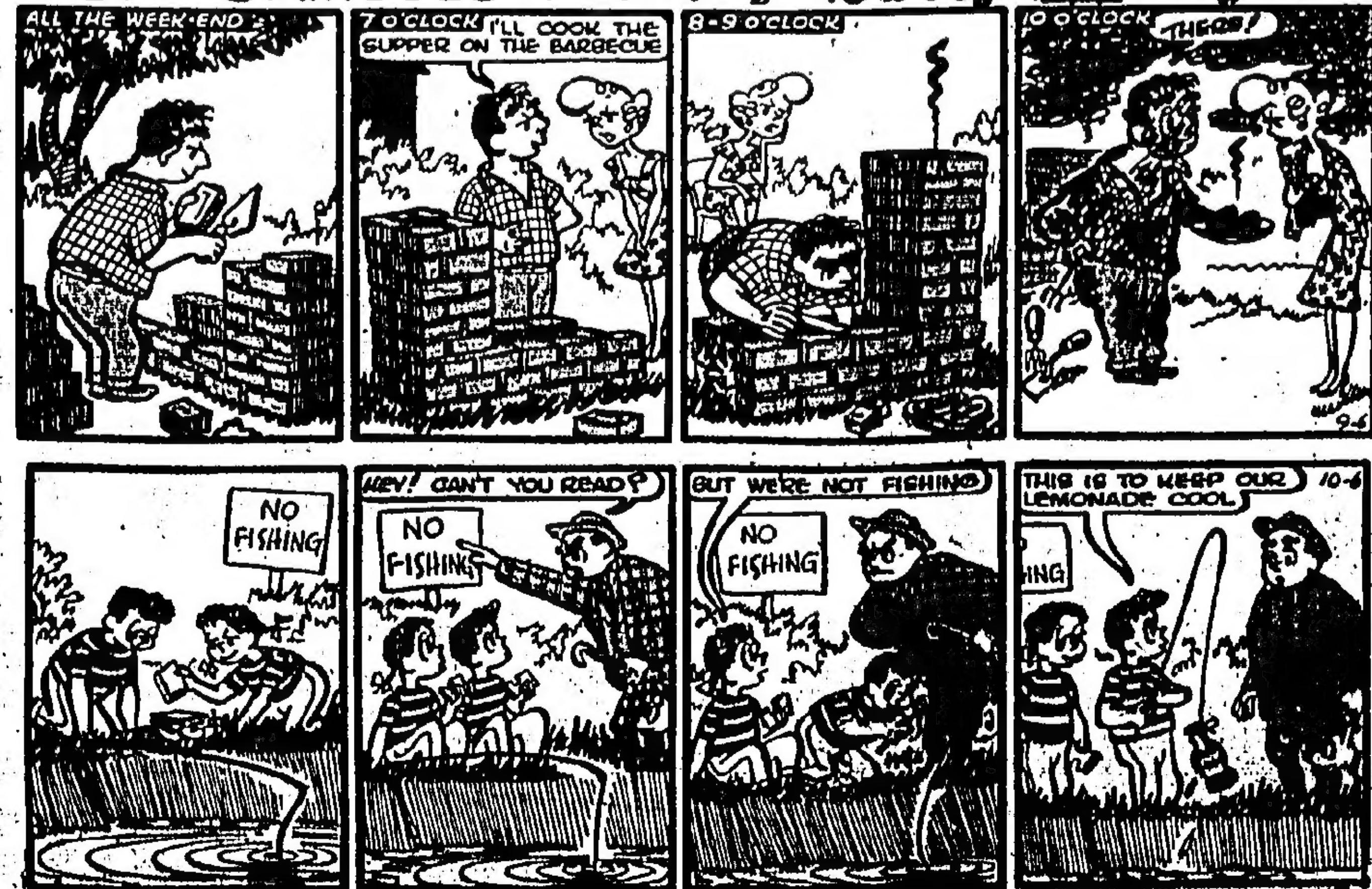
**Boxing**  
1st Division: IRC "Gold" v. Recresco, 2nd Division: IRC "Silver" v. Recresco, 3rd Division: IRC "Bronze" v. Recresco, 4th Division: IRC "Copper" v. Recresco, 5th Division: IRC "Zinc" v. Recresco, 6th Division: IRC "Tin" v. Recresco, 7th Division: IRC "Lead" v. Recresco, 8th Division: IRC "Iron" v. Recresco, 9th Division: IRC "Steel" v. Recresco, 10th Division: IRC "Aluminum" v. Recresco.

**Golf**  
Mixed Four-man 1st round, Deep Water Deep.

**Shooting**  
Smallbore Rifle League, IRC Gun Club, 2:30 p.m.

## THE GAMBOLS

By Barry Appleby



ARE YOU ONE OF THOSE NICE

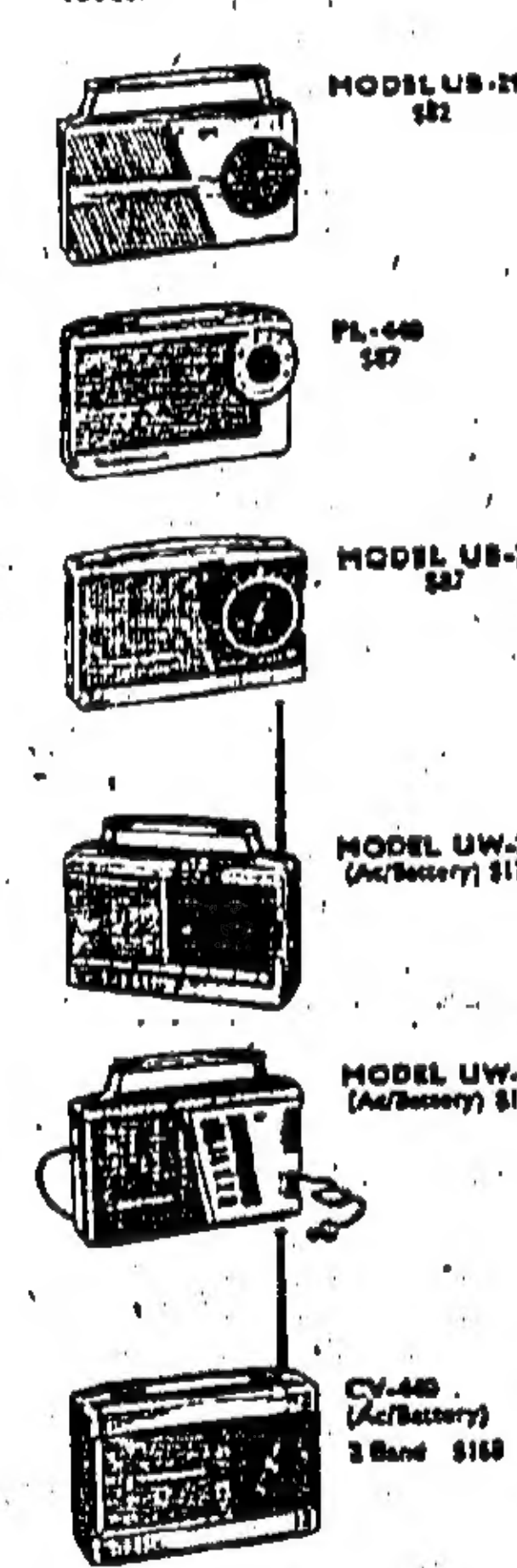
# Goya

GIRLS?

Do You Use

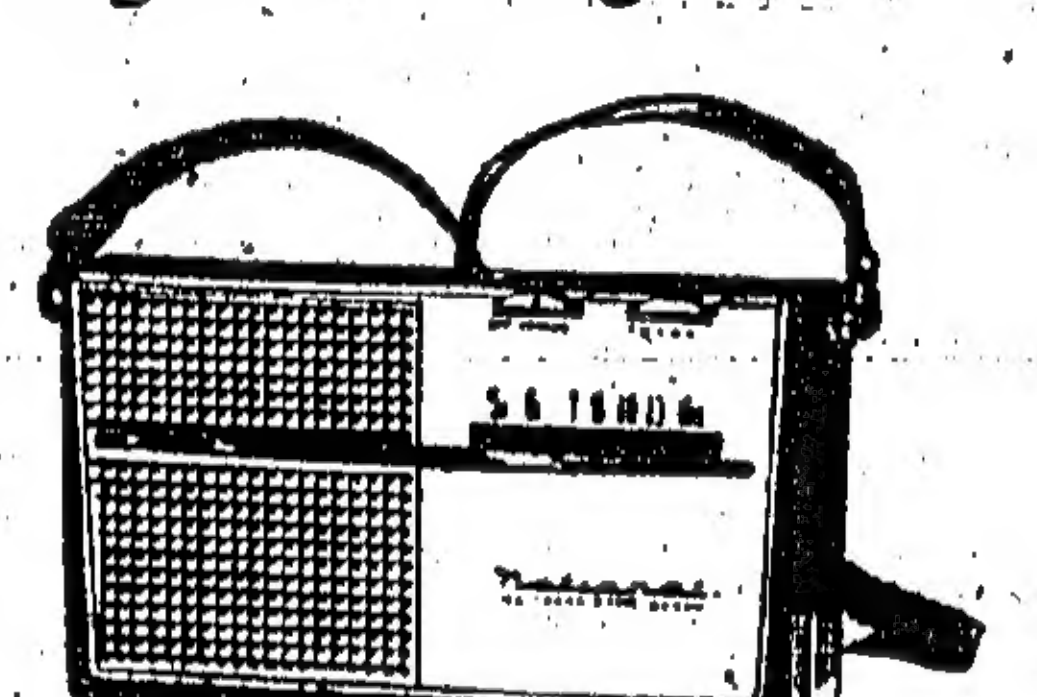


Super high performance  
"D-Series" 25mA-tubes  
Amazingly low current consumption  
prolongs battery life THREE  
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tubes.



# NATIONAL

## 7 Transistor Portable Radio



UB-160-HK\$284  
including leather bag

- \* No tubes! Fully transistorized! Seven transistors and two germanium diodes.
- \* Extremely low current consumption! A set of four flashlight batteries last 1,000 hours operation.
- \* Ample, Clear tone! Very flat, newly developed 3 1/4 inch speaker, push-pull power output.



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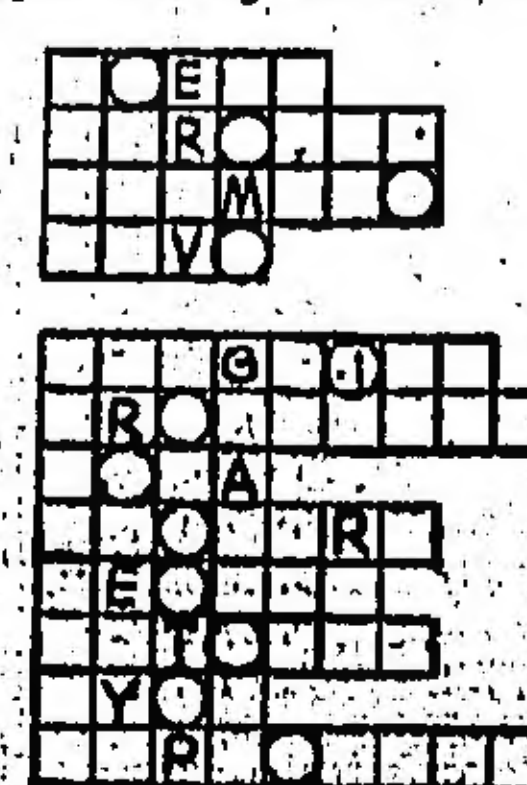
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## NAMESAKES

INSTRUCTIONS: Fill in the  
spaces against each of the  
clues below with a word related  
to my life. The letters in circles  
spell out my name. Who am I?



1. Fast ships
2. Character in "Hamlet"
3. Order
4. Title blue
5. Chief vessel
6. This square
7. Girl's name
8. Term
9. Column
10. Enthusiastic
11. Almost a French town
12. Danish city

Solution on Back Page

BE SPECIFIC  
JUN CATHAY  
PACIFIC

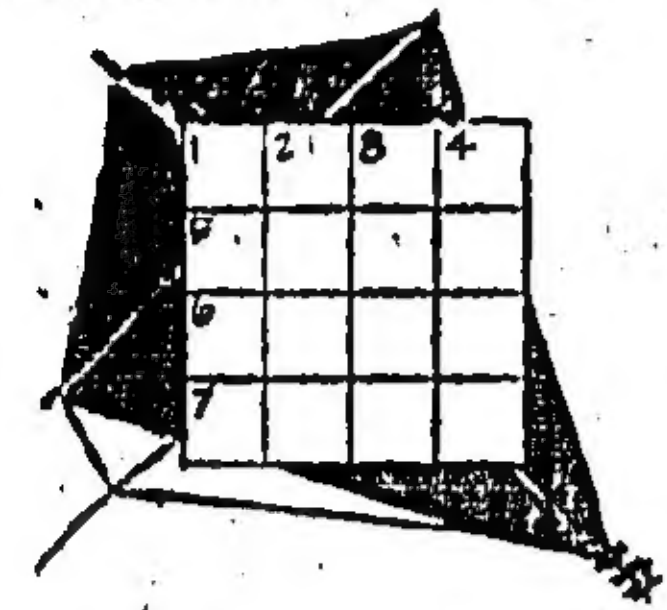




# FEATURES FOR BOYS AND GIRLS

## YOUR PUZZLE CORNER

**CROSSWORD**  
Cartoonist Cal has tried to dress up this crossword puzzle by drawing it on a boy's toy.



**ACROSS**  
1 Boy's toy  
5 First garden  
6 Conduct  
7 Churns

**DOWN**  
1 Seaweed ashes  
2 Notion  
3 River duck  
4 Fishbones

**DIAMOND**  
MICHAEL was picked as the centre of this word diamond. The second word is "to learn". Third "a speedster", fifth "fruit" and sixth "abbreviation for residence". How good are you at solving the diamond from these clues?

M  
I  
C  
H  
A  
E  
L

## WHAT DO YOU KNOW ABOUT BRIDES?

SINCE June is the traditional month for brides, here is a quiz about brides of fact and fiction. Eight is a very good score.

1. Pocahontas became the bride of a. John Smith b. John Alden c. John Rolfe
2. The sixth bride of Henry VIII was a. Catharine Parr b. Anne of Cleves c. Catharine Howard
3. "Bride of the Sea" is a name often given to a. Liverpool b. Marseilles c. Venice
4. The First Lady in the United States often referred to as "the White House Bride" because her marriage was solemnized there, was a. Lucy Hayes b. Edith Roosevelt c. Frances Cleveland
5. One of these men returned to find his bride married to another. a. Ichabod Crane b. Enoch Arden c. Johnny Appleseed
6. Many brides march to the strains of "Lohengrin" by a. Wagner b. Verdi c. Puccini
7. It is traditional for brides to wear "something old, something new, something borrowed, something —" a. Red b. White c. Blue
8. Because so many American women find their brides here, "Mother-in-law of the Air Force" is a name often given to a. Denver, Colo. b. San Antonio, Tex. c. Miami, Fla.
9. The new bride who came to Mandalay in Daphne du Maurier's novel, "Rebecca," was known as a. Mrs de Winter b. Mrs Danvers c. Mrs Van Hopper
10. She did not become a bride until she asked, "Why don't you speak for yourself, John?" a. Virginia Dare b. Roxanne c. Priscilla

(Answers on Page 20)

**HIDDEN BOYS**  
The Puzzlemaster has hidden a boy in each of these sentences. Can you find them?

They delivered the cartload of coal.  
The court settled as the gavel rapped on Alderman Jones' desk.

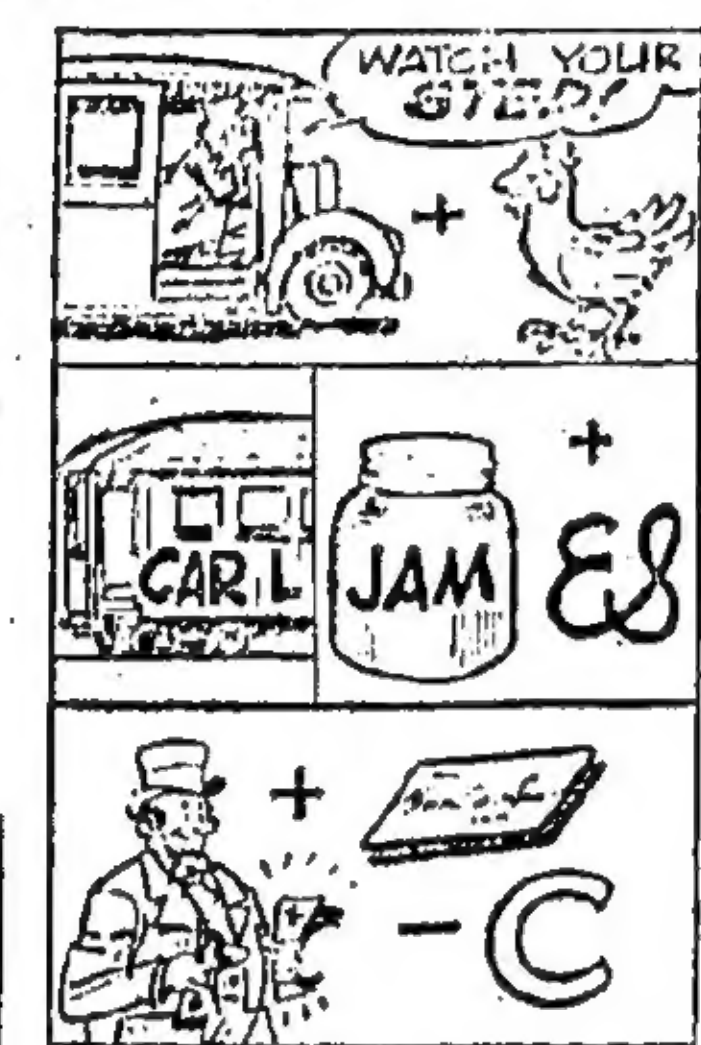
### MIXED-UP BOYS

Just rearrange the letters in each of these strange lines to find the three boys the Puzzlemaster has tried to hide here.

MULE AS  
LAD NOR  
MORN DAY

### BOY REBUS

You'll have little trouble finding the four boys hidden in this rebus if you use the words and pictures right:



(Solutions on Page 20)

## HOW TO MAKE A DOUGHNUT MAKER

1. Punch holes on each side of a 12 inch long CARDBOARD TUBE like this...

2. STAND TUBE IN BOTTOM CENTER OF A BOX ABOUT 2 IN. HIGH AND 5 OR 6 IN. LONG. TRACE AROUND TUBE AND CUT OUT HOLE.

3. PUNCH A HOLE IN CENTER OF EACH SIDE OF BOX AND PUT A KNITTING NEEDLE THROUGH BOX AND TUBE THIS WAY.

4. PUT ANOTHER NEEDLE IN OTHER HOLES.

5. CUT OUT A CIRCLE OF COLORED PAPER 1 INCH WIDER THAN TUBE... SLIT AND OVERLAP INTO A CONE.

6. PASTE LAP AND STICK A PIPE CLEANER IN TOP. DECORATE WITH PAINT OR CRAYON. SET CAP ON TOP AND LOAD HIM WITH DOUGHNUTS!

## AN ODD ROAD LEADS TO PETRA

By R. S. CRAGGS

THE world has many ancient buildings that are carved out of rock. But none are more interesting than those of Petra.

In the Bible is found the first mention of this city. It lies in Trans-Jordan, about 60 miles south of the Dead Sea. For hundreds of years Petra was a centre of trade for the caravans that passed, going to and from other nearby countries. But since the fall of the Roman Empire, it has been practically deserted.

Perhaps the oddest thing about Petra is the road leading to it. The city can be reached only by a cleft in the rock which is over a mile long and in places as narrow as 20 feet. Above, the walls sometimes come together to shut out the sky.

A tunnel leading to the north carries off the water in time of flood. Another gorge carries off the water on the other side of the city, but here there is no



road and no one can pass through.

One of the first buildings the traveller sees when he emerges from the passageway is El Khazna. This temple to an unknown god is carved out of the rose-coloured rock. It has one large room and two small ones, and reaches one-sixth the height of the cliff.

But at a later date is the Roman theatre, which is large enough to seat between 2,000 and 5,000 persons.

On top of one mountain stand two columns of stone, several times as tall as a man. The whole surface of the mountain has been carefully removed down to that depth, leaving these two rock fingers standing alone.

Unn el Blyana is the highest mountain in Petra. Its name is believed to mean "Mother of Cities" for, on its top, hollows in the rock store rain water for use during sieges. It can be reached by a series of pathways, each narrower than the last, cut out of the rock.

Two thousand years ago a Greek writer told of the people that had no built houses and lived on a mountain with only one way up.

But today, the fortress is a fortress no longer. Airplanes often fly over and can see in a few minutes all of the city that many armies tried to conquer in vain.

## WATCH OUT FOR TINY CANNIBAL PLANTS!

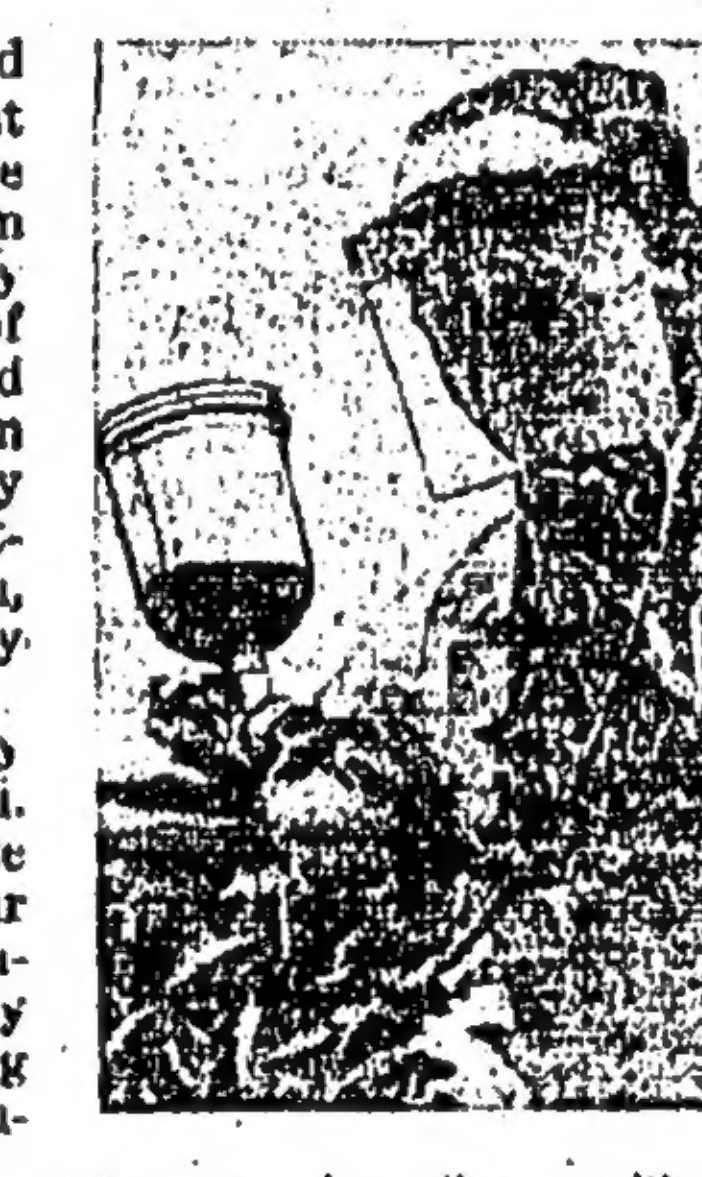
HAVE you ever reached for your Sunday-best shoes at the back of the closet and found them covered with a rough, grey film? Or taken a slice of bread from a loaf that had been left for several days in a warm cabinet in hot, rainy weather and found it spotted with a bluish-green, black or white cottony mould?

This is caused by tiny cannibal plants called fungi. They are cannibals because they have no leaves of their own with which to manufacture their food. So they must prey upon anything which furnishes nourishment.

**HARMFUL**

Some of the cannibal plants cause untold harm. Millions of their tiny spores are always floating through the air, just waiting to settle on something in which to grow.

Some of these spores settle on dirty clothing, causing mildew. Some get into the jams and syrups in the cupboard, or on the vegetables in the vegetable



bin, covering them with a fuzzy coat.

In certain climates, most usually in the hot, humid regions, they cover wallpaper with ugly black smudges. This fungus can even ruin the paint on houses.

The blights which affect our trees and crops are caused by cannibal plants.

Every year farmers wring their hands when the rains and smuts get into their crops. The

ancient Romans thought that a special rust god, Robigus, was visiting his wrath upon a wicked people.

For thousands of years farmers saw their efforts destroyed by this scourge. When it was finally discovered that the rusts and smuts were caused by fungi, the farmers were able to handle the problem more intelligently.

**MIRACULOUS**

Not all fungi are injurious. Take common, humble yeast, so necessary in bread-making, or the green matter in Roquefort cheese, which gives it its delightful flavour. Put them on the credit side of the ledger.

Even rye smut has been found useful in a medicine called ergot, which controls hemorrhaging. The miraculous yellow stuff known as penicillin—so powerful that 1/1,000,000,000 of it in dilution can kill bacteria—is obtained from fungi grown for that purpose.

But only a scientist can tell the good fungi from the bad. So beware of the pale grey film that forms on foodstuffs in hot weather, and be sure none of it gets into your system. For it definitely bad, as cannibals usually are.

—MABEL SHELTON

## YOU CAN GO DOWN TO THE SEA IN BOOKS

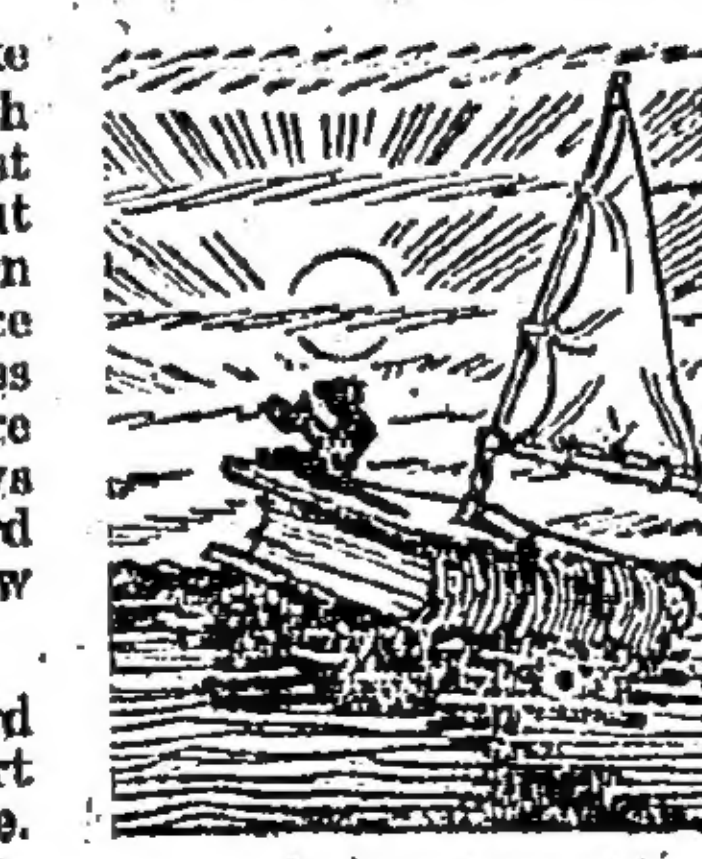
THERE'S nothing like "messing around with boats." But the next best thing is reading about them. The most worn books at the library are often sea stories, for tales of ships and sailors are always popular with boys and girls. So come aboard for a voyage in these new books.

**Cold Hazard** by Richard Armstrong has a desert island with a difference. From tramp steamer to ice-pan to jolly boat, the 17-year-old third mate takes the duty in the best tradition of the men who go down to the sea in ships.

You can't dodge work on a Great Lakes grain freighter, as Todd Morris discovers in *Cabin Boy* by Vincent Dempsey. But the reasons why Todd decided against jumping ship make a bang-up story.

*Action Starboard*, written by Victor Mays, is as salty as a sea breeze. Toby sailed on a Boston brig in 1813 straight into thrilling adventures in strange waters.

There is no violent action in *Island in the Bay* by Dorothy



Simpson, but the young fisherman hero has troubles aplenty. What Grampa did when Linn borrowed money to buy a better boat—well, you'll be pulling an oar for Linn.

Bill, the hero of *Flight of the Passcock* by Patrick O'Connor, had hard muscles and a hundred dollars. You can guess what happened to the money, but not what happens to Bill. You won't want to miss Bill's visit to China.

Other sea stories to log in your reading notebook are *Sea Dog* by Edmund Gilligan, a collie pup falls onto the deck of a sailing schooner; and *Moira* by Captain Philadelphia, King of

the Clippers by Edmund Collier. Much adventure aboard famous ships! *Boiler* by Donald Mackay's Sea King; Steamboat's Coming... there's adventure, too, in fresh-water sailing when a Minnesota farm boy becomes a Mississippi pilot and sailor. Told by Richard Wolfkins... more boys, more boats and a salt-cured old-timer named Mahogany Slocum. Glad to have you aboard...

—LEE PRIESTLEY

## CAMELS ARE GENTLE TO KIND TRAINERS

By AYLESA FORSEE

WHAT do camels carry in their humps? Scientists today say the humps are storage places for food—not water.

If camels are given plenty to eat the humps grow large. On the desert where food is scarce the humps shrink.

Water is carried in muscles and also the stomach, which is lined with water pockets. On the desert camels will travel unwatered for six to eight days. There are records of humpies taking on enough liquid to last them 35 days.

But once camels get to water, they are thirsty brutes. Next to watering elephants, the biggest job around a circus is watering camels.

These animals have gotten the reputation for being mean because they kick at each other or at people and often spit at



anyone who comes near them. While they are being trained for circuses, camels spit so much that attendants must wear raincoats to get near them.

Actually the humpies spit and kick only because they are afraid and unsure of what may be going to happen to them. If trainers are kind to the animals they become gentle and

patient. They love to be petted. Once trained, camels take things in their stride. In the face of ring appearances, low-flying planes, bad storms or the barking of untidy dogs, the humpies go right on chewing their cud.

Producers of the movie "David and Bathsheba" feared that the camels being used might stampede during the filming.

Sure enough, there was a stampede one day when a plane flew low over location. But horses caused it. The well-behaved camels didn't even look up.

Jack Joyce, one of America's best known animal trainers, has tamed everything from chimpanzees to tigers. He prefers camels to almost any other animal. They are, says he, sweet and lovable—even more so than deer or dogs.

### STUPID AND LAZY?

Camels are usually described as stupid, stubborn and lazy. But the way they carry heavy burdens for days across hot desert sands proves they aren't always lazy, stupid or unwieldy. They keep going.

They would prefer hay, grain or carrots, but on the desert they eat coarse, bitter, thorny weeds usually considered to be worthless. And they're smart enough to find the food.

Although camels are grouchy looking they are really quite good-natured. Frequently they cavort around playfully, making their bells jingle a gay tune.

Camels measure from six to nine feet high. The Arabian animals, often called dromedaries, have only one hump. But Bedouin camels, natives of central Asia, have two humps. Many of these animals live to an age of 35 or 40 years. Humpies do not have true hoofs. Their big padded feet have two toes each.

Most of the camels you see are in zoos or circuses. But in some parts of the world these swift-footed animals still carry passengers and supplies.

## Know What To Wear For That Hike?

SUMMER time means hiking time. How much fun you have can depend on how you are dressed.

Some boys and girls think that the fewer clothes they wear, the cooler they will be. This isn't always true. It especially isn't true when the sun is very bright and hot.

Some hikers suggest rubbing sock heels with soap just before starting, to help prevent blisters from forming on the feet.

Hiking is an enjoyable as well as an educational pastime, whether you walk with a destination in mind or just for the joy of being outdoors.

So dress properly and hike often. For double pleasure, take someone with you.

—VIOLET ROBERTS

So forget your bandanna and skull cap and choose a hat which fits you comfortably—one which has enough brim to shade your face. If the day is windy, borrow a Boy Scout tip, lace a long



shoestring through the hat crown and tie the strings beneath your chin.

Sun glasses help protect your eyes from glare and dust. A long-sleeved shirt gives better protection from the heat than one with short sleeves, no matter how warm it makes you feel when you put it on. The sleeves absorb perspiration. And when there is a breeze, the shirt provides you with an air-conditioning system all your own.

Consider wearing slacks rather than shorts. Your legs need protection, too. Many hills are ruined by a bad case of sunburn, or by constant tramping scratches.

Shoes really deserve your careful thought. Choose a pair which is large enough to allow for heavy socks. The canvas type is best, but don't lace too tightly.

## A Trip To The Clouds

—Merlin And The Shadows Ride A Magic Rug—

By MAX TRELL

KNAIF and Handi, the shadow children with the turned-about names, were sitting on the back steps of the house talking about various things—such as airplanes and clouds and frogs and raincoats and wind and rain—when they noticed that someone had come along and was sitting beside them.

"Why, it's you, Mr. Merlin!" said Handi.

"We didn't hear you get here," said Knarf.

Mr. Merlin, the Magnificent Magician, smiled pleasantly.

### On A Cloud

"I wasn't here a minute ago," he said. "I came floating down through the air. I was sailing on a cloud."

If anyone else had said that they had been sailing on a cloud, Knarf and Handi would never have believed it. But in Mr. Merlin's case, it was different. He really was a magnificent magician.

"But what I'd like to know," said Knarf, "is how did you manage to get up to a cloud. And by the way, which cloud was it?"

Mr. Merlin obligingly pointed to a little white cloud that seemed to be stuck just on top of the hill. "It was no trouble at all," he said. "I sat on a rug. The next minute, I was sailing right up to the cloud."

### Tiny Coloured Rug

Here, Mr. Merlin, more carefully reached into his pocket and took out a tiny coloured bit of rug no larger than a handkerchief. He spread it out on the bottom step.

Knarf looked at it and said: "If that's the rug you sat on to get to the cloud, I don't see how you did it. It's not big enough to sit on."

"My dear boy," said Mr. Merlin, "this is a magic rug. It stretches. Just feel it and you'll see."

Knarf felt it and saw. "It feels like a piece of elastic, Mr. Merlin."

"All right," said Mr. Merlin. "If you two kids would like to take a quick trip to that cloud—"

"We would!" Mr. Knarf shouted. Knarf and Handi rolled around in it for several minutes until they suddenly discovered that they were getting quite wet.



Merlin took a tiny bit of coloured rug out of his pocket, could grab hold. Soon the rug was big as a sofa.

"Grab hold of the rug and you'll be comfortable!" invited Mr. Merlin.

There was plenty of room. Knarf and Handi did not really expect the rug to fly. But that's what it did. It went gliding over the garden, then over the street.

People looked up in wonder to see such a strange object floating over their heads. A lady, carrying a basket of groceries, became so astonished, she tripped over a policeman and all her groceries scattered over the pavement.

Meanwhile the three travellers rose higher and higher until at last they reached the cloud.

The cloud looked like a great heap of snow. Knarf and Handi rolled around in it for several minutes until they suddenly discovered that they were getting quite wet.

"Of course," said Mr. Merlin, "you're wet. It's a rain cloud. I think we'd better be returning home. It's beginning to turn black."

### Magic Carpet

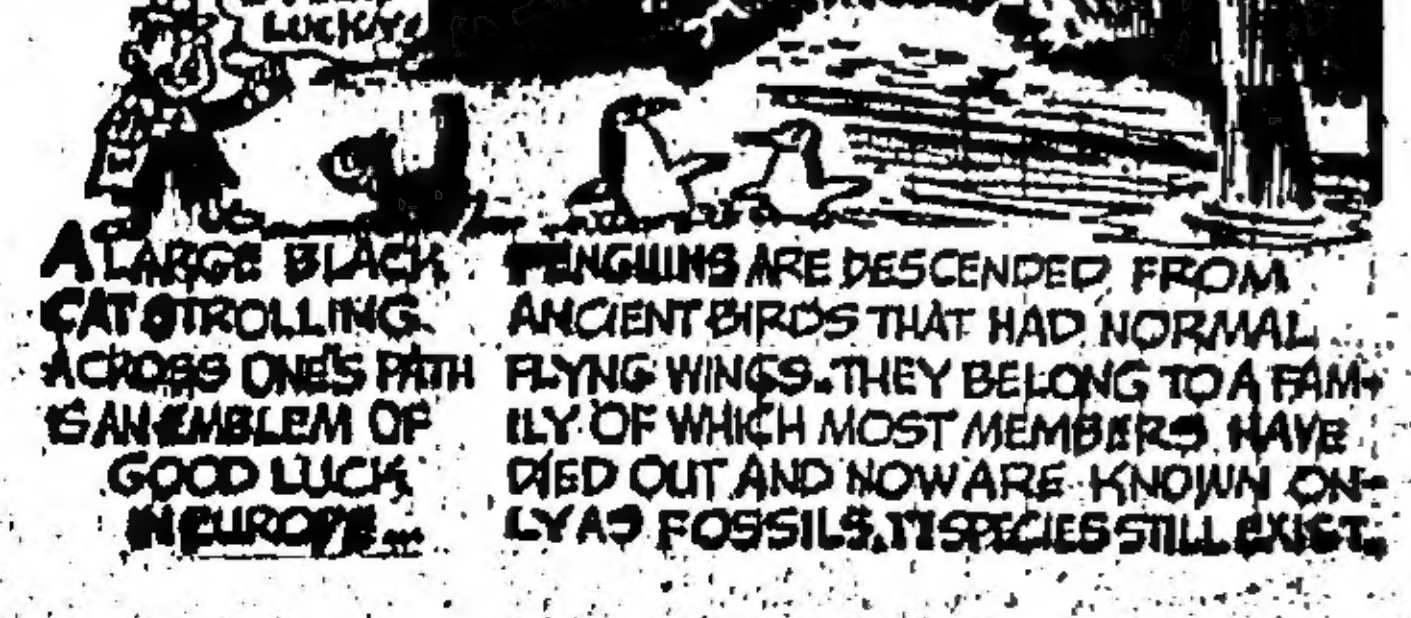
They got back on their magic carpet just in time for suddenly it began to rain. The whole cloud tipped over. All the rain came pouring down. That must be why it was called pouring," Handi said to Mr. Merlin.

As soon as they reached the back steps again, Mr. Merlin squeezed the rug together until once again it was as large as a handkerchief. He didn't see Knarf. He didn't see Handi. He didn't see Mr. Merlin.

"Never know when you might not want to fly up to the moon or the stars!"

## LOOKS WHO

MINIS ARE BOLD AND COURAGEOUS AND WILL ATTACK AND KILL FOR FOOD SPECIES HEAVIER THAN THEMSELVES SUCH AS THE MARYING HARE AND MUSKRAT.



A LARGE BLACK PENGUIN ARE DESCENDED FROM ANCIENT BIRDS THAT HAD NORMAL FLYING WINGS. THEY BELONG TO A FAMILY OF WHICH MOST MEMBERS HAVE DIED OUT AND NOW ARE KNOWN ONLY AS FOSSILS. THESE SPECIES STILL EXIST.



**SATURDAY, JUNE 22**

Among those born on this date were: Sir Henry Rider Haggard, author; Patsy Ruth Miller and Dorothy Devore, actresses; Francis Lathrop, artist; Walter Learned, author and poet; and Arthur Gilman, educator.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

(3)—After your usual morning devotions, devote the balance of the day to restful recreation. Let down tensions.

Be helpful if you can to someone who needs assistance. Today make future plans for execution later on.

**MONDAY, JUNE 24**

**CANCER (June 22-July 23)—CAPRICORN (Dec. 22-Jan. 20)**

**SAGITTARIUS** (Nov. 23-Dec. 22)—A fine, productive day. The trades and services are especially favoured. Exceptional profits can be realised.

**GEMINI** (May 22-June 21)-If your plans were well-made yesterday, then you should realize the profits now from your schedule of activity.

**RUSTY'S REASON** The mystery of the falling electric light standards in Third Avenue Hill Extension of Johannesburg has finally been cleared. The official explanation is dogs.

As a last resort he had resolved to rid the world of motor cars.

He was mobbed by idolising youngsters, then detectives resumed their round-the-clock shadowing. He escaped an attempt on his life two weeks

studio property 's  
sending golf club and country  
club membership dues soaring  
because more oilmen than sports-  
men are rushing to join.

And after seeing the film, two youths attacked an officer and escaped, a court here was told. They were recaptured after a

"We'll not hesitate to exploit distinguished guests. Thus, one should not say to a renowned glass-blower 'Won't you blow us something Mr Treadgold?'"

**Tornado: Chapter I**  
WEARING, upside down, one of the new elstern-shaped helmets designed to catch spin-

## CROSSWORD

courteous, and the few drops of rain which it had collected splashed over her. "Geoffrey!"

Across

1. They go with long frocks to the ball. (5, 4)
6. Transport for employees? (8)
9. A giant among snakes. (8)
11. Half morse code with shorts. (5)
12. Let her do this for speed. (3)
13. Outward bound. (7)
14. These give South African residents something to cheer on. (5-4)
19. Start for Mr. Darwin. (6)
19. Circle up the horse. (5)
20. Starts to begin the village. (5)
20. They don't normally show an thankfulness. (8)

**DOWN**

1. A time used to help in pronunciation.  
2. A first word in a word.  
3. A house of kings. (?)  
4. No, it is in \_\_\_\_\_ direction. (9)  
5. And gets into the tin. (8)  
6. After you \_\_\_\_\_, you could  
7. \_\_\_\_\_ your attitudes. (8)  
8. Do you pay more to have \_\_\_\_\_  
9. \_\_\_\_\_ in a certain way? (4)  
10. \_\_\_\_\_ could be  
11. The medical man \_\_\_\_\_  
12. \_\_\_\_\_ but he  
13. \_\_\_\_\_ a dry snarl.  
14. \_\_\_\_\_  
15. \_\_\_\_\_ his need  
16. \_\_\_\_\_ a  
17. \_\_\_\_\_ a  
18. \_\_\_\_\_ a  
19. \_\_\_\_\_ a  
20. \_\_\_\_\_ a  
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**Teacher's edition**

"Gee, Mrs. Stephens, you're a dream in slacks!"

By OSWALD JACOBY

South won with the ten spot and ruffed a third diamond with dummy's king of trumps. Two

♠ A J 10 8 3  
 ♣ None  
 Both vulnerable  
 South    West    North    East  
 1 ♠      Pass    2 ♠      Pass

credit for a beautifully played hand but just think how much sweat and strain he would have saved if he had simply opened the bidding with one diamond.

**Answer on Monday**

## By LEONARD BARDE

A curious game from the New York tournament; Black seemed to have all the pressure, but White equalized the results of a series of exchanges—a common falling among all classes of players. White: Seldman. Black: Shatnswit. 1 P-K4. P-K3; 2 P-Q4. P-Q4; 3 P×P. P×P; 4 B-Q3. B-Q3; 5 Kt-K2. Q-R5; 6 Kt-Q2. B-KKt5; 7 P-QB4. P-Q5; 8 Kt×P. QKt-B3; 9 P-Q5. B-Ktch; 10 K-B1. B-QB4; 11 B-K3. Kt-Q5; 12 P-K3. Kt×Kt; 13 Kt×B. B×B; 14 Q×Kt. Resigns. Ho loses a Q/Kt.

**Solution No. 5215:** 1 Q-Kt5 (threat 2 Q-K3), Kt-Kt3; 2 Kt-B5, or 1 . . . Kt-Kt5; 2 Kt-K2. The key allows the black Kt to defend ingeniously.

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Page 20

SATURDAY, JUNE 22, 1957.

## IT LOOKS HOPELESS FOR WEST INDIES

JOHN CLARKE'S  
CASEBOOK

### Unhappy Family

WHEN Jim's wife went to hospital, seriously ill with nervous trouble, Jim went to live with his father-in-law in the Yorkshire town where his own home had been. The arrangement did not work out well.

"You know why she's there, don't you? Jim's father-in-law demanded. Imperiously and often. "I say you know why she's there?" the older man pursued, and in the silence left by Jim's failure to answer, gave his own: "She's there because of you," the older man said, "she's there because you sent her there."

"I..." Jim began, then gave up.

THE BLAME  
HE knew there was some truth in what his father-in-law was saying; knew all the times he had been sent to prison and left his wife to fend for herself and their three children, must have hurried on her illness.

"And the children on the rates. Well, I never thought it could happen to a daughter of mine," the father-in-law pursued.

The blunt Yorkshire voice came on and the day came when Jim could stand it no longer. He left and came to London, hitch-hiking his way here, stealing 4s. from his father-in-law's gas meter before closing the front door on the bleak, unhappy house.

EVERYONE IS SORRY, BUT...  
In London, Jim found lodgings and someone who pitied him—his landlady's son, who gave him a meek smile.

Jim rewarded this generosity by robbing his landlady's gas meter of 5s. 6d. and her son of a shirt and a pair of shoes. He was soon arrested.

"I'm very, very sorry," he said at Clerkenwell court. "I don't think I'd have done it, but I was so worried about the rates."

Mr. E. G. Robey, the magistrate, regarded him evenly, seeing a long-faced man of 39, full of self-pity.

"Everyone's very sorry for you about your wife," said Mr. Robey, "but petty crime only puts you into a more miserable position—into prison."

Jim was gazed for six months, and he shuffled away looking neither pleased nor despairing. He looked as though nothing could ever matter much again—nor his wife's affairs, nor his children's, nor his own.

### REDIFFUSION

11 a.m. Morning Medley—Popular Concert Selections, 12.30. London, 1.30. House—The Calendar, 2.30. Noon, Tune Time—1.30 p.m. The New York Times—Featuring the songs of Paul Valéry, Louis Armstrong and Billy Holiday. 2.30. Keyboard—Featuring Diana Lynn at the Keyboard, 3.30. Weather Report, News and special Announcements, 4.30. Music By George Melachrino and his Orchestra, 5.30. Saturday Request—Presented by Betty, 6.30. Year by Year—Featuring the best in Classical and popular music, 7.30. The Story of Henry Maxwell—Episode 4: A Western Half-Hour, 8.30. Rayburn Parade—Instrumental Music with a rhythmic beat featuring the Bill Holman Quintet and the Bill Holman Quintet, 9.30. Most The Stars—Presenting Frank Sinatra and George Gibbs, 10.30. Melody Magic—Melodies for Reminiscing, 11.30. Birth-day Mailings, 12.30. Unit Requests—Request Show for 1.30. Dickens, 7.30. 7-Up Summertime—A Programme of Music by Mantovani, 7.45. Dorothy Carless Show, 8. Time Signal and The News, 8.50. Weather Report, Announcements and Interludes, 9.15. I Love A Mystery, 9.30. Rediffusion's Voice of Sport, 9.45. The Story of the 10. Hollywood Open House, 10.50. Western Melodrama—A melodrama with some well-known coloured artists, 11. Rediffusion's Dance Party, 11.15. Cricket—England v. West Indies, 11.30. Rediffusion's Dance Party—Continued, 12.30. Midweek "God Save the Queen" Close Down.

### TELEVISION

5 p.m. Children's Film Festival, 6. Close Down, 7.30. Short Film, 7.45. World and Local News, 8. "Highway Patrol" starring Eric Crawford, 8.30. The Rosemary Clooney Show, 9. Alfred Hitchcock Presents, 9.15. "Introducing" by Jack Sloan, 9.45. Feature Film: "The Double Cross" 10.45. Weather Report, Headlines, and Announcements, Close Down.

## And They're Saying Victory May Come Today

London, June 21.  
England have outplayed West Indies to such an extent in the second Test at Lords, that victory may come on Saturday with two days to spare.

With Cowdrey and Evans taking part in an England record seventh wicket stand of 174, West Indies faced a first innings deficit of 297.

As they lost Kanhai, Smith and the mighty Walcott before this remarkable day's cricket ended, the touring team now want 252 to avert an innings defeat with seven wickets to fall.

Only exceptionally fine batting or a change in the weather can save West Indies. The people who hold tickets for the fourth day, Monday, for which all the reserved accommodation was sold out weeks ago, must wonder whether they will see any cricket.

Runs came easily to England, and their task was lightened by the generosity of the West Indies, who missed ten catches. Yesterday's England hero was fast bowler, Trevor Bailey, who took seven wickets for 44. Today it was batsman Colin Cowdrey's turn to take the limelight.

The Kent number four set himself steadfastly to his task of building up a valuable lead—England were only 17 ahead when they resumed this morning—and avoiding all risks, his defence proved impregnable.

He took just over four hours to complete his fourth Test century and his second in successive innings against the West Indies. His innings of 154 altogether occupied five hours and 30 minutes and contained 14 fours.

### SLAUGHTER

After lunch, Cowdrey was joined by his exuberant county colleague, wicket-keeper Geoffrey Evans and together they slaughtered the West Indies attack to the extent of 92 runs in the first hour.

Evans had a charmed life and was dropped six times before eventually being bowled by Sobers. His 82 included 11 fours, and was made in less than two hours.

The Cowdrey-Evans seventh-wicket stand of 174 set up a new wicket record for England against any country. It surpassed the 143 by Wolley and Vine against Australia at Sydney in 1911-12 and the 140 by Jardine and Robins against the West Indies at Manchester in 1933.

After the departure of Cowdrey and Evans, Trueman, who was also given a lift, set about destroying the Ramanathan myth, and in one over hit England's "bogymen" for three sixes. Trueman's last wicket stand with his fast bowler colleague yielded 37 in 15 minutes.

### DISASTROUS

England's last five wickets put on 290 of which the last 202 came in rapid time of two hours and ten minutes.

Thus England, with a total of 424, led their opponents by 297 on the first innings. The Tourists made a disastrous start in their attempt to save the innings defeat.

They lost Kanhai, their top scorer, in the first before a run had been scored. At 17, Smith proceeding Aggarwal, was lbw to Statham.

Walcott held out for 90 minutes until Bailey changed to the pavilion and Trueman caught him in the leg trap after he had made 21.

The West Indies finished the day in a well-nigh hopeless position, with seven wickets left and still needed 252 to save an innings defeat.—France-Press.

## Thompson Wins Golf

London, June 21.  
British open golf champion, Peter Thompson, of Australia, broke three British golf records today when he won the £1,550 Yorkshire Evening News tournament at Sand Moor in Leeds.

Thompson, aged 27, scored a record total of 196 strokes in the first three rounds, another record of 264 in four rounds and then set up a new mark by winning by a 15-stroke margin from runner-up Harry Bradshaw of Ireland, who totalled 279.

Thompson, British champion for the past three years, did the first three rounds in 65, 67 and 64 and then turned in a sizzling final round of 63 to beat the record of 260 for 72 holes set by South Africa's Bobby Locke in 1950.

Locke today tied with Spain's Angel Miguel for fifth place with a total of 283.—France-Press.

## Italy Decides On Exports To China

Rome, June 21.  
Certain Italian goods are now exportable to Communist China following the relaxation of the trade embargo which came into force on June 18. This was disclosed today by the Italian foreign ministry.

Italian firms are now free to export such goods as lorries, vehicle tyres, steel tubing and electric motors and generators to China but a great increase in Italy-China trade is not expected.

Italy informed the western nations China committee in Paris a week ago of her intention to follow Britain's lead and remove some 200 items from the embargo list.—Reuters.

### SIDE GLANCES

By Galbraith



"Old J.P. has been sore since he got back from leave—his son ran the business and built up a big increase while he was gone!"

## HUNGARY REPORT: SPONSORS MEETING FIXED

New York, June 21.  
The United States announced tonight that the 24 countries which sponsored the U.S. resolution on Hungary would convene next Wednesday afternoon to "consider practical steps for following up the special committee's report" published yesterday.

## AUSTRALIAN PAIR BEATEN IN TENNIS

London, June 21.  
Doubles title holders, Ham Richardson and Vic Seixas of the United States qualified for the finals of the London lawn tennis championships by beating Mal Anderson and Ashley Cooper of Australia in the semi-final by 3-6, 6-2, 8-6.

They will meet Australia's Neale Fraser and Lewis Hoad who beat Britain's J. Barrett and R. Wilson 6-2, 6-1, in the other semi-final.

Australia's M. Hawton and T. Long qualified for the finals of the women's doubles by beating Shirley Bloomer of Britain and E. Pratt of the United States by 6-3, 4-0, 6-4.

They will meet Althea Gibson and Doris Hard of the United States who beat their countrywomen, Mimi Arnold and E. Fageros 6-3, 6-1 in the other semi-final.—France-Press.

A U.S. spokesman added that his delegation would be "delighted if there were a special session" of the U.N. General Assembly.

Observers took this to mean that as a result of today's consultations the chances of a special assembly had been increased, since many delegations had been looking to the United States for a lead in that direction.

The Latin American members notably had sought an indication of United States attitude before stating their own position.—Reuters.

### Cricket Result

At Bath: Somerset beat Essex by seven wickets. Somerset 260 and 89 for three. Essex 34 and 204. Ralph 00 (Somerset 14 points).—Reuters.

### NAMESAKES

Answers—1 Fleet, 2 Horatio, 3 Command, 4 Navy, 5 Flagship, 6 Trafalgar, 7 Emma, 8 Sailors, 9 Nelson, 10 Battles, 11 Lyon, 12 Copenhagen.

Lady Hamilton.

### DARTWORDS SOLUTION

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## French TV Boycotts Bike Race

Paris, June 21.  
France's nationalised television network announced today it would boycott the famed "Tour of France" cycling race which starts next week in protest against television rights demanded by the Tour promoters.

The network denied reports that its dispute with the promoters was purely financial. It said the principle at stake was that of free right to news which prompted television networks throughout the world to boycott the Olympic Games at Melbourne last year.

The network, known as "Radiodiffusion-Télévision Française" said its view is that sports promoters and organisations should give television the same right to the day's news as they give to radio, the written press and photographic agencies.

Network officials said they merely demanded the right to film the tour, which they described as "a public event which is allowed the privileged use of national highways."

The Tour, which starts in Nantes on Thursday, will circle France clockwise over 4,055 kilometres and end here on July 20.—France-Press.

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